

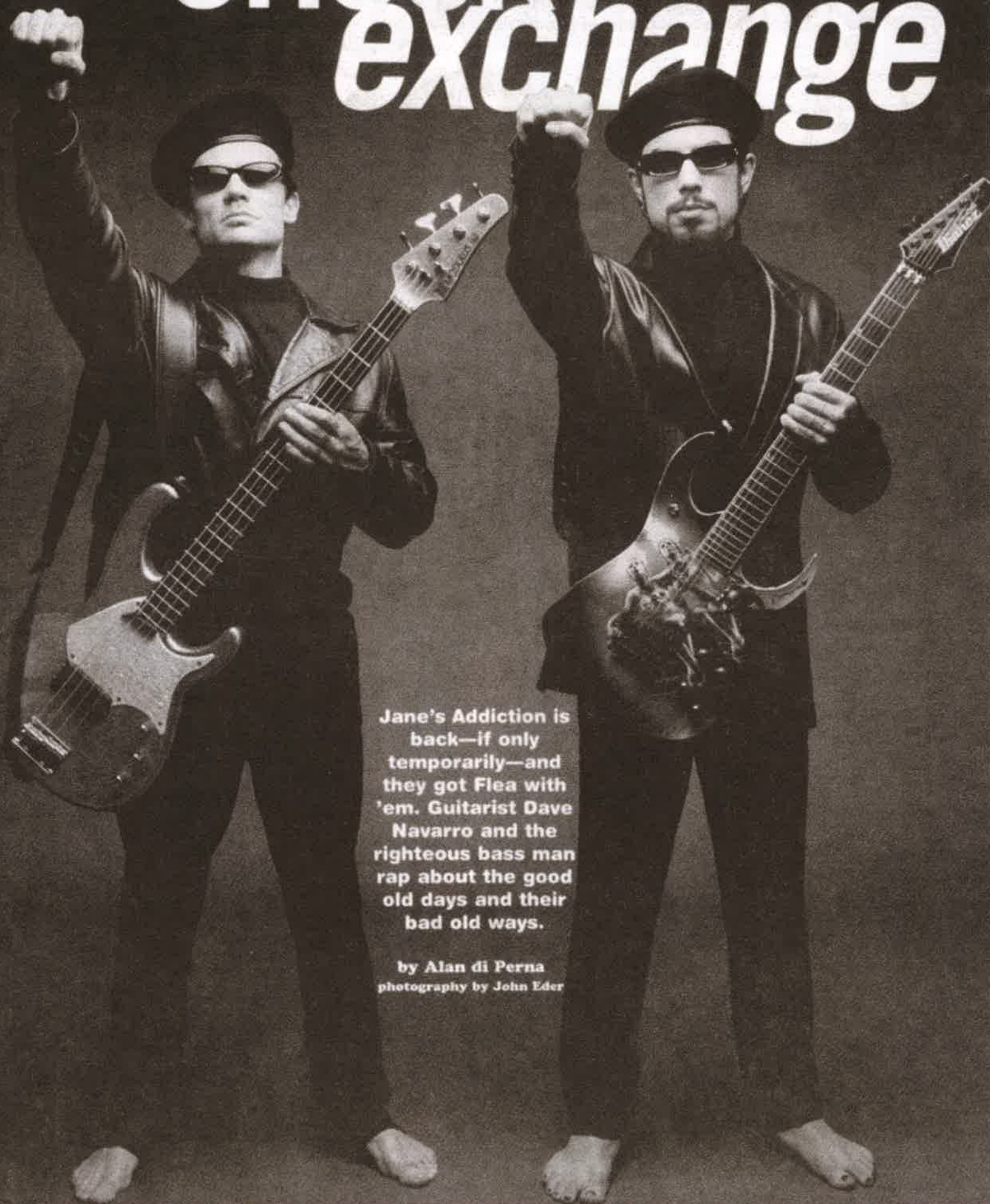
Rockin' Freakapopotamus

11

YOUR COMPREHENSIVE GUIDE TO THE CHILI PEPPERS UNIVERSE



SHOCK *exchange*



Jane's Addiction is back—if only temporarily—and they got Flea with 'em. Guitarist Dave Navarro and the righteous bass man rap about the good old days and their bad old ways.

by Alan di Perna
photography by John Eder

HOT Peppers

May 1983



MONDAY 30TH MAY
AT THE CHINA CLUB
ADM... \$5.00



and "the gear and feel need to be in the aisles."
For reservations/information call 623-9100.
Word is out: **The Red Hot Chili Peppers** are one of the wildest new ensembles to shake up the L.A. scene. The group is playing the "Chain Club" at the China Club, 8338 W. Third St. Mon., May 30. There's a \$5 charge.

man CHINA CLUB

17 LOS ANGELES CA 90046



L.A. WEEKLY July 29-August 4, 1983

Letter from Anthony January 13 1998

Castle and, not black Marines, but New Marines.

At the same time **The Red Hot Chili Peppers** are appearing on the **Klt Kat Club** stage, giving the bare breasted dancers some competition by showing their young flesh au naturel. Well, actually they had socks over their private specimens, except for bassist **Flea**, who couldn't keep his on. No athlete's foot or jock itch for this boy. (Chili Peppers are on their way to Aspen as you read this. No arrangements have been made for the group to collaborate with



ANTI-CLUB (at Helen's Place, 4658 Melrose Ave.). Dedicated to the best of new music and performance art, the club offers space for both progressive rockers and artists. It's located in a former country club with dozens of western antiques glued to the ceiling. Full bar, and food. Call 938-9811.

Fri., June 17 - Earthy, honest power punk rock trio **The Alley Cats**, the disruptive, sexy, whiteboy psycho-funk of **The Red Hot Chili Peppers**, **The Station**, and a professionalist **Robin**.

COMING TO
THE PLANT NEW MUSIC CLUB

THURS. AUG. 4 1983
RED HOT CHILI PEPPERS
TEX AND THE HORSEHEADS
TUPELO CHAIN SEX
D.J. CRAIG LEE

12446 VENTURA BL. 769-8696

hear about Bauhaus are true.

Okay, we said we'd talk about the Red Hot Chili Peppers. Yes, the group is recording demos for an interested label, and it looks like they might get signed, though **The Flea**, for once, is keeping his yap shut. What's really interesting about this is that two of the Peppers are also in **What Is This**, and that group is also recording demos for an interested label, while guitarist **Alan** has been approached to work on **Bryan Ferry's** new album. Meanwhile the Chili Peppers' last gig at **The Plant** was one of the busiest nights we've ever seen at that club. The place got so steamed up they had to open the sliding garage door in the front wall of the club to air it out while some dufus set off a fire extinguisher in front of the stage. Among those in attendance: **Go-Go**, **Kathy Valentine** with **Horsehead** **Mike Maritt** (a

"THIS IS NOT ALL FOLKS"
SOME DAYS YOU GO AHEAD AND GET UP A GOOD HEAD OF STEAM, ONLY TO GO OFF THE RAILS A DAY LATER. OTHER DAYS YOU CAN BE FEELING CLEARLY TAPPED INTO THE MAGIC THAT WE ARE ALL BORN WITH, ONLY TO END UP LOOSING YOUR MARBLES IN THE MIDDLE OF AN INVISIBLE GORILLA STAMPEDE. CHANGE IS THE ONLY THING THAT YOU REALLY CAN COUNT ON. THIS IS JUST THE STORY OF LIFE. IT'S ALSO THE STORY OF MY BAND, OUR BAND EVERYBODY'S BAND. WHEN WE STARTED PLAYING MUSIC TOGETHER AS THE RED HOT CHILI PEPPERS, ALMOST 15 YEARS AGO, WE WERE TOO NEW TO HAVE ANYTHING TO LOOK BACK AT. NOW THAT WE HAVE BEEN AROUND, I CAN LOOK BACK AT THE PICKLEBOTANUS PATTERNS WE HAVE LIVED THROUGH. LIVE THROUGH THIS LIVE THROUGH THAT LIVE THROUGH HELL AND HEART ATTACK?

Letter continued on pages 4 to 6

ood bands seen this week: **Red Hot Chili Peppers**, burning up the stage at the **Vex**. **Shirtless**, sexy and chaotic, these crazed hypo-teens their instruments into **James Brown** overdrive throwing their bodies around like **Mexican pin** beans. Color them intense!



LA DEE DA
ON THE STREETS



Red Hot Chili Peppers play **Theoretical Party** at **Al's**, Sunday.

MONDAY, JULY 18

OINGO BOINGO

AMPHITHEATRE '83

Anthony Kiedis

STAFF

DOES NOT ENTITLE BEARER TO THEATRE SEAT

SUNDAY JULY 31
AL'S BAR 4 TO 8

RED HOT CHILI PEPPERS
NECROPOLIS OF LOVE

JES GREW AND INTRODUCING
DONALD KREIGER AS THE M.C.

THE ENTRANCE FOR THIS TIME WILL BE
712 TRACTION STREET 526 9872

Los Angeles Times Part VI/Wednesday, July 20, 1983

RED HOT CHILI PEPPERS AND BAD BRAINS

Talk about musical cross-pollination: The **Lingerie** Monday hosted a local white band playing black rap and funk music, and a visiting black band playing white hard-core punk along with its loping reggae excursions. The pairing of L.A.'s **Red Hot Chili Peppers** and Washington's **Bad Brains** neatly illustrated the latter's theme of racial unity, one of the key

The **Red Hot Chili Peppers**, featuring members of **Fear** and **What Is This**, were great when they were playing their hot, taut, **James Brown**-derived riffs, not so great when they were playing around. The adolescent horseplay between songs seemed to amuse them and a few onlookers, but they'd better shape up if they expect to impress unconverted audiences.

August 17 & 18, 1983

Which brings us to, yep, you guessed it, The Red Hot Chili Peppers item-of-the-week. This week finds our band at **The Universal Amphitheater**, opening for **Oingo Boingo**. Amphitheater staff was shocked to see singer **Anthony** running around on the ledge of the roof prior to the gig. When young Master Swan finally came down, he was apprehended by Amphitheater security men and told his band's set was cancelled. Oingo Boingo's **Danny Elfman** had to be called in to the rescue. The Chilis finally played, but were watched like hawks (by security more than the audience), and they weren't allowed anywhere near the backstage bar. **Nina Hagen** joined them onstage in a lovely lavender wig and rain-bow bathing suit to perform "What It Is," to the audience's delight.



gotten the details of his X departure right, told us he'd call us back with the real story. ... Anthony of The Red Hot Chili Peppers wonders why we're so interested in his sex life, but his band life is even better: the group did some a cappella routines backstage for **Grandmaster Flash** at last Friday's "Slam Dunk Junk Bunk Longest Night Fright" ordeal. Flash and his **Furious Five** have been looking for some white boys to open their shows, and they were enthusiastic about the Chilis' spicy raps. Irritated on life: **Jackson Browne's** number, who somehow didn't get the number in a

CLUB LINGERIE, 6507 Sunset (at Wilcox), Hlywd. Expansive and newly decorated, it's the oldest continuously open club in town. With a large dance floor, two bar areas and a comfortable upstairs lounge, a variety of unusual entertainment and theme-type events are featured; dressing for the occasion is encouraged. Doors open at 9 p.m.; full bar; cover varies. Call 466-8557.

Fri., June 1—A record release party for those be-boppin' groovesters, **Phast Phreddie & Three Precisions**, with the Mod '60s sounds of the **Crawdaddies** and a special guest band.

Sat., June 2—Overamped punk-funk rappin' and erratic schoolboy behavior from this year's media hype band, **The Red Hot Chili Peppers**, plus **Fear**, who are more roadhouse metal-bluesy these days, and opening proceedings are one of the fastest, loudest metal-punk bands in the land, the **Circle Jerks**.



The Red Hot Chili Peppers want you to see Superman III too.

Those publicity-mongers The Red Hot Chili Peppers have outdone themselves once again. If you thought seeing Anthony in a leather miniskirt onstage was a treat, wait: the Peppers played at **The Olympic Auditorium** with **The Minutemen** and **Suicidal Tendencies**, minus Anthony. At the time, he was visiting the Hollywood jail, something to do with warrants. Always a trouper, **Circle Jerk Keith Morris** took the Swan's place that night, running around the stage chanting "What You See Is What You Get!" No one seemed to know the difference.

... make a record deal / hillel and jack quit / i get two new gup / make a record / go on tour / fire jack sheeman / get hillel back / write songs / make a record / go on tour / loose my mind and get kicked out of the band / i kinda finda my mind / a record / go on tour / hillel (bless his heart loses his mind and quits / we get two new

WHAT'S NEW WITH ALAN THICKE?
THE RED HOT CHILI PEPPERS
THICKE OF THE NIGHT
 Friday MARCH 16, 1984 KTTV
 11:30PM A Metropolitan Station

No. 4559
RED HOT CHILI PEPPERS
BLAKIE DUMMETT
 THE NEW MUSIC SEMINAR
 Aug 6,7,&8, 1984

L.A. BEAT FEBRUARY 12, 1984

THE CHILI PEPPERS REMAIN RED HOT

By JEFF SPURRIER

That Oingo Boingo has a cruel new-wave audience." Flea, who plays bass for the Red Hot Chili Peppers, is recalling a show in Pomona where the second-billed Chili Peppers found that the Oingo Boingo crowd didn't respond well to the Peppers' brand of high-energy funk. Boos and objects thrown by the audience rained on the musicians throughout the set. As the Peppers prepared to leave the stage, Flea turned his back to the hostile crowd and, in a parting gesture, lowered his pants.

Not exactly the way to win friends and influence people, but winning friends has never been a problem for the Red Hot Chili Peppers. In the nine months that the band has been together, the power-rapping of vocalist Anthony (Swan) Kiedis and the frenetic stage antics of Flea (who also plays bass for Fear) have made the band a must-see among Hollywood hipsters.

The Peppers certainly didn't plan it that way. At their first show at Hollywood's Rhythm Lounge, they had only one song to play. The response was so good that they were asked to come back two weeks later. The



The Red Hot Chili Peppers, from left, are Flea, Anthony Kiedis, Jack Sherman and Cliff Martinez.

SUNDAY, FEBRUARY 12, 1984 CALENDAR Los Angeles Times

STARDUST BALLROOM
5612 SUNSET
 WEST OF WESTERN
 PRESENT
SATURDAY JUNE 16

RED HOT CHILI PEPPERS

THE DIGITES
 CAMBRIDGE APOSTLES
 FISHBONE
 CATHEDRAL OF TEARS
 FIENDS

RUN D.M.C.
 HARD TIME
 AERIKA ISLAM - ICE T

L.A. Times - June 10, 1984

ON THE TOWN: It was "Bud Club" night at the Club Lingerie last weekend, where fans got a rare opportunity to see three of the local scene's top provocateurs on the same bill—Fear, the Red Hot Chili Peppers and the Circle Jerks. Even though the bands had draped a huge Budweiser banner over the stage, this was one show, as we're sure any Budweiser corporate exec would be the first to agree, where any advertising tie-in was strictly a coincidence. In fact, after watching the Chili Peppers' dizzily anarchic stage spectacle, it would be hard to imagine any publicity-conscious company touching the raucous show with a 10-foot barge pole.

Though the Chili Peppers' punk-funk tunes are laced with surprisingly savvy, rap-style lyrics, the band is best known for its bratty stage antics, which are reminiscent of an Iggy Pop-era Stooges show. Its bare-chested bassist Flea, who has a large tattoo of Jimi Hendrix on his arm, set the tone for the evening by dropping his pants and urinating on the stage even before the show began. The rest of the band's loud, rabble-raising set continued in that same vein, with lead singer Anthony (Swan) Kiedis, who wore a brown kilt and not much else, leading the cheers. Other highlights included a vitriolic attack on a local pop reviewer, an obscene cover of Yes' "Owner of a Lonely Heart" and an announcement by Kiedis that he was staging a talent search for a new girlfriend. Applicants should be forewarned that, judging from the out-



Gary Leonard

Red Hot Chili Peppers with Alan Thicke.

The Red Hot Chili Peppers filmed *Thicke of the Night* last week. A red hot Flea showed up wrapped in four different kinds of electrical tape, while Anthony was wearing some slightly obscene headress. When Thicke tried to interview the group, they proceeded to slam dance around the guy like Indians circling the white man at the stake. Later on, as Thicke and guest Stacey Lattisaw were trying to do some rockin' duet, the Chili Peppers came rushing out, with Flea on a pogo stick he had just stolen, resulting in a big pig-pile on the floor as various Scratchers screamed and yelled in the audience. You can catch this aberrant behavior on your tele's on Friday, March 16.

DAILY VARIETY DAILY Aug. 21, 1984
Sparks; Red Hot Chili Peppers
 (Greek Theater; \$13.95 top)

Openers, the Red Hot Chili Peppers, were clearly not what the young folk on hand had in mind, and they made that clear on several occasions. Reeking the sort of obnoxious charm which is admittedly an acquired taste, band's half-hour set was a rather engaging expression of punk-spirited r&b, sort of a funky Iggy. While not really the proper billing for them, group's performance continues to improve each time caught. *Kirk.*

Los Angeles Herald Examiner - September 28, 1984

L.A.'s Chili Peppers are hot
 Judging from the Roxy show, the Chili Peppers' reputation as the Three Stooges of rock 'n' roll is both deserved and intact. They're taking this out on the road? The mind boggles!
 The group created a total environment that's bound to linger in the audience's memories (if not its nightmares) for some time to come.

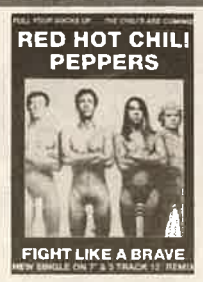


1984 Billboard's Recommended LPs
 THE RED HOT CHILI PEPPERS, EMI America/Enigma ST-17128. Producer: Andy Gill. Antic West Coast quartet raps and rocks past pop cliches with a vengeance. Under the quirky lyrics and feisty attitude is skilled musicianship.

*guy / dirty dk on drums / blackbird
 mcknight on guitar / we had to play you
 see / i love flea / blackbird bless his
 heart, doesnt work out / he goes / we get
 john / we part ways with dk and get
 chad / write songs / make a record / go
 on tour / oh goodness here's a first / we do
 two records in a row with the same
 line up / go on tour / john loses his mind
 (or maybe he found it, who knows) / he
 quits in japan / we get jessie on guitar,
 doesnt rock / he goes / we get dave /
 write songs / make a record / go on tour*



Chili Peppers are a hot commodity



KROQ welcomes
THE RED HOT CHILI PEPPERS
 WEDNESDAY SEPTEMBER 26 at the ROXY -- ALL AGES
 YOUR LAST CHANCE TO SEE THEM BEFORE THEY GO ON TOUR

Special Psychedelic Light Show
 Plus Special Surprise Attractions 9:30 PM

ROCK OUT WITH YOUR ---- OUT!

DOORS OPEN 8:30 PM TICKETS \$7 AVAILABLE THROUGH TICKETRON & AT THE DOOR ON THE NITE OF THE SHOW
 ALBUM AVAILABLE ON EMI AMERICA RECORDS AND HIGH-QUALITY XDR™ CASSETTES

L.A. Times August 12, 1984

HOT NEW L.A. ROCK ACTS

THE RED HOT CHILI PEPPERS: A few months ago, the Chili Peppers were the most talked-about band in Los Angeles. Its hard, funky rhythms, metallic, Hendrix-like guitar playing and the white-boy jive raps of Anthony Swan were attention-grabbing, but what really triggered the Peppers' notoriety was its manic antics on-stage and its non-stop publicity stunts (like streaking a record-company meeting). The group's musicianship is rock solid, but it's hard to tell whether Swan can sing his way out of the stylistic limitations of rap. With increasing pressure on the group to adopt a "professional" attitude, the Chili Peppers' once-inspired lunacy seems to be losing its spontaneity, and the next few months will tell whether the group has something more to offer than trendy, funky and funny shock effects.

- Blood Sugar Sex Magik #1 Album in 18 countries
- Under the Bridge #1 Single all over the World. Four straight weeks in USA. Video (directed by Gus Van Sant) #5 on MTV's all time top 500 videos



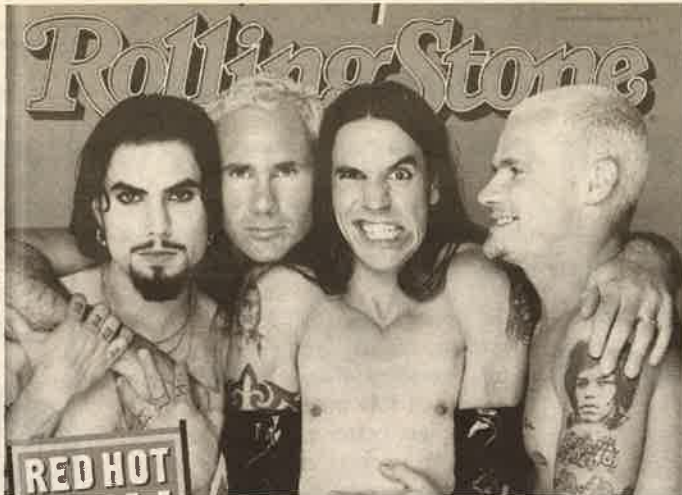
PJ HARVEY
The New Rage

RED HOT CHILI PEPPERS

Anthony and Flea Come Clean in New Biography

PLUS: Jerry Brunch... Homophobia in Hip Hop... Improved New World

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75	RED HOT CHILI PEPPERS	75	
CA 18X	MADISON SQUARE GARDEN	CA028MS	
155505	7TH AVE AT 32ND STREET	C 0.00	
9FE9SE	FRI FEB 9, 1996 7:30PM	4	



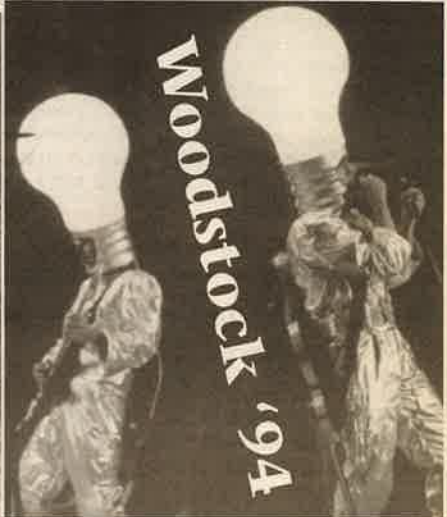
Chad Smith se remet de sa cassure au poignet.

LOW AND BEHOLD COCKAMAMAMIE CALAMITIES ABOUND. WE CANCEL THIS AND CANCEL THAT AND FLY AROUND LIKE A WOUNDED BAT. ROUND AND ROUND THE RED HOTS GO WHERE WE STOP NOBODY KNOWS. I CAN TELL YOU THIS: MUSIC IS INFINITE. SO IS LOVE. STAY TUNED FOR THE NEXT EPISODE OF 'LOVE AND MUSIC WITH THE RED HOT CHILI PEPPERS. I MISS YOU ALL.

Anthony



Anthony with Madonna at Hollywood Bowl



CHILI PEPPER IN HORROR CRASH

Kiedis breaks wrist - band's future in doubt

● RED HOT CHILI PEPPERS vocalist Anthony Kiedis suffered a badly dislocated wrist when he was involved in a road crash last week. The Chili Peppers star was injured when his motorbike crashed into a car doing a U-turn in Los Angeles. He was rushed to hospital, where he underwent a five-hour operation. Although the operation was a success, it has thrown the band's appearance at the Fuji Rocks Festival in Japan on July 26 into considerable doubt. As Kerrang! went to press, official sources insisted that Kiedis would be fit enough to perform. However, other reports suggested that this was far from certain. There have been persistent rumours that the Fuji Rocks show - which will also feature

the Foo Fighters, Rage Against The Machine and Green Day - will be the last ever from the Chili Peppers. This has been fuelled by the fact that Jane's Addiction will shortly be reforming for a full-blown world tour, which would see original members Perry Farrell (vocals), Stephen Perkins (drums) and Dave Navarro (guitar) joined by bassist Flea. Navarro and Flea, of course, are also with the Chili Peppers. It has also been confirmed that this foursome have recorded two new songs for inclusion on a Jane's compilation album, due for release by Warner Bros before Christmas. One of the new numbers has the odd title of 'Kettle Whistle!' More news soon.



CHILI PEPPER unable to use wrist. Mmm...

CHILI PEPPERS: BIKE SMASH NUMBER 2!

Now drummer Smith is injured

● THE RED HOT CHILI PEPPERS have had yet another set-back with the news that drummer Chad Smith dislocated his shoulder last week, in a road accident in Los Angeles. According to reports, Smith was thrown from his motorbike when he drove into a car. "Chad overshot a traffic light on Sunset Boulevard," Chili Peppers guitarist Dave Navarro told online

magazine 'Addicted To Noise'. "He's lucky to be alive. He's generally banged up, but the only damage is to his shoulder." The unfortunate drummer was rushed to Cedars-Sinai Hospital in L.A, where he was patched up. Although he wasn't detained, doctors have warned Smith he will be out of action for a month. The accident is the latest in a series of mishaps to hit the band. Frontman Anthony Kiedis is still recovering from



damaging his wrist after being involved in a motorcycle accident in LA two months ago. And at the end of July, the Chilis' performance at the Mount Fuji Festival in Japan was hit by a typhoon. Rumours that Navarro and bassist Flea are now buying up every lucky charm in LA could not be confirmed at the time of going to press...

CHILIS: yet more trouble



Kiedis displays his recent motorcycling injury to Puff Daddy



VICIOUS RUM*



Freak weather forces band to cut short Japanese set

● THE RED HOT CHILI PEPPERS had to cut short their set at the Fuji Rocks festival in Japan because of freak weather conditions. The festival site, at the base of Mount Fuji, was right in the path of Typhoon Rosie, the quaintly named storm which generated torrential rain and winds of up to 80 miles an hour, forcing the Chili Peppers to flee the stage after just half their expected 90-minute set. Kerrang! snapper Tony Woolliscroft, who was at the festival, said of the conditions: "They were awful. Four roadies had to hold down Flea's speaker cabinets to stop them from flying off, the stage was soaking wet, and some of the lights were literally being held up by thin wires. It was really dangerous." The rest of the bands on the first day of this planned two-day festival had managed to play their sets, including Rage Against The Machine and the Foo Fighters. But by the time the Chili Peppers hit the stage, conditions were virtually impossible. Peppers guitarist Dave Navarro told online magazine 'Addicted To Noise': "I guess the gods of Mount Fuji weren't interested in having western decadence turn a buck at the base of a holy spot! "The conditions were dreadful. The typhoon hit full force, right when we were playing, and it just wasn't safe for us to continue." The second day of the festival, when The Prodigy and Green Day were due to play, had to be cancelled because of the weather.



<http://members.aol.com/YokoMofa/SPREAD.html>



Nuevo ritual de lo habitual: Navarro, Flea, Perkins and Farrell take Jane's back on the road.

Date: Tue, 20 Jan 1998 19:48:33 EST
 To: member@redhotchilipeppers.net
 Subject: From Dave To Blackie
 Organization: AOL (<http://www.aol.com>)

Hi Blackie,
 Sorry about the delay...

Hi there. How are you all? (I know you can't answer that directly, but maybe you can psychically send me a vibe.) I am well. I know that there has been much concern for me and I truly appreciate the love and support that has been offered to me. The truth of the matter is that a very short and little experience had been blown up to larger proportions in the media. I guess it's all part of the game in this line of work.

Anyway, I have been doing a lot of work these days, outside the Peppers. However... THIS DOES NOT MEAN THAT WE ARE BREAKING UP I ASSURE YOU!!!!!! Flea and I were very burnt after the Jane's thing and after Anth and his wrist was starting to feel better, along with the holidays and new year, we just decided to take a break for ourselves. Flea and Anth do a lot of traveling, as it seems to relax them. But for me, I feel like I travel enough when we tour, so I relax by doing other work outside the band. I have been trying to put the finishing touches on a record that Chad and I made called, "SPREAD - Unicorns & Rainbows: The Pelican". It is a side project that he and I started a while back and have just now had the time required to complete. It is not going to be a record that everyone will like. (What record is?) But we are happy with it. I'm not sure when it will be out, but when I do, you guys will be of the firsts to know.

I also have been working with an artist named, Jimmy Boyle. He is a singer and song-writer in a group called, "Boilsinberri". I have been doing some production work with him in the studio. In fact, Jimmy will be doing the same type of work with me on my record. It is nice to have a fresh ear to offer suggestions once in a while.

thank you for your love and understanding...

Dave



> Guitariste de l'Année :

- 1) Noel Gallagher (Oasis)
- 2) Dave Navarro ← (Red Hot Chili Peppers)
- 3) Kirk Hammett (Metallica)
- Eric Clapton
- Robert Smith (Cure) x
- 6) Tom Morello (RATM)
- 7) Neil Young
- Angus Young (AC/DC)
- 9) Billy Corgan (Smashing Pumpkins)

> Bateur de l'Année :



- 1) Chad Smith ← (Red Hot Chili Peppers)
- 2) Jack Irons (Pearl Jam)
- 3) Alan White (Oasis)
- 4) Jimmy Chamberlain (Smashing Pumpkins)
- 5) Lars Ulrich (Metallica)
- 6) Charlie Watts (Rolling Stones)
- 7) Dave Grohl (Nirvana)
- 8) Jason Cooper



Kazuyo Takeuchi 1-10-16 Matobakita, Kawagoe Saitama, 350-11 Japan



Adrian Lee, UK



Dave, brother Johnny and sister Lenni



EXCERPT FROM ALL STAR MAG INTERVIEW

Anyone who thinks that the Red Hot Chili Peppers don't exactly have their hearts in the band anymore mustn't have heard from guitarist Dave Navarro lately. He's quite excited about some of the material on the eagerly-awaited, not-yet-finished next album.

"One of the songs we've done is the greatest pop song I've ever been a part of," says Navarro of a new Red Hot Chili Peppers song, which has the working title of "Circle of the Noose." "It's pop in the sense of verse, chorus, verse, chorus, bridge, hook. I really love it and we use a loop of Nusrat Fateh Ali Khan. It's really nice. The best way I can describe it is it's like pepped-up '60s folk with '90s ideals, but I would hate to label it as folk because it's not, it moves."

There's not much further news about the album, for which several parts have been laid down, and there is "a lot of stuff that is in progress," according to the guitarist.

"The thing is, we all have pretty intense personal lives," explains Navarro of the delays in finishing the album. "It's bound to be that one of us is going through something, whether it's a drug problem or a broken arm or



COURT APPEAL Los Angeles

A slam-dunk was made in the name of children's literacy at the Seventh Annual MTV Rock 'n' Jock B-ball Jam, which raised \$50,000 for Reading Is Fundamental. Coolio, Dean Cain, Vivica A. Fox, Judd Nelson, Busta Rhymes, and NBA all-stars Kevin Garnett and Gary Payton all got to take it to the hoop in the fast-paced and often over-the-top game. When the final buzzer sounded, the Violators had buried the Bricklayers by a score of 263-210

3 Lay off, freak! 'Home Improvement' star JONATHAN TAYLOR THOMAS (left) boxed out Red Hot Chili Pepper FLEA during a tense moment in the game

Editor's note: As we rapidly approached issue #11's deadline Anthony and Flea's friend Carver rounded up several recent photos of Flea for us (he's in Australia) and Fedexed them to us, but they ended up in Rockford Illinois instead of Rockford Michigan, so Carver had a graphics co. send us some new ones via jpeg and email, but they got lost in cyberspace! If and when they ever get here we'll post them on our web page: www.redhotchilipeppers.net as the **Mysteriously illusive Flea photos.**



Flea, Anthony and Hillel Graduation Day Fairfax High School Class of 1980 Greek Theatre Hollywood California



... one year later



young Flea



young Clara and young James

John Frusciante

Smile From The Streets You
Old, Birdman

As up and down as this release from the Chili Pepper guitarist of yore may sound from the outset, it takes only a few serious listenings to appreciate the tortured genius of his



Minimalist guitar work. The songs' four-track recording gives them a folksy, DIY feel, and Frusciante's vocals range from a low sexy howl to incomprehensible mad Sandler sound-alike ramblings, but his exploration of different styles and sounds throughout gives the album the quality of looking at the private musings in an artist's sketchbook.

> Bassiste de l'Année :

- 1) Flea (Red Hot Chili Peppers) ←
- 2) Simon Gallup (Cure) *super*
- 3) Jeff Ament (Pearl Jam)
- 4) Paul McGuigan (Oasis)
Adam Clayton (U2)
- 6) d'Arcy Gretzky (Pumpkins)
- 7) Matt Sharp (Weezer)

Wetlands

UPPIN NUTTIN 2 HEAVEN 4 N NUTTY 7

TRULIODISGRACIAS

FEATURING THE LEGEND OF FISHBONE
 X-CHILI PEPPER GUIT. JOHN FRUSCIANTE
 KEITH MORRIS (GIRGLE JERKS) + AHP FINNER (P-FUNK)
 JAMES GREY & MARY HARRIS X-SPEARHEAD
 JONNIE M. (MERRON OF CHOICE) + ANTHONY B. (UNTOUCHABLES)
 VICKI CALHOUN + ARIK MARSHALL (RNCP) • 1 SURPRISE GUESTS

TUES MAY 13 8PM
 WED MAY 14 8PM
 ALL AGES



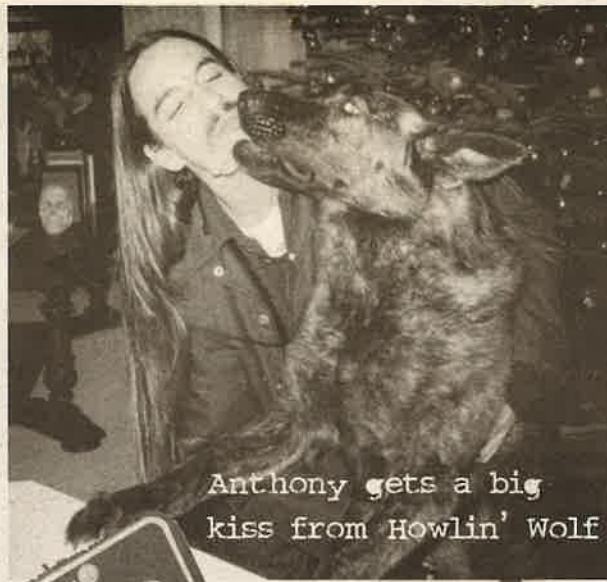
Turkish delight

Labelled "the look of the moment", the "Turkish-inspired top", right, was featured in American *Vogue's* December edition on Sydney girl Marissa Powell, who was attending the MTV awards with her boyfriend Flea, from the Red Hot Chilli Peppers. Where did she get it? From Sydney's Glebe markets, where the stall-holder has a range of original, mirror-embroidered tops and skirts available every weekend. So, "loosen up with a touch of eastern flair". Enquiries, (042) 377499



Flea's Marissa

VOGUE AUSTRALIA MARCH



Anthony gets a big kiss from Howlin' Wolf

NAMES & FACES



Jon Wade and Jon Waterhouse at Mixed Media Convention Atlanta



Elizabeth Anne #1720 with John Frusciante House of Blues Chicago



DEMI MOORE helped along a Debra F. California trip at the Cannes Film festival in May.

GERI HALLWELL gave power to the pet when the Spice Girl bustled out to see in London in June.

GWYNETH PALTROW professed floral at the Los Angeles premiere of *Haris* in February.

DAVE NAVARRO blue away the chill at Versace's Venice New York show in October.

MADONNA switched to Tokyo when she met up with Golden Harvest for dinner in London.

SHARON STONE was anything but hot under her collar in France last September.

TORI SPELLING went from at Beverly Hills, 90210's 200th episode party in London in April.



Head Honcho visits Reid Weitz #001 at his "Love it Loud Records" Tucker Georgia



Mel, Mel and Astrid Reeder #1511 (Australia)



Chad gives himself a big hug



Ursula Becker #8182 1/2 (Chile)



Wounded Pepper on mend in Michigan

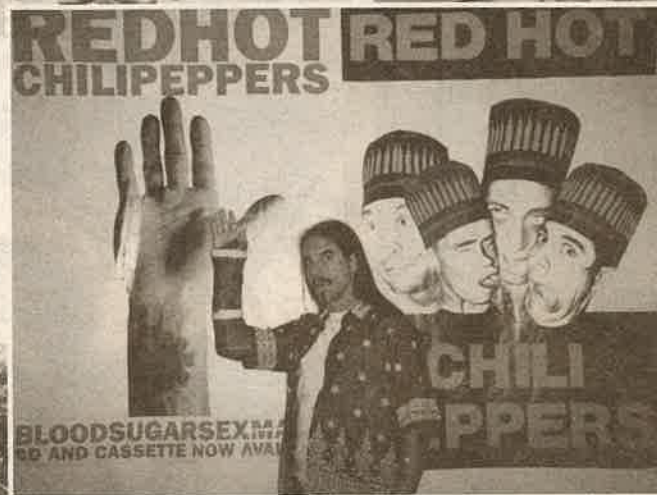
Guess what member of a red-hot pop group is recuperating at his dad's Rockford, Mich., home, drinking Vernors, spooning up Sanders hot fudge and otherwise getting in touch with his Michigan roots? According to former Detroit (and former Cream editor) **Jaen Uhelszki**, Red Hot Chili Pepper **Anthony Kiedis** is nursing his wounds from a recent motorcycle accident in the little town north of Grand Rapids. As Kiedis nurses his ravaged wrist, the rest of the band are puttering around getting ready for their three make-up dates next month in Las Vegas, Honolulu and Anchorage. The band's press rep says that Kiedis still has about nine months of physical therapy to look forward to before his wrist is completely healed, but insisted that the singer is healthy in the ways that count. Okay, we know what you mean.



(above)
Sherri,
Baby Cash,
Anthony
and
James
goin',
fishin'



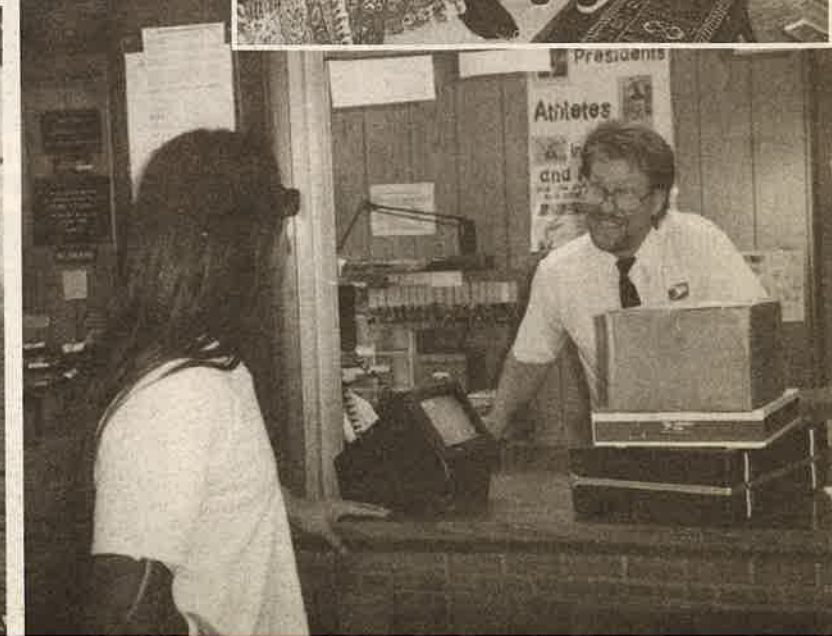
(above)
Anthony
and
his
Mom



Sister Jen just home from
U of M field trip to Africa



(right)
Louie
Cash
Jackson
and
Julie



Anthony's Annual Christmas Trip to Michigan



Anthony and Howlin' Wolf



Jackson, sister Julie, Mom
and sister Jennifer



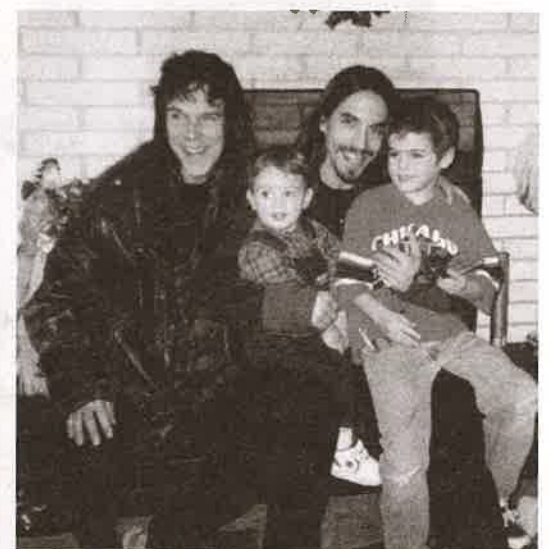
Kiowa at Wolf Rescue Preserve



Nephew Jackson Diego



teaching James a few moves



at Aunt Mickey's



Santa Kiedis



with Dad



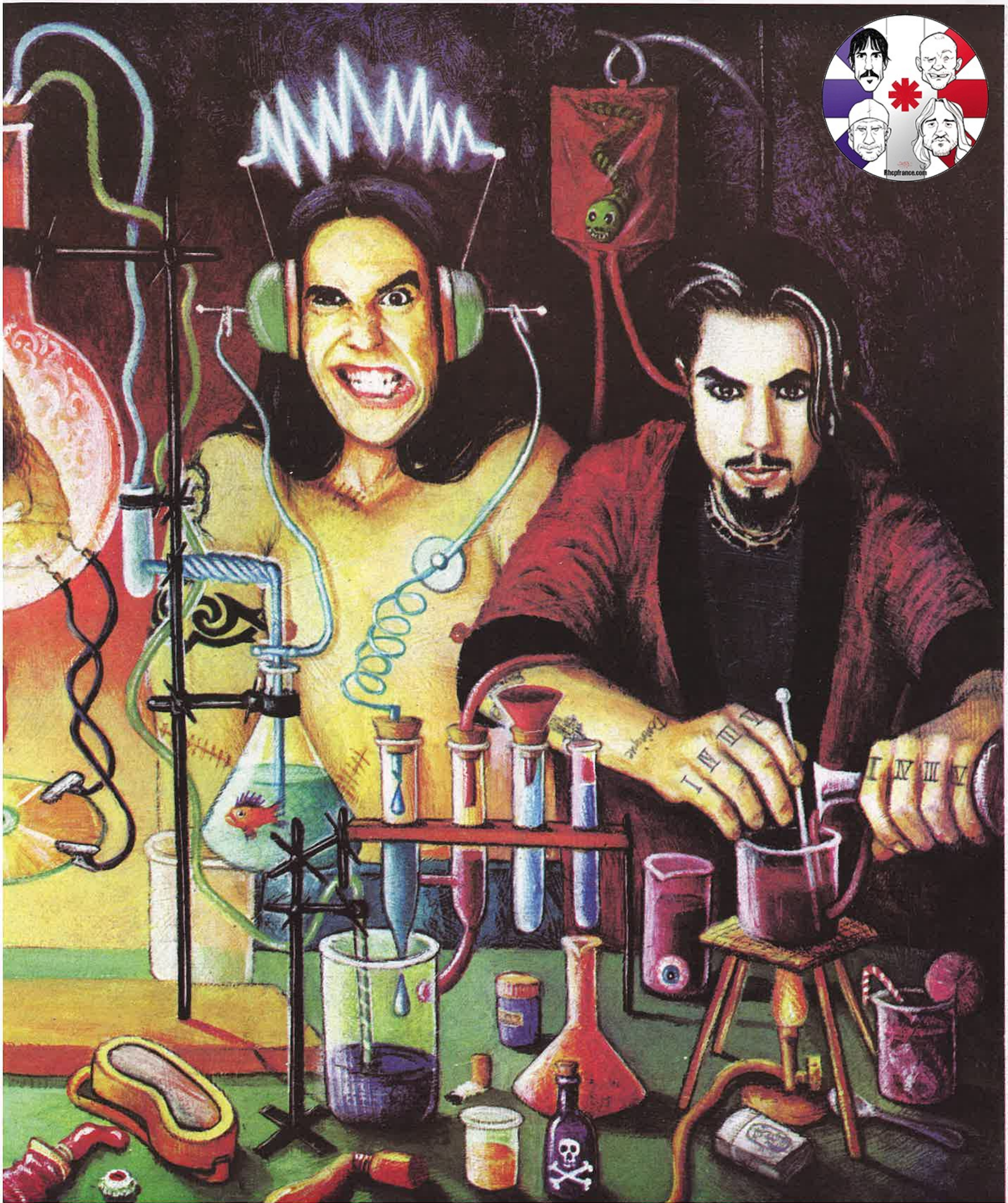
"...you talkin' to me?"



taking mom's trash out

Greetings
from the
Studio







SEX COOL

The rocker
talks about his
demons, his
delights and
the importance
of black
underwear

DAVE

NAVARRO

Photography by
[unreadable]

Red Hot Chile Peppers



Roberto Diaz Hola
Diego Portales 702, Recreo
Viña del Mar CHILE

FANS CLUB OFICIAL
RED HOT CHILI PEPPERS

NOMBRE: **INGRID BECKER**

DOMICILIO: **Almirante Pastene 30 D. 101
Providencia - Santiago
CHILE**

CLIENTE: **RHCP Fans Club Chile
President**

Warner Music Chile S.A.
Carmen Sylva N° 2445
Santiago - Chile

N° SOCIO: **Rockinfreakapotamus #8182**



Johanna Gutierrez
Kepler 4108 Villa lo Errazuriz
Maipu Santiago de Chile



8239
Andrea Sanchez
8ª Avenida #1467
Santiago CHILE



Barbara Pizarro
Avenida 18 de Septiembre No 388





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Darcy Hoag
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Gresham OR 97030



Kora
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LaPorte IN 46350



Anishaka Shephard
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Marrero LA 70072



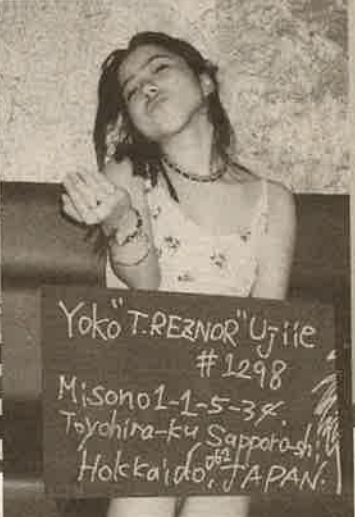
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Brian Gates
Manhattan Beach CA
Robin Richardson
Rockford MI



Sara Ghassemi
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Michelle Alcorn
724 Casanova Ave #36
Monterey CA 93940



Esther Hagege
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75017 Paris France
&
Victoria (Manchester England), James,
Denise Hughes (London) & Blackie



Mike & Lori Weed with Jason & baby Nicole Taylor Weed
47 Warwick Ave, Copiague NY 11726



Tomoko Sato
D-502 Tsurumi-jutaku
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Beppu Oita 874
Japan

PEN PALS



Jana Dillard
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Axelle Quetier
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92340 Bourg La Reine



Kim Blackwell
27022 47th Ave S #101

The Incredibly Zany Sometimes Crazy Stage Sisters April (on left) and Laurie (on right)



A
P
R
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E

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Sachicko Ishii, Anthony and nephew Tatsuya
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Cushing OK 74023



Dana VanBeneten
7641 St James Dr
Mentor OH 44060



Jennifer Morse
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Crofton KY 42217



Justine Goodman & Jennifer
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Cheyenne WY 82007



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Laura Frazer-Nairne (rt)
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Amber Keller & Ben



Patricia Becker & Rob

PEN PALS



Elisa Tommasi
N atteems 56

Vladimir Fomin & his Mouse



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Andrew Kelly
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Melton Vic 3337 Australia



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Beaufort NC 28516



Chera & Ashli & Tara Blake
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Kansas City KS 66109



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next to her son
Paracelsustr. 6
13187 Berlin Germany



Melanie Price
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Stoneville NC 27048



Anthony Capoccia
3565 Lake George
Oakland MI 48363



Juanma, Ricardo & Oriol
Santa Magdalend 8-10, Pral. 1ª



Guillaume Chretien & with friend Jojo
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Liz Rinaldi
1710 N. 77th Ave



Chie Taniguchi
2-4-33 Kusugami-cho
Takamatsu-shi Kagawa
760-0075 Japan



Dave with his Publicist Ken Phillins

MERCHANDISE

- 1 NHL Hockey Jersey w/ RHCP design (XXL) ..\$39
colors vary depending on availability
- 2 Blk & White Football Jersey (XXL)\$25
[your choice of **KIEDIS**, **FLEA**, or **NAVARRO** printed on back of football jersey] [Flea & Navarro only on Hockey]
- 3 Blk & Red Logo T-Shirt (XL)\$20
[Long sleeve with sleeve design. Heavy duty 100% cotton, mock turtle collar.]
- 4 Clara Design T-Shirt (L or XL)\$20
[Flea's daughter's colorful creation. Long sleeve w/ design. White, heavy duty 100% cotton. Mock turtle collar.]
- 5 New Yorker T-Shirt (L or XL)\$15
[New Yorker Magazine caricature of the Peppers. Also back design.]
- 6 New Yorker Sweatshirt (L)\$25
- 7 Photo T-Shirt (L or XL)\$15
- 8 Jayne Mansfield T-Shirt (L)\$15
- 9 Tattoo Girl T-Shirt (L)\$15
[Original Frank Kozik design for Texas tour poster!]
- 10 Swimming Sperm T-Shirt (L)\$15
- 11 Swimming Sperm Sweatshirt (L or XL)\$25
- 12 One Hot Minute T-Shirt Blk (XL)\$17
- 13 Funky Rumpus Sweatshirt (L)\$25
[Must be 18. Back design: "Rock out with your **** out"]
- 15 **RHCP Illustrated Lyrics Comic Book** ...\$3.95
(For mature readers)
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- 18 Aztec Logo Sweatshirt (XL)\$25
- 19 Aztec Logo Sweatpants (L)\$25
- 20 Logo Skate Shorts (M, L or XL)\$25
- 21 Logo Boxer Shorts (S, M, L or XL)\$10
- 22 One Hot Minute Baseball Cap\$15
- 65 Blk K-Mart photo T-Shirt w/ Dave! (XL)\$17
- 66 Blk '96 Tour T-shirt w/ fairy on Logo (XL)\$17
- 24 Logo Button\$1
- 26 Logo License Plate\$8
- 27 Logo Key Chain\$5
- 28 3" Logo Patch\$5
- 29 Rockinfreakapotamus Shoulder Patch\$8
- 63 Watermelon Poster\$11
- 34 RHCP Biography (Color Photos)\$12.95
- 58 RHCP Pencils2 for \$1

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- 35 Red Hot Chili Peppers
- 36 Freaky Styley
- 37 Abbey Road (CD only)
- 38 Uplift Mofa Party Plan
- 39 Mother's Milk
- 40 What Hits!?
- 41 Blood Sugar Sex Magik
- 59 One Hot Minute
- 64 Out In L.A. (CD only)

Rockinfreakapotamus
23. "Members-only"
baseball cap! \$17
Says Kiedis, Navarro,
Chad & Flea around base
with bold logo and
RHCP MEMBER
on front
Black with red bill, eyelets
and button

Videos\$24.95

(outside N. America, Japan, China, Korea & Philippines add \$15 for format change)

- 43 Psychedelic Sex Funk
[Live performance from Long Beach, Calif. 1989. Songs include: Stone Cold Bush, Good Time Boys, Magic Johnson and more]
- 44 What Hits!?
[Greatest music video hits, including: Under The Bridge, Taste The Pain, Knock Me Down, Special Secret Song Inside, more!]
- 45 Funky Monks
[Documentary of the making of Blood Sugar Sex Magik with candid interviews and behind-the-scenes footage.]

Rockinfreakapotamus Fan Magazines ... per copy \$3

Chad Smith: Red Hot Rhythm Method

[Chad demonstrates how to drum like a Chili Pepper!]

- 46 Video\$39.95
- 47 Book w/ CD\$24.95
- 48 Book w/ Cassette\$21.95

Underground Live Videos\$24.95

(outside N. America, Japan, China, Korea & Philippines add \$15 for format change)

- 49 St. Louis, MO. and Pinkpop, Holland - 1986 (Hillel)
- 50 Club Citta - Kawasaki, Japan - 1989 (John Frusciante)
- 51 BSSMagik Tour - Troy, NY - 1991 (John)
- 52 Lollapalooza Tour - Stanhope, NJ - 1992 (Arik)
- 53 Milan, Italy - 1992 (John)
- 56 Rockpalast - Germany - 1986 Hillel on guitar, George Clinton, Sox encore, backstage antics
- 57 Hollywood Rock - Brazil 1992 (Arik) & the Dutch T.V. documentary 1990. Early history & tour of homes.
- 60 Woodstock '94 with Dave Navarro
- 61 Reading, England (Dave) plus 30 min. John Frusciante interview
- 68 On-Line and On-Stage at Madison Square Garden
- 69 At Home with the Chilis, Rockumentary- includes "Warped", "Soul To Squeeze" and other videos.
- 70 Bootleg- On Stage, Backstage, Behind The Scenes, NY concert. Also Leno, Letterman, other stuff.
- 71 '95 MTV Awards Flea on Later w/ Greg Kinnear, Coffee Shop, Aeroplane, Love Rollercoaster videos.
- 72 Fuji Rock Festival '97, shot in a typhoon, rhcp's most recent concert
- 73 Jane's Addiction Relapse Tour clips with Dave and Flea, also some old Jane's and other Dave stuff.
- 74 Issue11Retro pak part 1-RHCP docu "Past, Present & Future" (Hillel, Jack Sherman, John, Arik & Dave)-plus New Years Eve '92 with Hammer and a zillion other clips & highlites from Mother's Milk to Hard Charger.
- 75 Issue11Retro pak part 2-Under the Bridge pop up video-1/23/98 MTV News show 1515 Dave & Anthony address the future of the band, drug addiction & Marilyn Manson-HH Lethal Weapon-'92 video awards with live performance of Give it Away (also video & Weird Al's version)-Anthony & Madonna at Hollywood Bowl-The Simpsons-Arthur & Marissa Tomei at MTV movie awards-"Thicke of the Night" March 1984.
- 76 Red Hot Chili Mix-rhcp vj's for MTV Europe-lots of playful banter, impromptu music & they play 15 international videos for the folks overseas plus Aeroplane, Higher Ground, Breaking the Girl, Warped, My Friends, Soul to Squeeze, Under the Bridge, Give it Away & Suck my Kiss. Plus interviews, clips & recap of '96 Euro tour. (2.5 hrs)
- 77 Anthony, Flea, Dave & Chad home photos \$2 Each (Includes Postage)



Logo

JOIN THE FAN CLUB

Rockinfreakapotamus

Peoplehood, Inc.

Receive a commemorative backstage decal, RHCP shoulder patch and personal home photos. As a Rockinfreakapotami you'll get a copy of the collectible fanzine, updated news, pen pal contacts, concert information, and advance notice on new videos, TV, movie and MTV appearances. Plus access to "members only" email, our web page, rhcp merchandise, cool underground videos, contests, and other great promotional items.

To join in U.S. send \$18 money order. Outside U.S. send \$20 U.S. currency money order- available at most banks worldwide, at American Express and your local Post Office. Cash OK.

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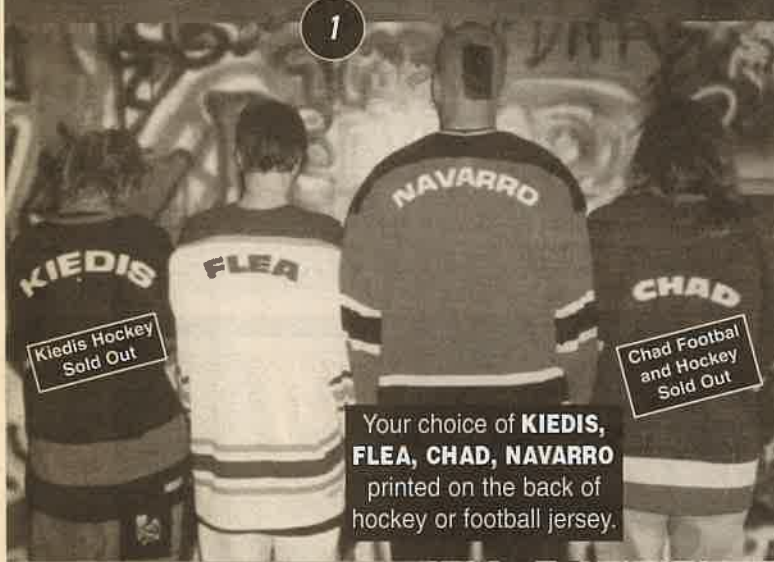
18

4



10

16



Kiedis Hockey Sold Out

Chad Football and Hockey Sold Out

Your choice of **KIEDIS, FLEA, CHAD, NAVARRO** printed on the back of hockey or football jersey.



13

2



23



20

3



8

9

7

66



65

12



17

2

in gray

BACK

FRONT



Red Hot Chili Peppers
"Reading Festival" England
1994
"La Lucha Musical" 1995
(John Frusciante Special)



34

Our videos are NTSC, indicate if your country uses PAL or SECAM. There is a \$15 charge for format change.



63

OFFICIAL FANCLUB MAGAZINE

EDITOR N' CHIEF POTENTATE

HeadHoucho

COMPUTER MAESTRO

Jwade

Thanks to: Scott Wilson & Shaun Casper (front & back cover art), Dominique Falla (Centerfold art), Guitar World, Rolling Stone, Spin, US, Vogue Australia, Hard Heavy, Who, People, Star, Kerrang, L.A. Times, L.A. Herald Examiner, L.A. Weekly, Detroit Sunday Journal, Juxtapoz.



Rockin' Freakapopotamus
PEOPLEHOOD INC.
WORLD HEADQUARTERS
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Email: member@redhotchilipeppers.net
WWW.REDHOTCHILIPEPPERS.NET



Also caught Sonny Bono on the run with Chastity, girlfriend Susie Coelho, and Chastity's friend. Sonny says "the awesomeness of the whole Hollywood thing" is putting kinks in the Cher-Allman marriage.

Sonny and Anthony in the Rainbow parking lot. (February 1976)

Anthony and I fondly remember long time friend Sonny Bono. My ex girlfriend Connie introduced 12 year old Anthony to Sonny back when Sonny and Cher had the number one rated show on television and their Las Vegas act sold out concerts around the world. Sonny adored little Tony and took him along on their whirlwind showbiz ride as well as their vacations, which ironically included skiing at Tahoe where Sonny tragically died recently. We even used Sonny's Bel Air address to get Anthony into a better junior high school (Emerson in Westwood), and Sonny spent as much time bailing him out of the principal's office as I did.

HeadHoucho

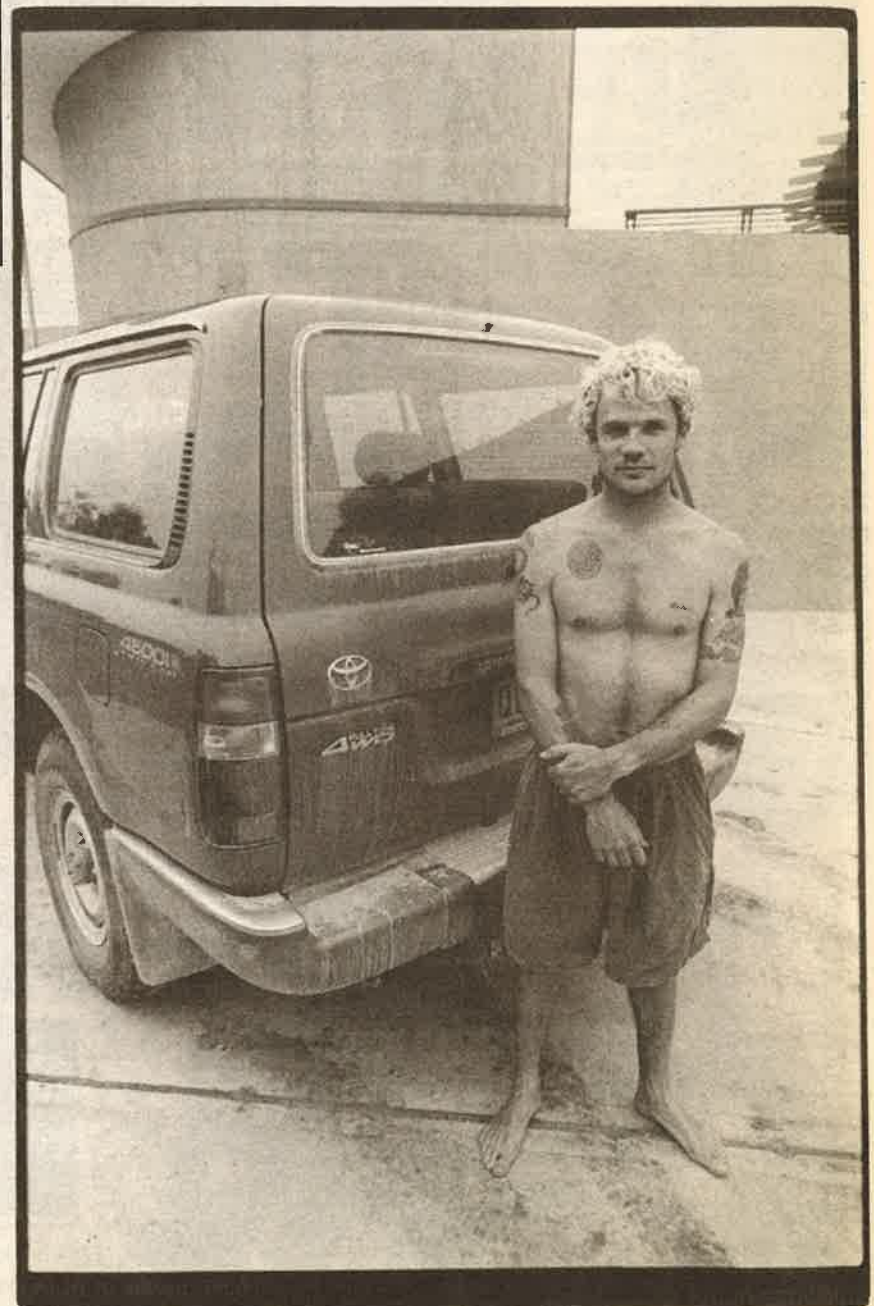
Like a lot of other RHCP concerts on in 1997, the September Las Vegas Aladdin Hotel show so many members had planned on attending was canceled, but a bunch of us diehard fans (from places as far away as Japan {Akiko Kitade!} and all over the USA) went anyway—we already had plane and hotel reservations and thought, "Why not, let's party!"

In January the rescheduled Vegas show was canceled again, and again most of the same group had already paid for airline tickets and made room reservations, but this time we just weren't up for the party. It's been a rough year for the band AND for the fan club; no record and no tour meant next to no sales of merchandise which has hurt us financially. This will be the last magazine for awhile—at least until the band regroups, records the new album, and tours. In each issue we always indicate which members need to renew, but this time I can't really ask anyone to pay when there's no assurance anything will happen. For you hardcore members double dedicated to seeing the fan club survive and who want to help and who will be satisfied with just letters and photos and email rights and of course the web page with it's updates, photos, and other information—here's the renewal info: members #567 thru #660 and #1564 thru 1731 and #8010 thru #8098. \$12 USA and \$15 WORLD. Members who don't have access to the internet send us self addressed stamped envelopes (foreign send international postal coupons) and I'll do my best to keep you updated with news and photos. **Remember WHENEVER you write to us use your MEMBER NUMBER and include a self addressed stamped envelope!**

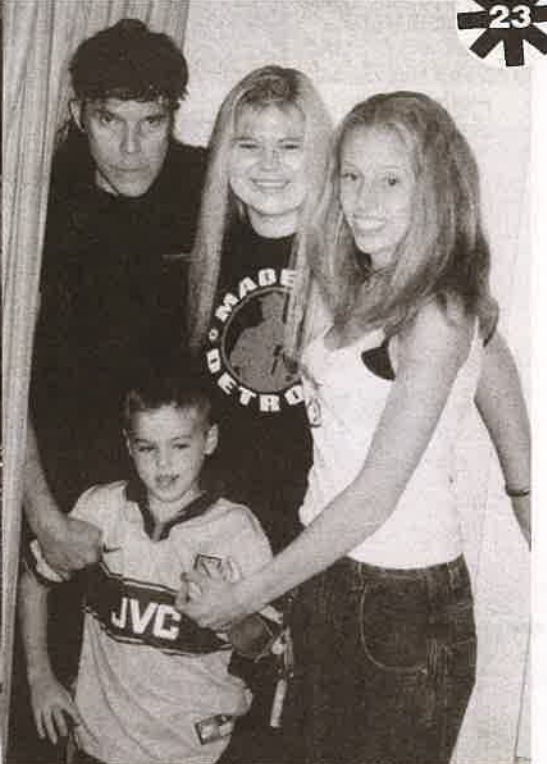
As of this writing the band is healthy, happy and active. Flea is vacationing at his home in Australia. Anthony is on another of his creative expeditions; he's in Thailand now but will soon join up with Flea before continuing on to New Zealand, Tahiti and Fiji. Dave and Chad continue to work on their "Spread" project in Los Angeles. They're all clean and sober. No one's in rehab. Even Anthony's shattered wrist has responded miraculously to treatment and looks great. They hope to regroup in early March to continue the undying legacy that is **The Red Hot Chili Peppers.**

HeadHoucho

CONTEST by a fan club member for fan club members – you could win a free trip to Australia (18 and over) or other prizes (all ages). Write a parody of any rhcp song and mail to Parody Contest, Box 85041, Los Angeles, CA 90072 or email lemurcatta@webtv.net for further information



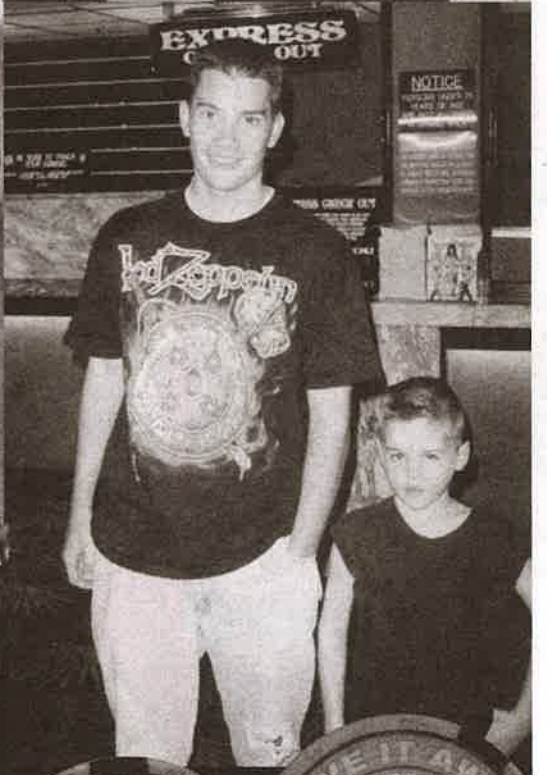
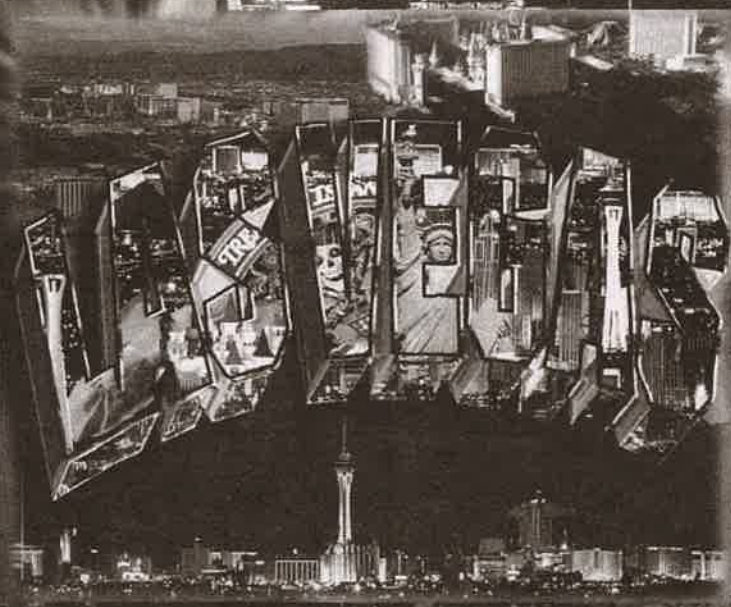
FLEA AT HOME IN AUSTRALIA



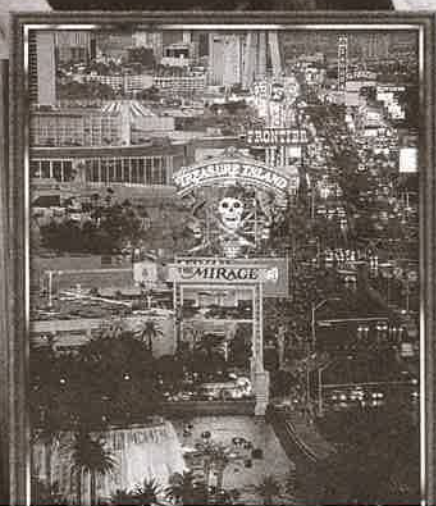
(Left to Right) James (Michigan), Melissa & Jeramey (Nevada), Cary & Kathleen (New York), Justin (Nevada), Becquei (Nevada), Melanie (Michigan), Katie (New Jersey), Akiko (Japan), and Charlotte (California)



Mom



Jenny



COVER Clockwise: Brett (Michigan), Akiko, Charlotte, Kathleen, Katie, Blackie, Melanie & Jeramey

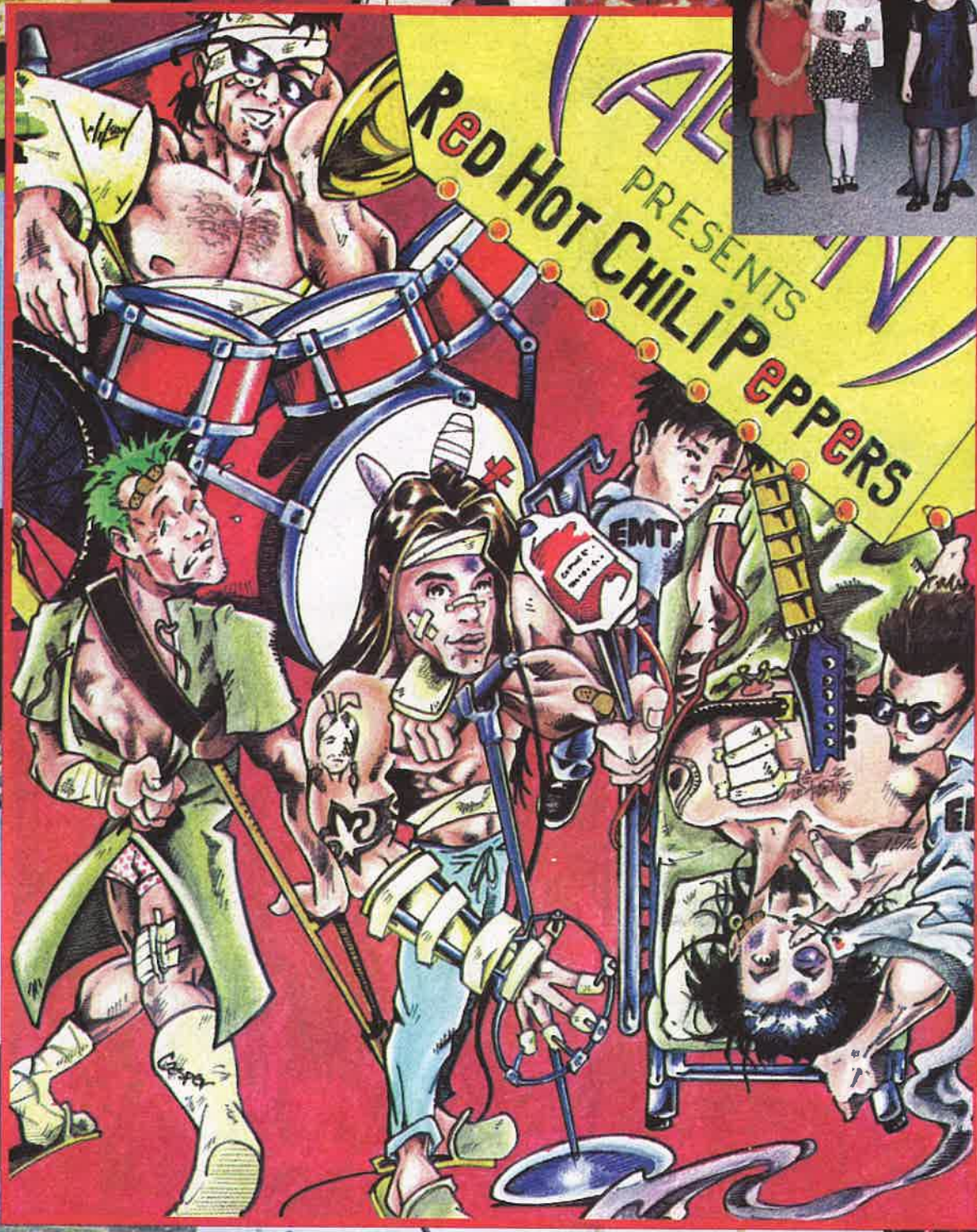
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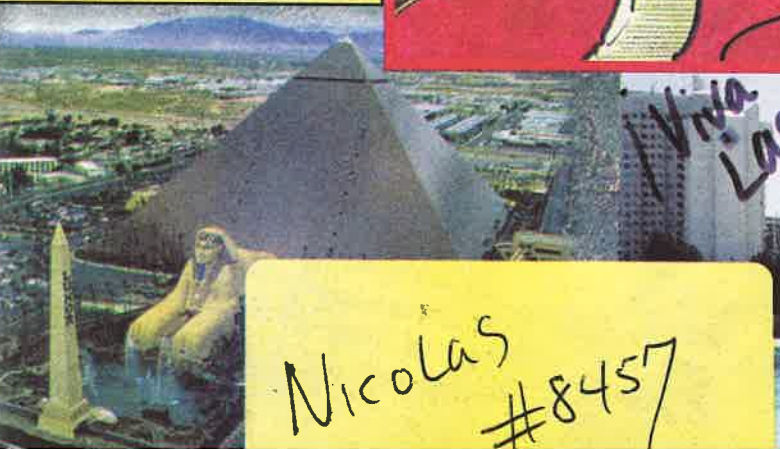
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