

OFFICIAL FAN CLUB MAGAZINE

ROCKIN' BREAK POTAMUS!

Vol. 2 No. 3

For You! THE RED HOT MEGA-MIX STAR-PACKED SUPER Issue!

SYLVESTER STALLONE
October 1994

Interview

COVER FLAME
ANTHONY KIEDIS
of the RED HOT CHILLI PEPPERS

DAVID BOWIE
Donnie Hooper

ANJELICA HUSTON

BOY GEORGE

MICK JAGGER

Iron Labowitz

Susan Sarandon

the dollhouse

Holly Woodlawn!

TH
MELISSA GERRIDGE

Anniversary Special

INTERNATIONAL DRUM MONTH

MODERN DRUMMER

The World's Most Widely Read Drum Magazine

December '94

The Chili Peppers' Chad Smith

Jazz Luminary
Charli Persip

Inside LP

NEW GEAR
MEAT OF SAUSAGE
FROM THE PAST!
7% OFF THE RECORD

U.S. \$2.95
U.K. £2.50
Canada \$4.50



ACTION. FILM. CARS. ROCK 'N' ROLL.

BIKINI

FRISTI CONAWAY
The math's for test

DINOSAUR JR. TEST DRIVE
7 years, 50,000 miles

DUFF
Out of 10

HAWAII
The perfect place

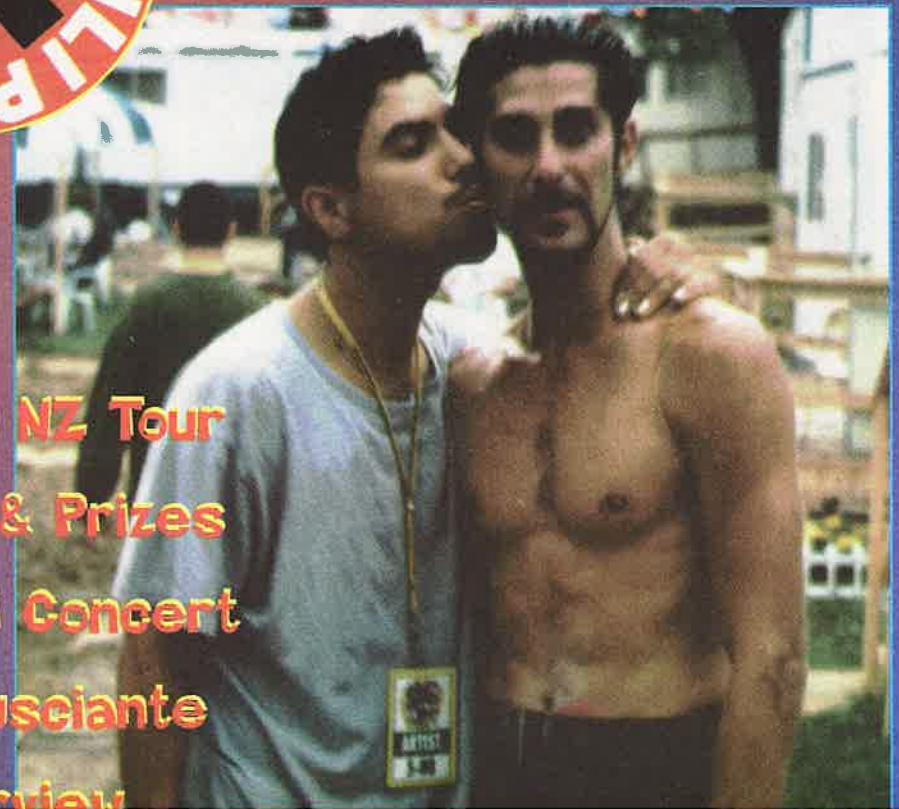
NEW YORK UNDERGROUND
Adventure and music club

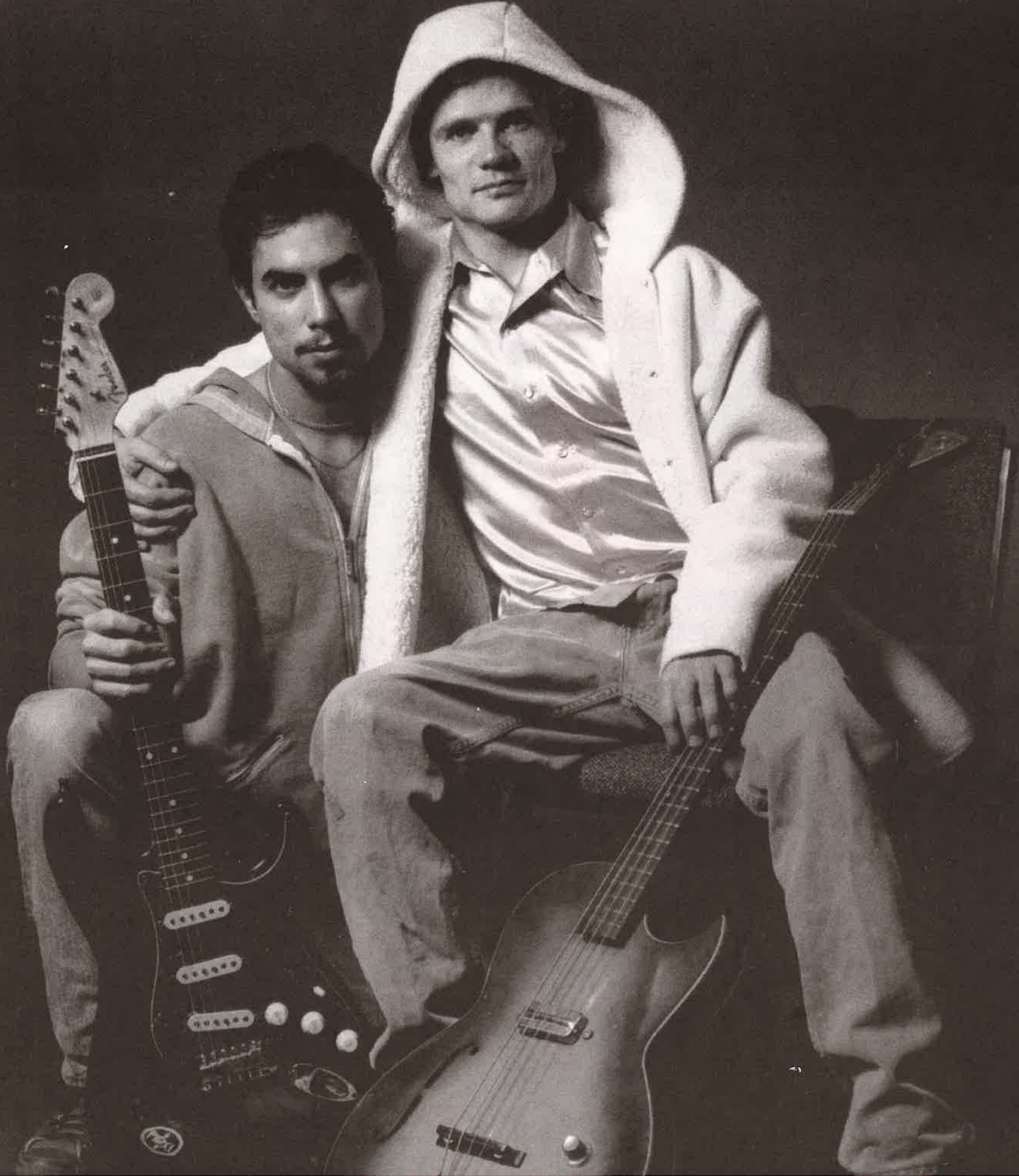
Australia NZ Tour
Contest & Prizes
Rosebowl Concert
John Fruseiante
Interview

FLEA

OFFICIAL
REVEAL
SOUNDING INTERVIEW

ROCKIN' BREAK POTAMUS!





Dear Chili Pepper Fan Club,

I am writing to get some information about joining the best fan club in the world. Also I would like to know whereabouts in Australia was Flea born. I am sad to say I missed your first concert in Australia but no way am I going to miss you when you guys bless this country with your wicked musical talent. I would just like to say thanks for the music you guys have given to us all around the world THANKS

Chili Pepper Freak No 1
(Simon Jeffrey)

Address: 29 Milroy Cres
Seaford, Victoria
3198 Australia

Chili Peppers -
Please come to Australia..
We Love You!!!
-Anonymous Fan

PEPPER FREAK POTAMUS
OFFICIAL FANCLUB MAGAZINE



EDITOR N' CHIEF POTENTATE

Head Honcho

ARTSY COMPUTER GEEK

Jeph Hudson

MANY THANKS TO:

Gus Van Sant, Albert Watson, Michael Bloom, Jim Marshall, Guitar Player, US, Rolling Stone, Seventeen, Bazaar, Slak, Brian Bruxvoort, Lindy Goetz Management, Warner Bros. and Gardia Fox.

PEOPLEHOOD INC.

P.O. Box 801
Rockford, Michigan 49341
U.S.A.

AUSTRALIA and NEW ZEALAND TOUR APRIL 1995

9	Perth	Perth Entertainment Center
11	Adelaide	Adelaide Entertainment Center
13	Brisbane	Festival (other bands TBA)
15	Sidney	"
16	Melbourne	"
20	Christchurch	TBA
22	Auckland	Supertop
24	Wellington	Show Buildings



Anthony in one of his favorite places
NEW ZEALAND



CONTEST FOR MEMBERS ONLY

Create the next issue's COVER! Submit a layout incorporating your photo in a Red Hot Chili Pepper motif no later than April 30th. Be creative, dangerous, zany, exquisite, funny, and outrageous. You can include your friends or the whole town--the more the merrier. PRIZES FOR BEST ENTRIES (list your five favorite): [1.] Photo T-shirt autographed by Anthony & Flea. [2.] Flea's maraca that helped him write the music to some of your favorite songs. It's cracked like the Liberty Bell from a thousand late night sessions. [3.] VID GRID CD ROM Rock Video Moving Puzzle Game. Includes un-cut videos from Aerosmith, GNR, Hendrix, Metallica, Ozzy, Soundgarden, Peter Gabriel, Van Halen and RHCP. Minimum system requirements: Windows 3.1 or higher 486SX, 25MHz, 4 MB RAM, double speed CD-ROM drive, mouse, 8-Bit soundcard, Soundblaster compatible, 640 x 480 pixel resolution capable of displaying 256 colors. [4.] "Roscoe Says Recycle" steel lunch box--or use as purse, tote bag, make-up case. Autographed by Anthony. [5.] Hockey photos of Chad on ice and his drum sticks from the Rolling Stones show at the Rosebowl. [6.] A couple of Dave's personal (!) home photos and guitar pick from the Stones show. [7.] Blood Sugar Sex Magik CD autographed by Anthony. [8.] Mother's Milk CD autographed by Anthony [9.] Uplift Mofo Party Plan CD autographed by Anthony [10.] Freaky Styley CD autographed by Anthony [11.] Anthony's '67 Camaro license plate holder. Still has a little grease from his oversize Rally Sport engine. [12.] A pair of Anthony's boxer shorts. [13.] Flea's entire tour costume (his white underwear). Autographed.

ADVERT: British Boarding school pupil seeks lively boost to life.

REPLY: Buy and listen constantly to all Red Hot Chili Peppers material.

I PLEDGE ALLEGIANCE TO YOUR BAND

COVER Vol. 2 No. 3

DAVE NAVARRO and former Jane's Addiction bandmate Perry Farrell backstage at Woodstock.

BIKINI (Feb. 3, '95)

2110 Main St. #100, Santa Monica, CA 90405.

INTERVIEW (Oct. '94)

575 Broadway, NY, NY 10012.

MODERN DRUMMER (Dec. '94)

870 Pompton Ave., Cedar Grove, NJ 07009.

NEXT ISSUE

Photo coverage of Anthony's cross-country journey into the rivers, jungles and mountains of Borneo.



Happy Holidays

FROM BILL, HILLARY,
AND THE MOST POWERFUL
KID IN THE FREE WORLD.

Melissa!



Melissa Mann
232 Bay Colony
Va. Beach, VA

I quote from my favourite radio station, 'Triple J':-

"Oif you Chili Peppers with your lightbulbs and flaming hard hats and your underpants and your cock socks and your Heroin talk and your clever hair cuts, Hey Mister's Smarty Pants but where's the bloody album? Hmm? Where's the bloody album?"

I believe that says everything.



GIRLS AND BOYS - I

ST. JOHN, U.S. VIRGIN ISLANDS

Bathed in brilliant Caribbean sun, a sailboat lazies past Caneel Bay resort in this view from the top of an old Danish sugar mill. Beyond, some of St. John's sister isles lie clustered in a shimmering sea.

MY MOTHER IS CRAZY, MY FATHER IS NUTS, AND I AM TENDERLY INSANE. I LOVE THEM BOTH VERY MUCH AND THEY LOVE ME. THAT IS WHY I VISIT THEM BOTH EVERY X-MAS HOLIDAY THIS YEAR WAS NO EXCEPTION, HOWEVER IT WAS EXCEPTIONAL.

MY SUGAR PUSS, JAIME, AND I LEFT L.A. ON DEC. 17 IN A 1995 BLACK FORD BRONCO AND MADE OUR WAY TO G.R. MI. VIA ROUTE 66.



The Bronco



Lil' Anthony

OUR ROAD TRIP WAS I NOTORIOUSLY SUCCESSFUL

ST. JOHN, U.S. VIRGIN ISLANDS

Across Hawk's Nest Bay, a patchwork of light and dark shallows, the gleaming white beach borders secluded guest cottages at Caneel Bay resort.

WITH A KINETIC COMBINATION OF PLEASURE AND PAIN. THE FORD WOULD SOON BECOME A X-MAS GIFT FOR MY POPS. WE ARRIVED IN GRAND RAPIDS IN THE EARLY 20'S OF DEC. AND I SPENT THE NEXT WEEK AND A HALF FRATERNIZING WITH MY MOTHER, FATHER, SISTERS GRANDFATHERS AND GOLDEN OLDIE FRIENDS. JAIME HUNG OUT FOR A COUPLE OF DAYS BEFORE MOVING ON TO BE WITH HER FAMILY IN PENNSYLVANIA.



Sister Julie

III YES THERE WAS A GLUTTONOUS EXCHANGE OF GIFTS ON X-MAS EVE AND MORN, BUT THERE WERE MORE THAN THAT.

THERE WAS A DISTINCT SENSE THAT MORE THAN EVER WE ALL NEEDED EACH OTHER. THE FAMILY LOVE IT WAS FLOWING. THE DAY AFTER I FLEW DOWN TO PENNSYLVANIA TO SPEND TWO DAYS WITH JAIME'S FAMILY. I WAS DREADING THE UNKNOWN. SLEEPING UNDER THE ROOF OF MY 18 YEAR OLD GIRLFRIEND'S PARENT'S SEEMED LIKE A POTENTIALLY UNCOMFORTABLE SCENARIO. I WAS WRONG AND IT WAS WONDERFUL. ISLAND ICELAND ISLAND ISLANDE



Anthony n' James



Jaime

IV THE FINAL LEG OF OUR HOLIDAY and you're hot! EXCURSION WAS TO BE

A LIMB OF NATURE'S FINEST ON THE ISLAND OF ST. JOHN IN THE VIRGIN CHAIN. SWIMMING IN THE CLEAN, WARM CARIBBEAN SEA HELPED TO HEAL MY INSURED SPIRIT. OH TO LIVE ON TURTLE BAY IS A CALMING DAY. I ALSO MET LOADS OF REALLY COOL KIDS TO PLAY WITH AND TALK TO. RIPLEY'S BELIEVE IT OR NOT: I WENT SCUBA

STAMP HERE



Our Place

love, Hollywood style

beauty and the beauty

Talk about **easy on the eyes**—these couples are a **treat times two**.



John Singleton directed model-turned-actress-turned-girlfriend Tyra Banks in *Higher Learning* (above). Anthony Kiedis is still red hot over chilly cover girl Jaime Rishar (left). And Johnny Depp remains obsessed with Calvin chick Kate Moss (right).



Nice greetings from the mountains of Austria to the Red Hot Chili Peppers. Anthony & Jaime are the most beautiful and loveliest couple I've ever seen in my life! Gerald Winkler, Zietenweg 22, 9990 N. / Debant, Austria.

Anthony, my Mom thinks you are very talented and as she says, "Absolutely adorable!" Congratulations--you're the only guy she likes with long hair! Janelle Finzel, 4231 N.E. 12th Terrace, Pompano Beach, FL 33064

Dear Head Honcho- My hair is 2' 2" long. Is this longer or shorter than Anthony's hair? Sincerely, Hanna Breetz 159 N. Beacon St. Hartford, CT 06105

As of February 2nd, 1995, Anthony's hair was 2' 3" long. I swear to God. -Head Honcho



You'd grin, too, if you were standing next to Johnny Cash.

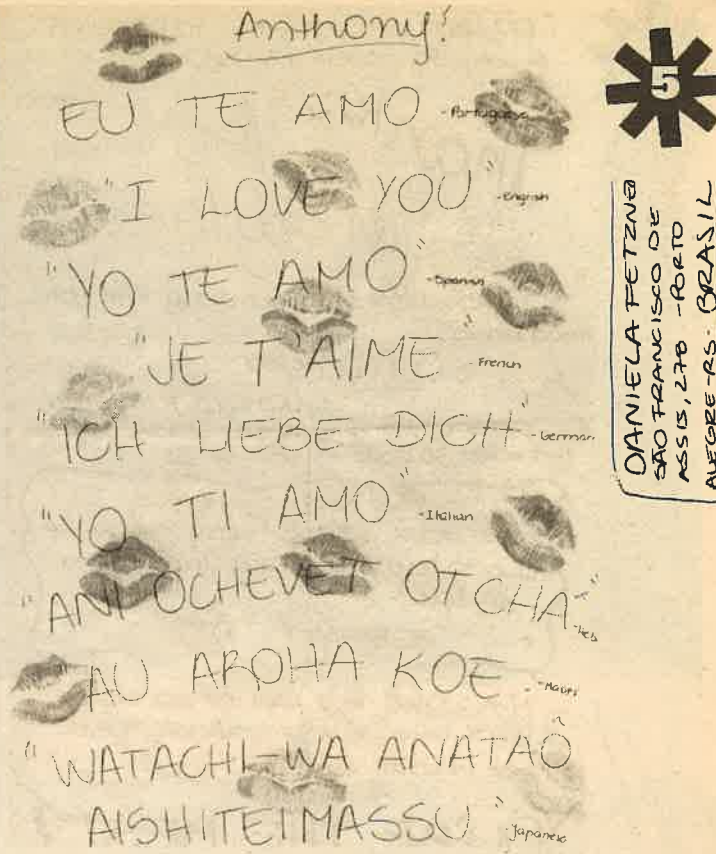


Champagne wishes and Camembert dreams

Yves Saint Laurent and Jean Paul Gaultier doused Manhattan with a spray of Parisian parfum at their recent fragrance launches. A garden party at Versailles was the theme for Saint Laurent's fête for his new 2000 perfume.

More than 10,000 guests danced the night away on the island; they served champagne and danced the night away. The glow of the moon and the stars shined over the guests as they enjoyed the market stalls and the music of the night. The guests were treated to a complete menu of classic dishes and desserts. The event was a true celebration of fashion and art.

BAZAAR
Cool Classics for Winter
The Best of the Season's Beauty



DANIELA FETZNER
SAO FRANCISCO DE
ASSIS, 270 - PORTO
ALEGRE-RS- BRASIL

Gabby Glaser, guitarist for Luscious Jackson, quoted in Oct. '94 *The Face* magazine: "The Red Hot Chili Peppers are such penis people. When I picture the singer, all I see is this big hard penis. And that scares me."

Courtesy of: Kelly Underwood, 29A Aurelian St. Palmyra, Western Australia

10. RuPaul and Dr. Ruth



Dave and Rhian



At My House

Hello again to all of you-

Letters - 3
Albums - 0



I know, we've all been waiting as well as you, but the holidays always seem to get in the way of everything - At least for me - it's nice, though, to see family, but the obligation of Christmas only makes me aware of how much I avoid them the rest of the year - I do, however, see my dad a lot and we are very close -

Christmas kind of makes me a little sad, this year especially. My aunt passed away in November and she was terribly missed this year -

But the band is now, putting the finishing magic on the record, (you know, those studio tricks and stuff like that) Hopefully, it will be out early this year.



Lil' Dave and Mom, Connie



Baby Brother Gabe



with cousin and recording artist, Dan Navarro



Dave Navarro is God!

Dave Navarro-

P.S. You said you sold about 5 copies of "Deconstruction." Well, here are 3 of the 5 people who bought it, and here's what we thought:



No No no, just kidding! The obscene finger gestures have nothing to do with you. We were with a few other friends being equally prurient and obnoxious. I'm the one in red, looking like some sort of demented cheerleader. My friend Dana is to the right, and my friend Holly is in front. They do actually own "Deconstruction" and I didn't even force them to buy it!

Hee ☺
XOXO

Leapn Notte
106 1/2 S. 6th St.
Fairfield, IA 52556



Eugene Siterman
3051 Ocean Ave. #F5
Brooklyn, NY 11235
and his sister Margarita who did the cut



Vladimir Skrynik
43-2-683 Profsoyuznaya St.
Moscow 117420, RUSSIA



Robin Celmer
626 S. Shady Hollow
Bloomfield Hills, MI 48304
and her cousin Mark Cobain from England



Katie DeRogatis
Four Country Lane
Montville, NJ 07045



Chief Robert S. Cicala
N.J. State SPCA
Bergen County Law Enforcement
PO Box 4111
50. Hackensack, NJ 07606

-I will always wear my RHP fan club patch

Loose talk

COMPILED BY
CAROL DITTBRENNER

"I woke up at 4:30 in the morning — doors slamming, dishes breaking. I thought, How did Shannen Doherty get into my house?"

JAY LENO,
on the L.A. earthquake

"Guys weren't interested in me because I wasn't short and curvy and tan-skinned and blond. I was 5 foot 10 at 13 years old."

NICOLE KIDMAN

"You know, I am not too keen on my own generation — there are too many people trying to be cool, considering how they are perceived rather than how they perceive themselves. A bunch of leather jackets in nightclubs with all those girls around them."

LEONARDO DICAPRIO

"I'm kind of frightened by the kinds of places where you dance. Clubs and things, they remind me of the plains of hell."

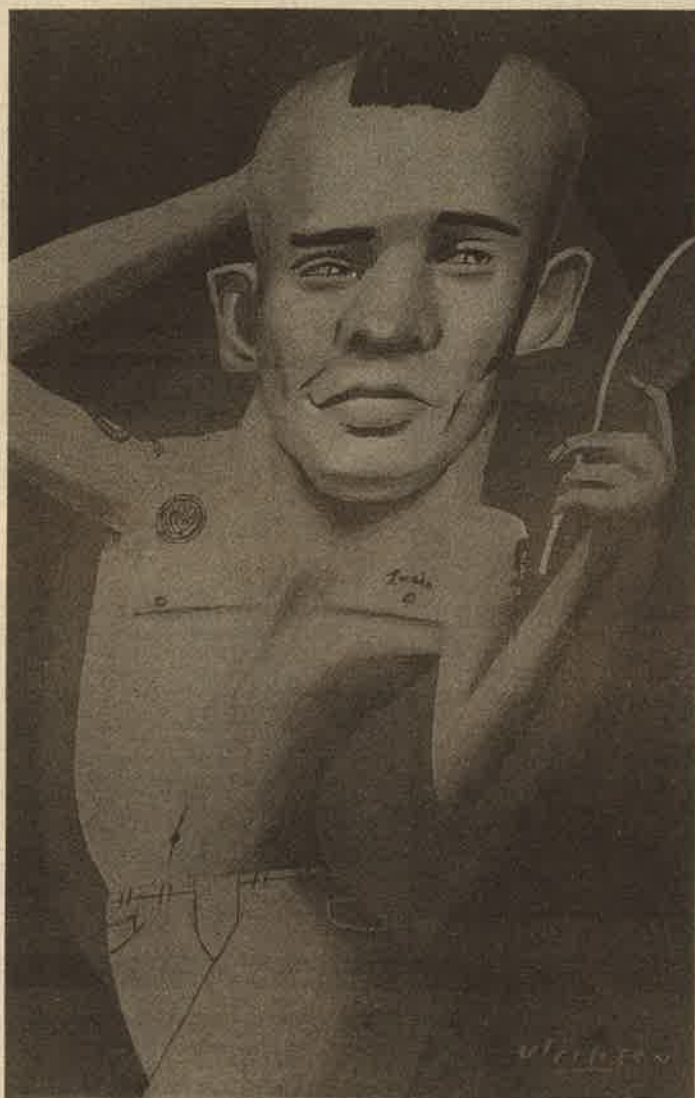
BRENDAN FRASER

"I dreamt I was Madonna, shopping at Tiffany's, where I was trying to buy some class. Then suddenly, I turned into a toothless scrub lady. I woke up with a big smile on my face and then it crossed my mind — didn't Carol Burnett already do this?"

SANDRA BERNHARD

"I never thought of myself as good-looking until I was in the movies. Nobody else ever thought I was good-looking until I was in the movies. I had a lot of zits. And I used to be really dirty."

ETHAN HAWKE



"When you say no to a photographer, you're a bitch. You can't win. To me, if I'm a bitch, I'm a hard-working bitch."

NAOMI CAMPBELL

"I have vivid memories of being a prostitute in another life. My New Age friends go, 'Oh, you really need some help.' I'm just like, 'No, you're full of s--- if you don't talk to your own self.' I get tired of being judged by all my self-righteous, New Age women friends. I'm ready to stick my crystals up their ass."

TORI AMOS

"I think that's my purpose, to instruct the youth — not only my own, but other youth — on how to keep out of this self-destructive cycle."

ICE CUBE

"People who wouldn't talk to me three years ago now call up and want to kiss my ass. I tell my secretary, 'Rhona, call them back and say, 'Mr. Trump told me to tell you, 'F--- you!' and hang up.'"

DONALD TRUMP

"Excellent health, no flu, no leprosy."

ALLEN GINSBERG,

when asked his idea of perfect happiness

"I know a lot of young actors who live in these dumps. They have their books scattered, and their mattress is on the floor — and they're millionaires. It offends me, because I know what it's like to be in poverty, and it's not fun, and it's not romantic, and it's not cool."

WINONA RYDER

"To be a modern rock band and not be innovative is to suck. And to suck is to be lame. And to be lame is to be weak. And to be weak is to be a jerk."

FLEA

Illustration by Mark Ulriksen

Flea is the most outrageous figure in rock. Nick Pieroni, 1630 Moravia, Bethlehem, PA 18015

Once Beavis & Butthead said the Chili Peppers rule. That was the only time they ever made sense. Bronwyn, 412 Johnson, New Bern, NC 28560

Flea, me and my cousins think you rule! My cousin even uses your name as his alias on the computer hookups. You guys have defined the terms weird and unusual. Raine Hixson, 6400 a Katherine, Simi-Valley, CA 93063

Hey Flea, do you remember one of them concerts for the Infinity tour when you smashed a pumpkin on your head and jumped off stage? Well, you landed on my uncle! Being a Rockinfreakapotami totally kicks ass and so do you! Mike Shimmin, 18210 Poinciana, Redford, MI 48240

The Chili Peppers are

Dear Fans —

I going to
TAOS. JUST GOT
BACK FROM CONGO.
I'VE GOT SAND IN
MY SOCKS, I'M
IN LOVE. I'VE
GOT A GOOD OUTLOOK
RIGHT NOW. MY
HEART IS BRIMMING
WITH THE SPIRIT
OF AN INFANT
- LOVE, FLEA

editor's note: Flea & Anthony are in Taos New Mexico writing music for the new album and doing a little skiing.



Please could you send me any fan club information available on the Red Hot Chili Peppers, because I think they're the best band ever in the history of the world.

CLAIRE KERRISON
55 WATLING RD.
NORWICH, NORFOLK ENGLAND.

Thankyou xx

Dear Chili Peppers,

You guys kick ass. Nice performance at Woodstock 94! I've been listening to you guys for ever. You RULE. FLEA IS BETTER THAN LES CLAYPOOL!!

GREENPEACE

Your sick fans
105 Village Green



Chad's Live Setup

Drumset: Pearl Masters Series

- A. 3 1/2 x 14 piccolo snare
- B. 5 x 14 (Brady) snare
- C. 10 x 10 tom
- D. 12 x 12 tom
- E. 14 x 14 floor tom
- F. 16 x 16 floor tom
- G. 16 x 22 bass drum

Cymbals: Sabian

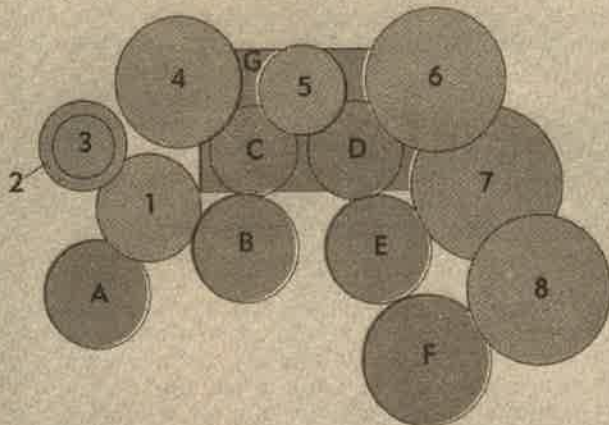
- 1. 14" AA hi-hats
- 2. 10" AA splash
- 3. 8" B8 Pro China splash
- 4. 16" AA medium crash
- 5. 10" AA splash
- 6. 19" AA Rock crash
- 7. 21" AA Rock ride
- 8. 20" AA Chinese

Heads: Remo coated C.S. (dot) on snare batter, clear *Emperors* on tops of toms with clear *Ambassadors* underneath, *Powerstroke III* on bass drum batter with *Ambassador* on front (with hole)

Hardware: Pearl rack and mounts, DW hi-hat and single bass drum pedal

Percussion: Assorted LP products

Sticks: Vater 5B wood tip



Chad with Grams



Chad



Rhys Thomas

101 Elan Way
CALDICOTE
Gwent
NP6 4PZ
WALES



you send
out your

available videos including information about Chad Smith's Red hot Rhythm method as I think that chad is





John Frusciante

Goes Over The Bridge

By Brian Bruxvoort

When John Frusciante quit the Red Hot Chili Peppers in the middle of their world tour for *Blood Sugar Sex Magic*, their biggest album to date, most people thought he was crazy. They may have been right, but then again it is in the mind of lunatics that some of the world's greatest art is born.

After walking out on the band in Japan, Frusciante returned to his home in Los Angeles and locked himself away from the world, doing absolutely nothing for the period of one month. Then he picked up his guitar again and began recording on a four track, working on songs he'd started years before. He also became obsessed with painting during this period, and would literally spend weeks at it, falling asleep every few days in front of the canvas.

The completed recordings of this period have been recently been released on American Recordings as *Niandra Lades* and *Usually Just A T-Shirt*. The 24 home-recorded songs offer a personal glimpse into the mind of a disturbed genius.

I don't know much about your past. Were you in any bands before the Chili Peppers?

No, I was only eighteen when I joined.

Why did you end up leaving the Chili Peppers?

Well, it was just impossible for me to stay in the band any longer. It had come to the point where even though they wanted me in the band, it felt like I was forced out of the band. Not by any members in particular or management in particular, but just the direction it was going.

You probably wouldn't have been too comfortable doing something like Woodstock then.

Exactly, or the Stones tour.

Do you still get along with them then?

With Flea. My album is dedicated to his daughter Clara. She's six years old and she's the smartest person I ever met. Me and her have done a lot of collaborations in painting. We have a love for doing that together.

What can you tell me about the recording of the new album?

I did it at home on a four track, which has been one of my favorite pastimes since I was 14 when I got my first four track. Before that I used to put two tape recorders next to each other and record back and forth between them.

When were recording it, were you thinking about releasing it eventually?

Not at all. That would've been totally against all the reasons for recording it. It was recorded to be an un-commercial thing, something that was separate from the whole songwriting tactics of the band. Because with that, even though the origin of every song was a place of love between

music speaks to me either. With this music, none of it took more than a couple hours to record but it was recorded over a period of like three years.

Does it make you nervous to have it out for public consumption then?

No. I don't get freaked out about things like that anymore. I used to. To me, any good music being released to kids nowadays is a good thing because there isn't much of it around. And there's a specific vibe that I replaced with the word "good." But there's a specific vibe that this music has in common with lots of other things, not just music but all forms of art, that the people who are playing music now just don't have. And this album has that vibe and I think it's something that can really make a difference in somebody's life in this world. It can make them feel like they have a place in the world or not have a place.

Is that because it was recorded at home, is it more pure than recording in a studio that way?

Well, I have no problems with studios, whether I record at home or in a studio, I do everything in one take. I don't go back and over dub or fix things so it's not that much different.

There are some really wiggled out effects on your album, especially on the song "Running Away Into You." How did you do that on a four track?

The only tracks on that are one track of guitar and one track of vocal. The sounds are just an echo on the vocals where I play with the knobs while I'm singing. So I just did it while I sang in one take.

Why did you decide to cover the Bad Brains song, "Big Takeover"?

It was just something I had been walking around thinking of in my head. Sometimes I'll walk around singing punk rock songs to myself, but as if they were regular songs instead of punk rock songs, you know, slow it down and make a melody instead of just yelling them out. And then the idea occurred to me to record it like a Led Zeppelin ballad with mandolins and stuff.

I heard a rumor that River Phoenix was somewhere on this record. Is that true?

He was on the advance cassette and he may be on a future pressing but he's not on the copy that's out now.

So there are more songs where these came from?

Yeah. There are a lot more.

Will you be releasing them soon?

Well, that depends on the record company. But first we have to find out who will release the Three Amoebas' record. The Three Amoebas are me and Flea and Stephen Perkins and we recorded a bunch of songs. Now I have to get the word from a record company person that I can go and master it. And then it's just a matter of picking out the best songs and releasing it.

But there are no definite plans yet.

Well, it's definitely coming out. I just don't know if it will be with Rick Rubin or Warner Bros.

of intense concentration on painting and he made the mistake of sitting down next to me and he told me that this jar of paint I had was dead because the upper layer of it had hardened. So when he said, "This paint is dead," I took a big gob of paint in my hand and threw it at him. But even though I was bothered by him like that, the whole thing was taken in good humor. And even though I knew he was in my house, he actually sat beside me for a half hour without me realizing it. And no one can sit next to me when I paint, but his vibe wasn't getting in my way, so I realized he was a really cool person. And the three of us stayed up all night listening to my music and they really liked it. They sort of forced me to put the music out.

But they were really tripped out by the way my house looked, because it had paint everywhere. So they wanted to film it. And unlike most people who have ideas in the middle of an all night session, they actually came back three days later with a camera crew and they filmed it and edited it. And it turned out to be a cool little film. But me and my girlfriend are going to make films of our own to go with the music, something for MTV and for release on videotape.

Have you been working a lot with visual arts lately?

Just drawing lately. I've been writing up some ideas for movies.

So what is your biggest project right now?

Getting something together with another musician and doing some shows.

Are you thinking of doing a national tour?

No, just playing in places I like playing.

And would you be doing stuff from the new album?

Most likely I'll be doing the Frusciante method which is that you don't play anything live once it's recorded. I have so much music that I haven't even recorded yet that I'd love to play.

Do you have any new year's resolutions?

Uh, I didn't even know there was a new year.... so I guess not.

To write John: c/o Bruno 5422 Quaker Woodland Hills, CA



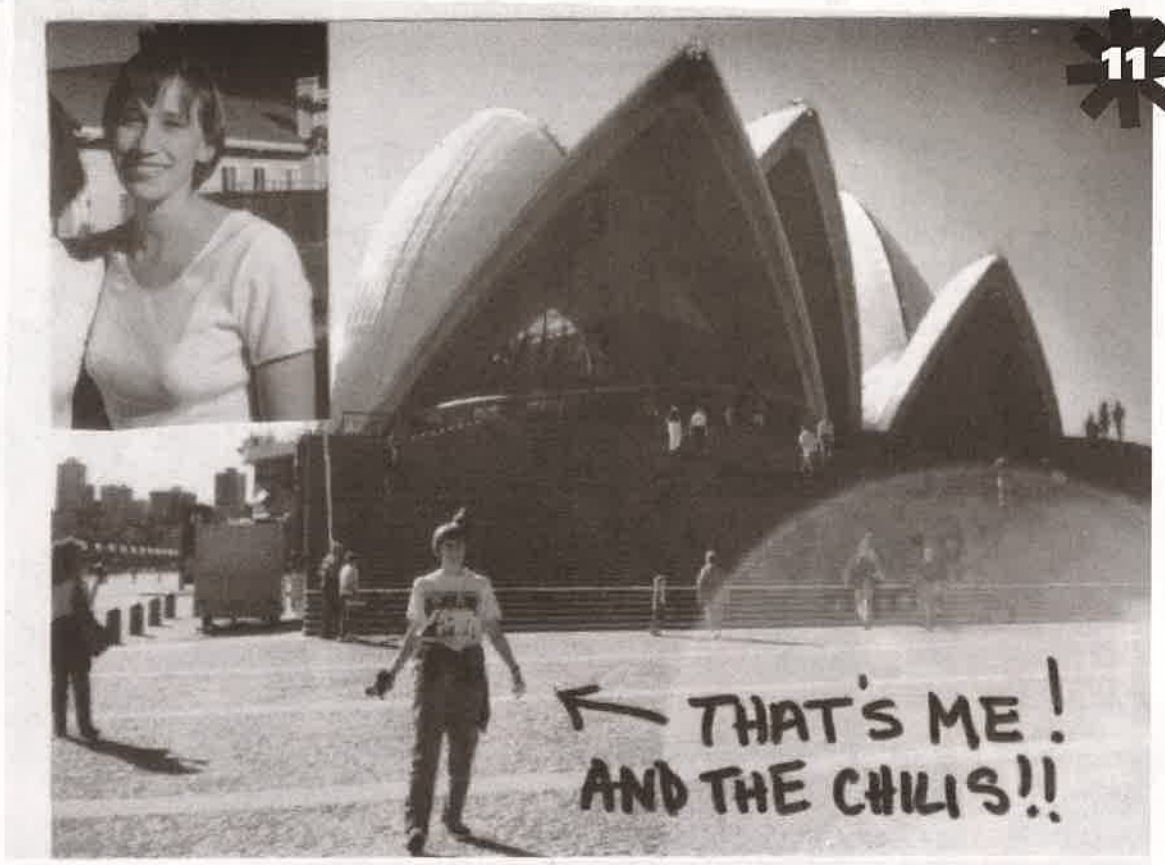
FLASHBACKS





David Roback Hope Sandoval

Mazzy Star



Carrie Jamieson - 6 Kellebrew Ct. - Napa, CA 94558



I ♥ Anthony

Kendall Trexler
1707 Reiche Ln.
McHenry, IL 60050



Robyn Richardson
Rockford, Mi Mike, Anthony and Amy



Nathalie Rundof

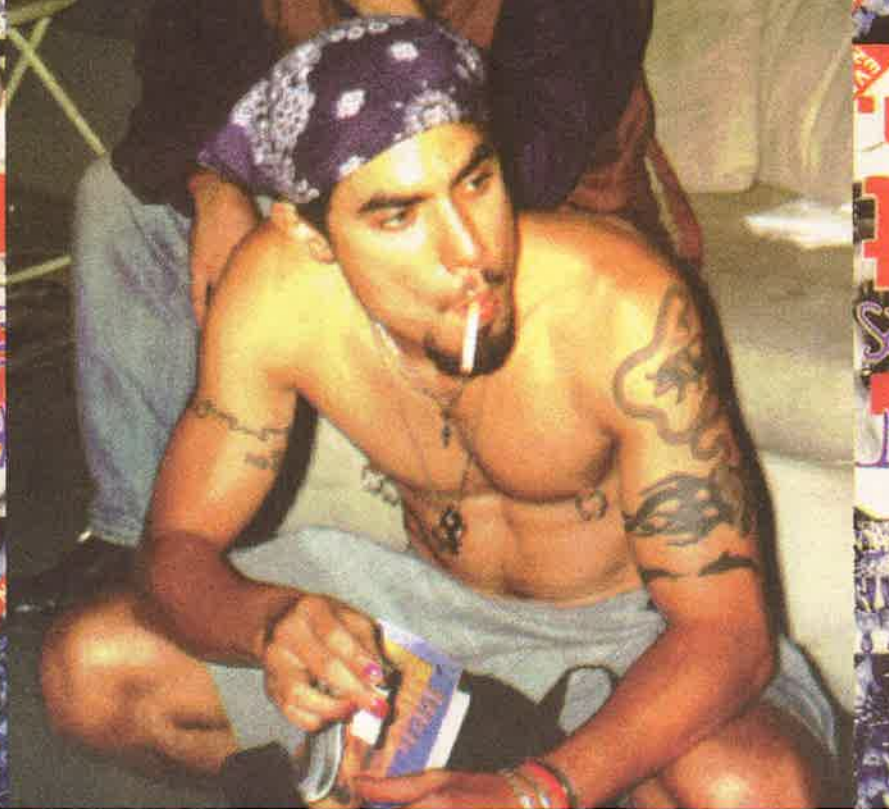


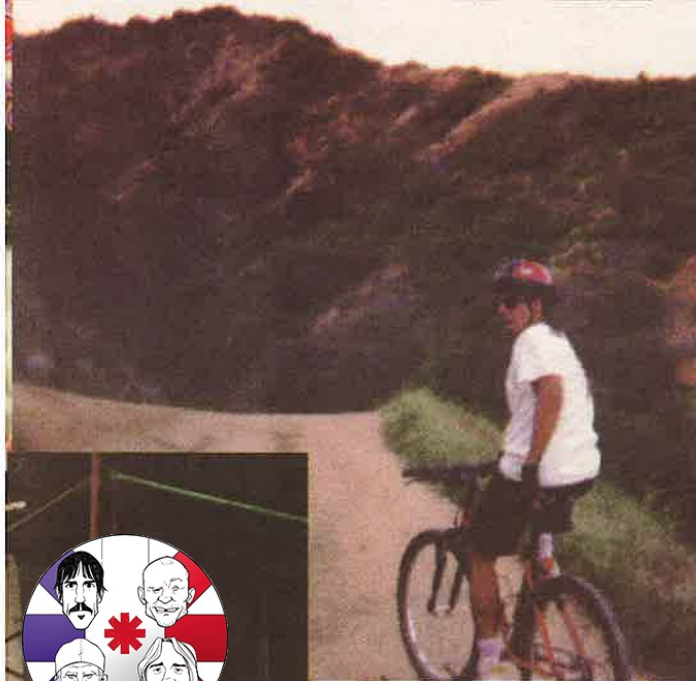
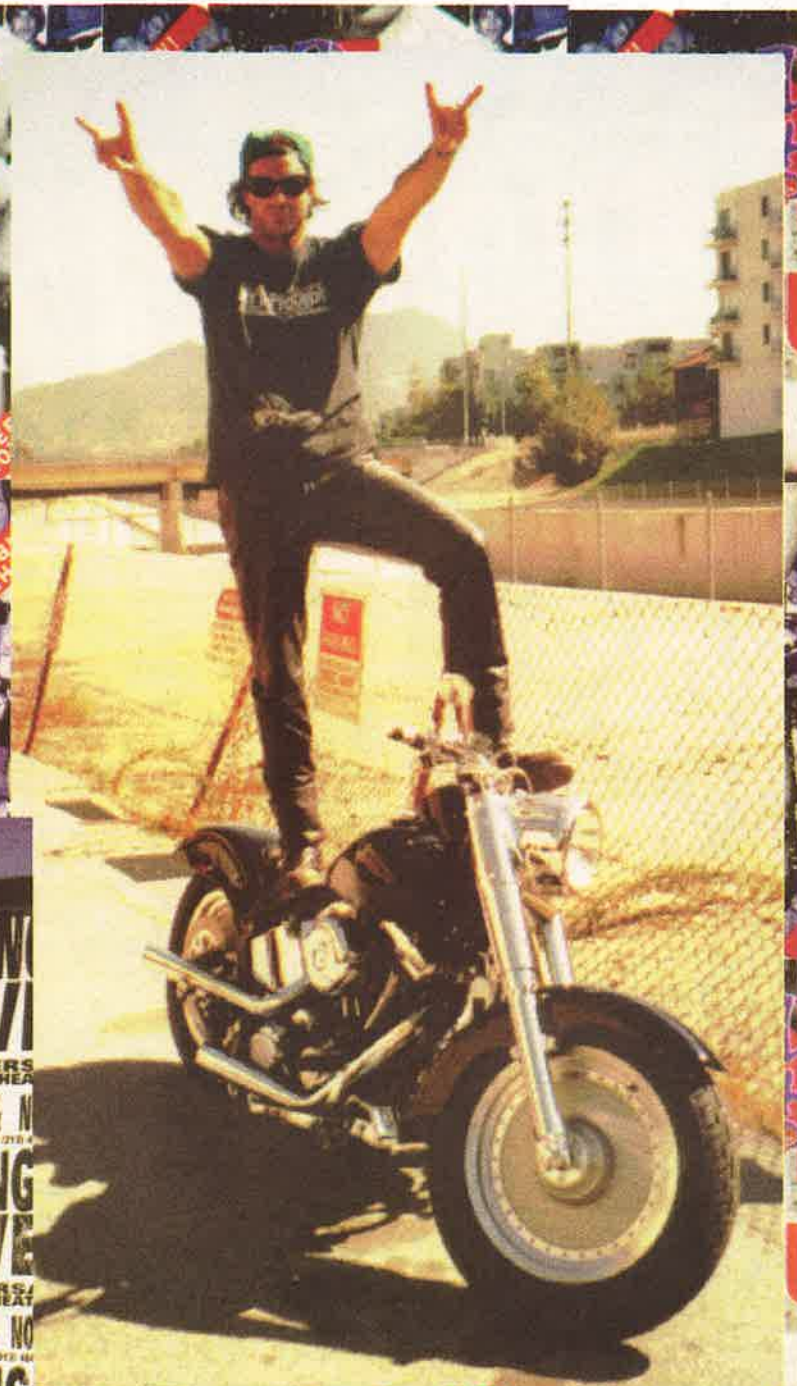
when i was little
ERIKA BAUTISTA
CALLE 152 #17-54
APTO 104
BOGOTA
COLOMBIA



Anthony RuleSSSS!
Flea kicks ass!
Chad kicks butt
Dave kicks anything else there is to kick!

THANK GOD:
I'M A ROCKIN' SCENE





A collage of posters. On the left, there are posters for 'JESUS & THE CHAIN WITH THE STAR CRUSH' and 'UNIVERSITY AMPHITHEATRE' scheduled for 'OCT 31 & NOV 1'. The central part of the collage features a grid of posters with the text 'out in l.a.' and a small graphic. On the right, there are more posters for 'BOING LIVE!' at the 'UNIVERSITY AMPHITHEATRE'.



A collage of posters. The main poster is for 'WAS THE CASE' and features the text 'CRASH ABOUT 2000 THE BEST PUNKS EVER WAS JESSIE RECORDS'. There are also smaller posters with the text 'out in l.a.' and 'MIDNIGHT WAS THE CASE'.



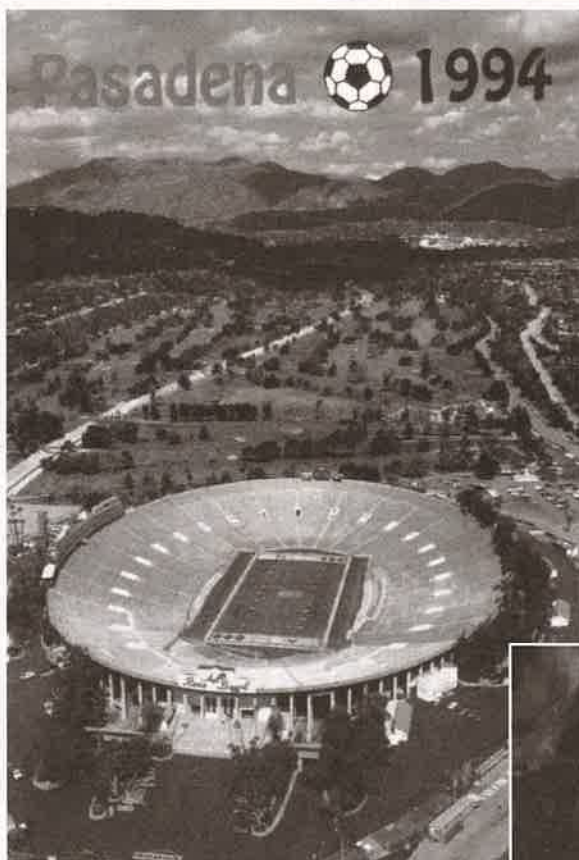
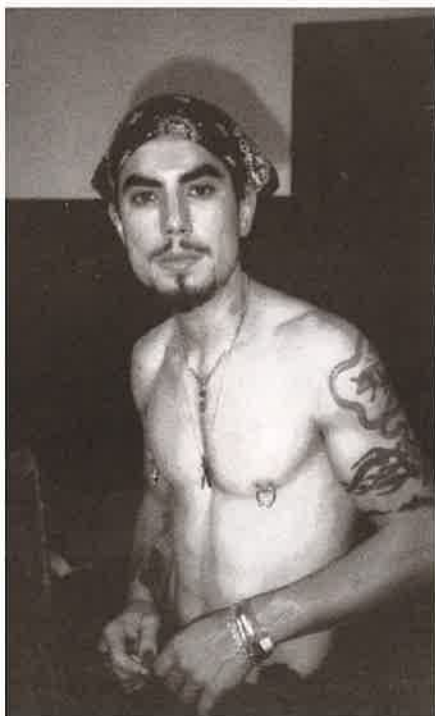
14

LIVE AT THE ROSE BOWL OCTOBER 19 & 21

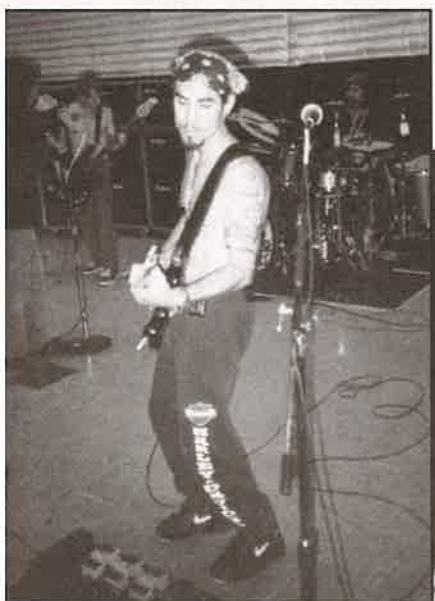


Rehearsal for Rosebowl show.

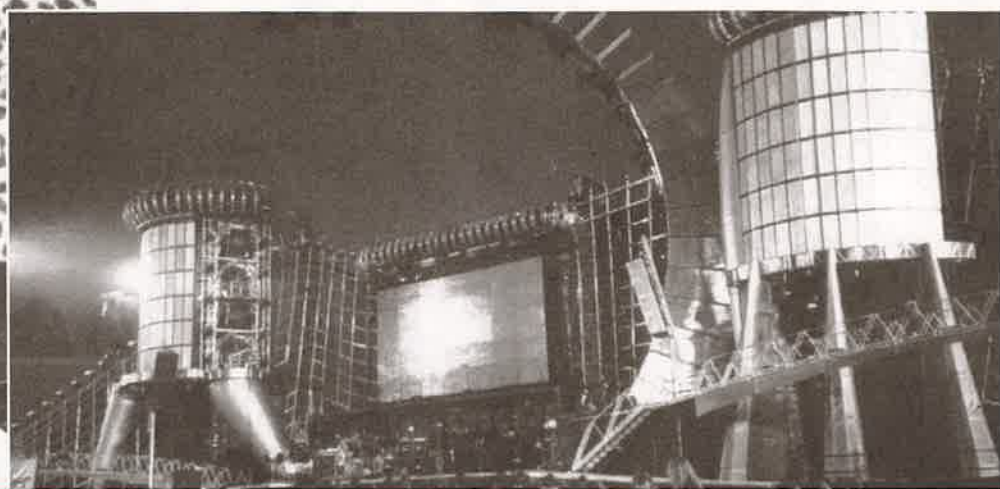
Andre - Flea's guitar tech



981021 A-1 25 12 B 55.00 ENR1021
 55.00 FUDGE-LIKE CHIT: B * 5.00 * 03.00
 A-1 ** ROLLING STONES ** CN 15890
 QUINTESEN PRESENTS **
 A-1 **
 AVO TAX **
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 808122 **
 808594 FRI OCT 21 1994 7:00 PM 12



Limo ride to the Friday show - calling Mom back in Michigan





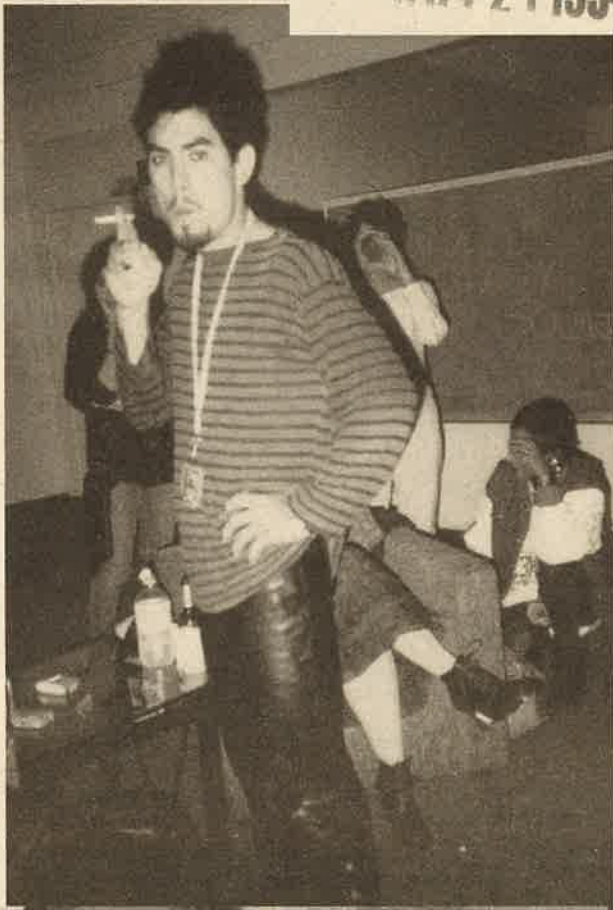
PASADENA ROSE BOWL

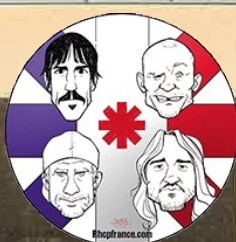


On way to Wednesday show

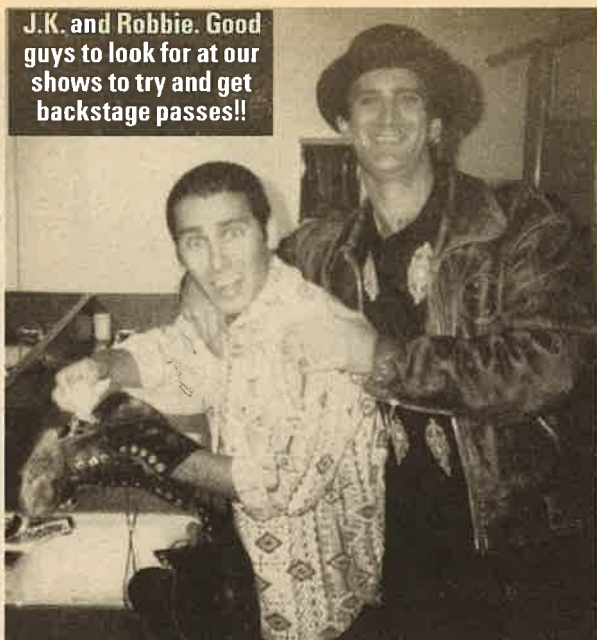


RB1019	A-1	32	8	8	55.00	ERB1019	
		55.00 FLOOR USE GATE A		+ 5.00		= 60.00	
		BUDWEISER PRESENTS				CN 41728	
A-1		** ROLLING STONES **				A-1	
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32 8		ROSE BOWL				32	
8801242		NO CAMERAS/RECORDERS				CA 55.00	
3 2JUL4		WED OCT 19. 1994 7:00 PM				8	





J.K. and Robbie. Good guys to look for at our shows to try and get backstage passes!!



J.D. with Circle Jerks' Keith Morris



Our booking agent Trip Brown. All you frustrated fans in Canada, Thailand, Indonesia, Israel, Greece, Turkey, South Africa, Guana, Mexico, Costa Rica, Colombia, Philippines, Russia, Ukraine, Poland, Croatia, Romania, Bulgaria, Finland, Sweden, Norway and others who have asked when we're coming to your country--this is the guy to write to:
Trip Brown
c/o ICM
8942 Wilshire Blvd.
Beverly Hills, Ca.
90211, USA



CONCERT

Rolling Stones still pull sold-out crowds

Continued from A1

As they have in shows across the country, the Stones unveiled an incredible array of technology. A video screen half the size of a football end zone hung behind the stage, and a light standard loomed over the performers like a serpent's tail.

Norman Hesse, 50, of Arcadia brought his 16-year-old daughter, Tamara, for a lesson in culture. Tamara, in plaid jacket, rolled her eyes and constantly asked Norman not to embarrass her.

"She should experience the Rolling Stones," Hesse said as they waited on a blanket on the Rose Bowl lawn three hours before the Stones took the stage. "It's something she'll never forget. Maybe she won't appreciate it now, but she will when she looks back."

Tamara said she would rather see the Red Hot Chili Peppers, the Stones opening act.



Flea's sister, Karen.



Flea's daughter, Clara



Shock and RHCP executive secretary, Gardia

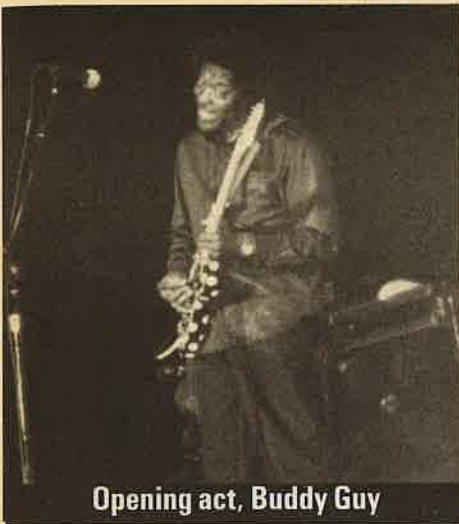


Tour manager, Tony Sellinger and wife, Loya



O.J.'s attorney Robert Shapiro & family





Opening act, Buddy Guy



FRIDAY, OCTOBER 21, 1994

DUNGE ACTS: Buddy Guy and the Red Hot Chili Peppers added energy and solid music to the Rolling Stones' "Voodoo Lounge" spectacular at the Rose Bowl. Reviewed by Chuck Crisafulli. **F16**



Chili Peppers, Buddy Guy in Solid Outings

POP MUSIC REVIEW

The Rolling Stones' "Voodoo Lounge" spectacular rolled into the Rose Bowl on Wednesday with a generous, age-defying celebration of the band's music.

The crowd was there for the main event, but the bill also featured Chicago bluesman Buddy Guy and L.A. funk-rockers the Red Hot Chili Peppers, both of whom added propulsive energy and solid music to the evening.

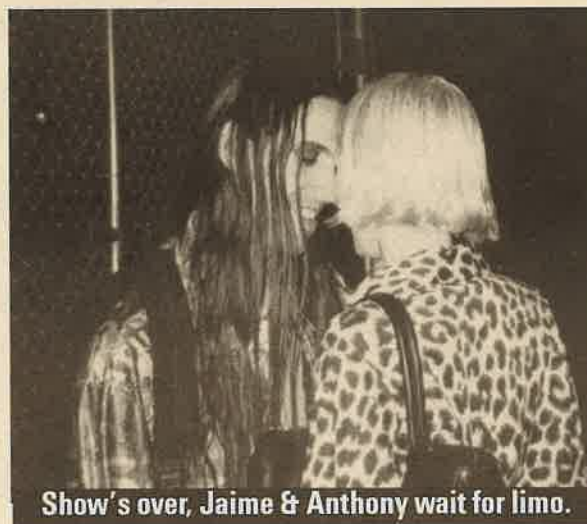
Guy seemed to enjoy the opportunity to crank his slashing guitar lines through the Bowl's sizable sound system. Backed by guitar, bass and drums, he worked his way through blues that often began sweet and turned explosive when he cut loose. He played intensely—though mostly for a crowd that was still finding its seats—and ended his short set with a ripping version of "Knock on Wood."

The Chili Peppers took the stage in a fetching mix of skirts, underwear and ponchos, and quickly kicked into the forceful groove of "Give It Away." "Suck My Kiss" and some new material were also strong, and a couple of funk jams were as compelling as the songs proper.

The Stones, whose San Diego concert was reviewed here Wednesday, didn't simply play their songs—they prodded, poked, teased and toyed with their songs. Mick Jagger croaked out his seductions, Keith Richards tossed in a signature lick here and there, Charlie Watts held down the beat behind the tiniest of drum sets, and it was consummate rock 'n' roll.

—CHUCK CRISAFULLI

The Rolling Stones, Red Hot Chili Peppers and Buddy Guy play to



Show's over, Jaime & Anthony wait for limo.



le Bailey - 68 Leander Ave.

Bulawayo - ZIMBABWE AFRICA



Lisa Plappert, Katie & Ann-Marie at the Reading Festival, England



Miss Erin R. Carlson
522 Brush Creek Rd.
Santa Rosa, CA 95404

Only Serious Chilimaniacs, Please!!



Do The Red Hot Chili Peppers Turn You On?

".. the Red Hot Chili Peppers exuded sex: hot, sweaty, unbridled energy that found it's outlet in an endless, ear piercing fuck." -- RHCP Biography

If this quote describes your feelings, or you're a female that would like to devote time stalking them with me, then Be My Penpal! (editor's note: stalking prohibited by CA. law)

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Hiroko Sakakibara
1-2-20-101 Sakaemachi
Ohnojoh City Fukooka-Ken
816 JAPAN



(Rachel &) Samantha Campbell
1410 Harper House
Baltimore, MD 21210



19
Laurie Lo Pinto
1371 Hathaway Ave.
Spring Hill, FL 34608



Thomas Manger
Knarreviktoppen 43
4637 Kristiansand
NORWAY



Sean Riordan
23807 Gold Nugget Dr.
Battleground, WA 98604



Steven & Shari Oliver
1518 Lloyd Ave.
Wkgrn. IL 60085



Amanda Bradshaw and Chili
Box 251
Coosa, GA 30129-0251



MEGAN COOMANS 10-17-91
Singing "under the Bridge"
with Anthony!!



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KCAI Living Ctr. Box 135
4421 Warwick Blvd.
Kansas City, MO 64111



Cassie Alvarado
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No: 13 81560 Maltepe
Istanbul TURKEY



Amanda Anderson
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College Grove, TN 37046



Mandi Smith
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Jennifer Pymm
202 Cimarron Ct.
Henderson, NV 89015



Julie Jessen
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6950 Ringkobing
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Rie Yamanaika
125-1 Yamashita
Taimai-machi
Tamana-gun kumamoto-
ken 869-02 JAPAN



Kristan Anderson
21116 S. Sweetbriar Rd.
West Linn, OR 97068



Cindy Collins
650 Wabash Ave.
Chesteron, IN 46304



Eugene Karklinsh
154 Kurzemes 28
Riga, LV-1069
LATVIA



Arvadi Rinaldo





Michal Spector Box 91 Afula ISRAEL



Dana Eviatar
Boyer 18 St.
Tel Aviv, ISRAEL 69127



Rhonda Jaskolski
448 Goddard #1
Wyandotte, MI 48192



Cindy Moore
4408 Sigsbee Rd.
Silver Spring, MD 20906



Ingrid Baele
Oudedendermondsesteenweg 342
9300 AALST
OOST-VLAANDEREN BELGIUM



Kristy Lockheart and Lauren Fletcher
P.O. Box 684 Whitwell, TN 37397



Summer Pulley
101 Hillwood Dr.
Hendersonville, TN 37075



Shannon Freeburg
P.O. Box 2
Malaga, WA 98828



Marinero Family
10 Sherman Ct.
Befd. NJ 07003



Amy Scheck
RR 2 Box 1390
Arlington, VT 05250



(Northern Exposure guy) and Steve Roberts
1500 Sparkman Dr. Apt. 28-D
Huntsville, AL 35810



Kate James
31962 Gils Rd.
Minier, IL 61759



Orly Rachmian
Kershtain 33
Afula ISRAEL



Scott Gravengood & gang mate
1119 Albany St. #341 LA CA 90015



Lieselotte Gill
Oetgensdwaarsstraat 14
1091 RH Amsterdam HOLLAND



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75001 PARIS
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ZHANG GUOJUN
21 Baita Xincun,
Kunming, Yunnan Province
P. c. 650011
CHINA (PRC)

Dear Red Hot Chili Peppers,
I love your music!
It's cool very cool!
The song I like most is
The power of equality.

thank you.



ONE PLANET



From
age 9 Jesse

415 Cobblewood Arch
Chesapeake, VA 23320
USA

MISS. ANN GROSS
P.O. Box 201088
BONTLENG
GABORONE
BOTSWANA
AFRICA

MIKOTAJ SUCHAN
DERKACZA 2/39
44-100 GLIWICE
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Taman Meruya Ilir Blok J8 no 25
Kebun Jeruk - Jakarta Barat
INDONESIA

Nadim Khater
American University
p.o. box 11-0236/2468
Beirut, Lebanon.

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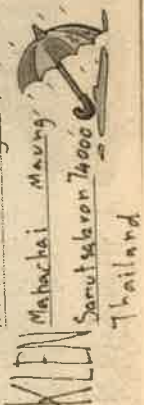
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Judy Giveng
Tabubil High School
P.O. Box 204

Isabel Narajo
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PHILIPPINES

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KIEFERNSTR.
40233
Düsseldorf
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924425 SedakijyEd



Maria Kurto
maunukselantie 8 E45
45700 Kuusankoski
FINLAND

Mark Geyer
4 Robert Herrick Ave
Westville North
3630
Durban
South Africa.

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cotton, mock turtle collar.]
- 4 Clara Design T-Shirt (L or XL) \$20
[Flea's 5 year old artistic daughter's colorful creation.
Long sleeve w/ design. White, heavy duty 100% cotton.
Mock turtle collar.]
- 5 New Yorker T-Shirt (L or XL) \$15
[New Yorker Magazine caricature of the Peppers. Also back design.]
- 6 New Yorker Sweatshirt (L) \$25
- 7 Photo T-Shirt (L or XL) \$15
- 8 Jayne Mansfield T-Shirt (L) \$15
- 9 Tattoo Girl T-Shirt (L or XL) \$15
[Original Frank Kozik design for Texas tour poster!]
- 10 Swimming Sperm T-Shirt (L) \$15
- 11 Swimming Sperm Sweatshirt (L or XL) ... \$25
- 12 Where's Flea T-Shirt (L) \$15
[Back picture: Flea hiding in the Sistine Chapel. **ONLY 5 LEFT!**]
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[Must be 18. Back design: "Rock out with your **** out"]
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- 17 Rockinfreakapotamus T-Shirt (L or XL) ... \$15
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- 40 What Hits!?
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45 Funky Monks

[Documentary of the making of Blood Sugar Sex Magik with candid interviews and behind-the-scenes footage.]

Chad Smith: Red Hot Rythm Method

[Chad demonstrates how to drum like a Chili Pepper!]

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- 51 BSSMagik Tour - Troy, NY - 1991
- 52 Lollapalooza Tour - Stanhope, NJ - 1992
- 53 Milan, Italy - 1992
- 56 Rockpalast - Germany - 1986 Hillel on guitar, George Clinton, Sox encore, backstage antics and Danish T.V. documentary 1990. Early history and a tour of Flea John and Chad's homes.
- 57 Hollywood Rock - Brazil 1992 and the Danish T.V. documentary 1990.

- 58 RHCP Pencils2 for \$1
- 54 Black Tour T-Shirt (L or XL) \$18
[Purple design with sparkling silver logo on front.
Back: 1994 Tour dates. Woodstock, Eurotour, Rose Bowl.]
- 55 White T-Shirt (L or XL) \$15
[RHCP Prison Gang tattoo design. Front and back]

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Vol. 2 #1 Vol. 2 #2 Vol. 2 #3



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New Yorker design



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ENTREVISTA

RED HOT CHILI PEPPERS

Quando se celebró el primer festival iban al colegio. En Woodstock 94 son cabezas de cartel y el próximo 31 de agosto actuarán en nuestro país.

Cuarteto nacido en Los Angeles, de origen punk y vocación funkóide, el año pasado alcanzó los primeros puestos en las listas norteamericanas con su anterior trabajo, *Blood, sugar, sex, magic*, del que vendieron millones de copias. Alumnos aventajados de George Clinton (que les produjo su segundo elepé, *Freaky styley*), abanderados de los estribillos lascivos y los cuerpos tatuados, están ultimando ahora su sexto álbum de estudio, acaban de incorporar un nuevo guitarrista a la banda (Dave Navarro, ex-Jane's Addiction) y ensayan con ansiedad su repertorio de directo. Tras la cita de Woodstock, estarán actuando en el caso madrileño de Las Ventas el próximo 31 de agosto. El cantante Anthony Kiedis explica algunas de las claves para entender un grupo cuyos recitales destilan adrenalina e invitan a golpear contra un muro la cabeza.

PREGUNTA. — En Woodstock van a actuar delante de 250.000 personas. ¿No se siente nervioso?

RESPUESTA. — Desde luego, pero sé que saldrá bien. Vamos a descargar toda la rabia que llevamos dentro y a ver qué pasa.

P. — ¿Qué opinión le merece Woodstock, todo lo que simboliza?

R. — Creo que el festival es una buena excusa para organizar una fiesta de porros al aire libre. Para mí, el 25 aniversario no significa mucho más que eso. No le veo ninguna magia especial. Los que sí van a sacar provecho son los organizadores. Han hecho un show siguiendo los dictados del marketing. De todas formas, puede ser divertido.

P. — ¿Cómo se ve, rodeado de hippies nostálgicos?

R. — No me veo. No creo que precisamente vaya a ser un concierto al que asistan muchas personas mayores. Más bien irán chavales de la nueva generación. Dudo que vaya a tener algo que ver con el festival de Woodstock original. Y es lógico que sea así, porque ahora el mundo es muy diferente.

P. — ¿Por qué han estado preparando su nuevo álbum en Hawái?

R. — Teníamos un guitarrista nuevo y era una forma de conocernos todos mejor, pasando el tiempo juntos, durmiendo en la misma habitación, comiendo, montando en moto y divirtiéndonos. También queríamos liberarnos de todo lo que nos distrae cuando estamos en Los Angeles: las chicas, los amigos, la familia, la casa de discos..., para poder trabajar con absoluta tranquilidad.

P. — ¿La experiencia fue positiva?

R. — Fue un poco rara, porque nos empeñamos tanto en desconectar por completo de la civilización que lo conseguimos. Y cuando estás tan metido en la naturaleza, a lugar de trabajar diez horas al día, te dedicas a bucear o a dar paseos por la playa y sólo curras dos horas. Así, el festival no fue tan divertido como

“Es una excusa para organizar una fiesta de porros”

[POR JUAN

MANUEL BELLVER]



terminó. El productor vuelve a ser Rick Rubin. Todavía no tiene título y no te puedo contar más que saldrá a la venta en otoño y suena muy diferente de lo que hemos

po, estuvo con River la noche que murió. Es una gran pérdida. Tiene un trasfondo tan personal para mí que no quiero hablar más del tema...

P. — ¿Significa algo para usted la Generación X?

R. — Sí, era el nombre del primer grupo de Billy Idol.

P. — ¿Qué le parece esa nueva corriente que propone legalizar las drogas?

R. — No estoy de acuerdo en generalizar al respecto. La cocaína y la heroína tienen efectos destructivos a medio plazo y no creo que levantar la prohibición ayudara en nada a bajar el consumo. La marihuana es otra cosa. Me parece que se puede hacer mucho bien con esa planta y aún no se han investigado suficientemente sus posibilidades terapéuticas.

P. — ¿Por qué hubo tanto escándalo con aquella campaña que hizo usted contra el sida?

R. — Cuando me llamaron de la agencia de publicidad para que saliese en la radio, recomendando el uso de preservativos, me pareció bien y lo hice. Luego alguien en la Casa Blanca debió pensar que yo quería hacerme famoso con eso. Y entonces recordaron un jaleo que tuve hace cinco años

en Virginia, cuando me multaron por exhibicionista indecente. Sólo fue una broma estúpida con una chica, de la que ahora me arrepiento. El caso es que dijeron que era una vergüenza que yo estuviera haciendo ese anuncio y terminaron quitándolo.

P. — ¿Qué le parece que la ley le obligue ahora a poner en la portada de sus discos: «Aviso a los padres, letras explícitas»?

R. — Creo que eso no hará que dejemos de gustar a los niños. No sé por qué tenemos mucha aceptación entre el público infantil y ahora incluso nos han invitado a salir en *Barrio Sésamo*. Nos hace una ilusión tremenda.

P. — ¿Y cree que es bueno para la infancia escuchar canciones como *Party on your pussy* («Fiesta en tu coño»)?

R. — Eso es responsabilidad de sus padres. Si los padres creen que nuestras canciones le causarán un trauma irreparable a sus hijos, pues que no les den el disco hasta que sean mayores...

P. — Sus letras hacen referencias continuas al sexo. ¿La vida se reduce a eso?

R. — Si haces una lista de las canciones que hemos compuesto, puede que sólo el diez por ciento hablen de sexo. En cualquier caso, pienso que todos nacemos de la eyacuación de Dios.

P. — ¿La sociedad va hacia atrás en cuestión de libertades individuales?

R. — Vivimos en una época muy interesante. Resulta divertido ver cómo el mundo se despedaza. Nos creemos muy

importantes pero no somos nadie. Estamos en el oca-so de todo lo que hasta ahora la gente consideraba sagrado, como la religión o la política.



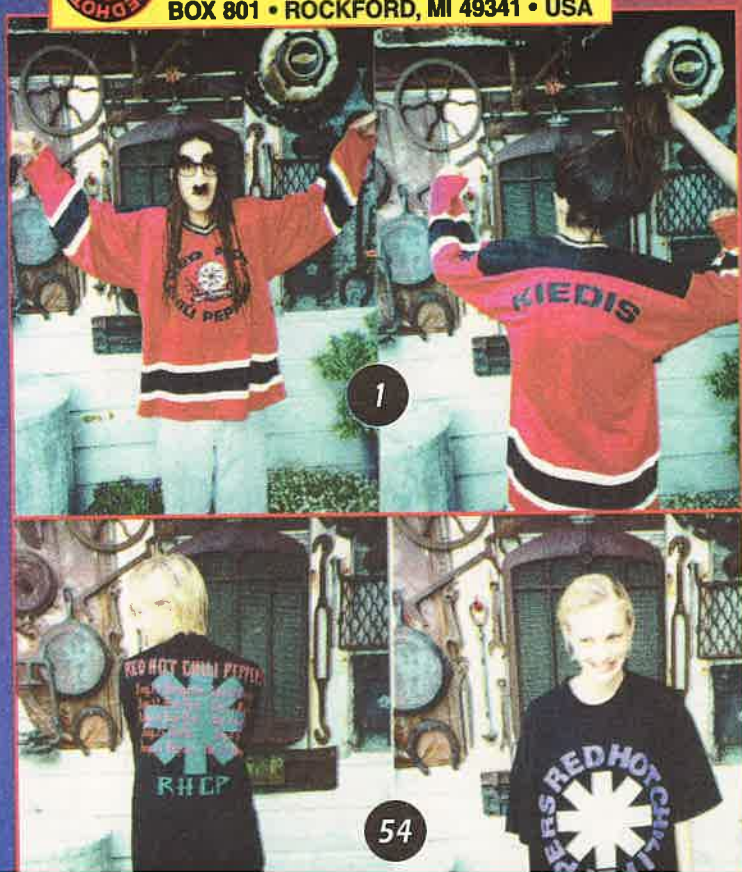
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