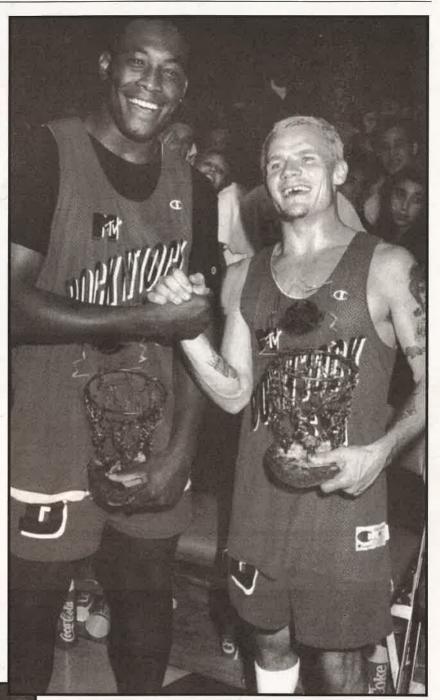
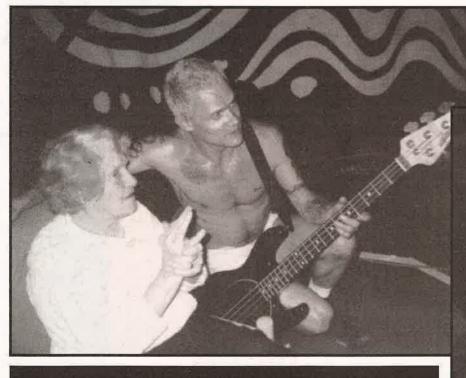


Dorothy Low / Musician



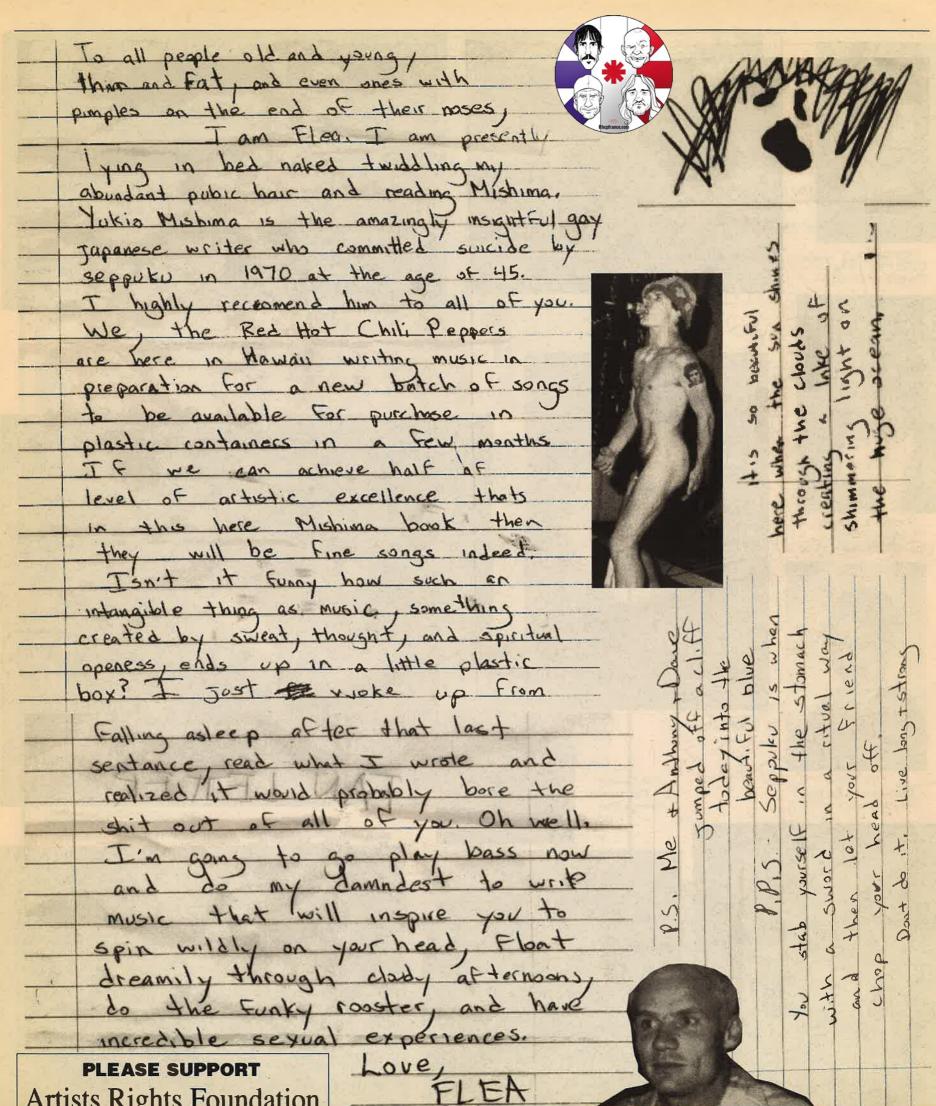
IF YOU'RE DEALING WITH WHAT'S GOING ON IN YOUR LIFE, THAT'S WHAT ART IS."





Flea with his Granny in Australia





Artists Rights Foundation



Jessica Pinson 15225 Philip Lee Rd. Chantilly, VA 22021



Jennifer Roberts 3628 Greenbriar Dr. Huntsville, AL 35810



FALLEN ANGELS
Elissa (above) & Amelia with
another flabbergasted fan (below)
Australia
contact: (075) 701-410



Tadameka Phoenix 4834 N. Kimball Chicago, IL 60625

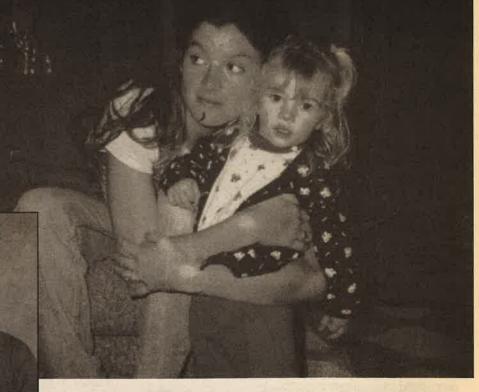
Chris Welkan 804 Velvet Run Dr. Westminister, MD 21157



Rocky Mount, NC



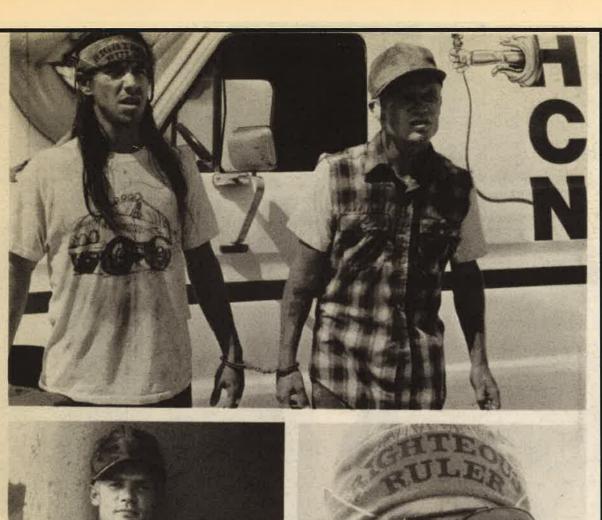
Little Buckeye 323 War Admiral Harrison, Ohio

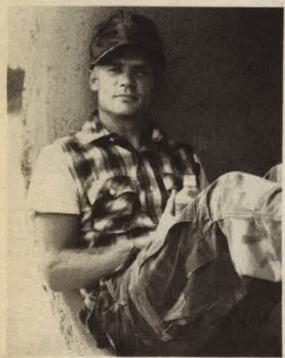


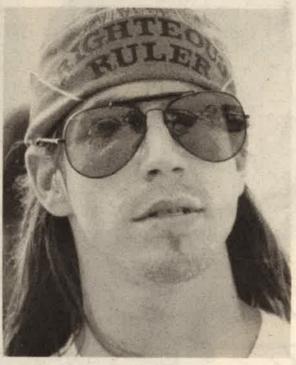












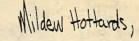
Twentieth Century Fox Presents



Thirty of the second of the se

TC-7 FLEA (above, right; below, left) and ANTHONY KIEDS (above, left; below, right) of the Red Hot Chilli Peppers play Iwo reduced road warriors in "THE CHASE."

Physin credit Less Ann Peopland





Would it be possible for you freaky fickled Frolickin Fellas to send me something about anything because Flea is mike and my name is many

Doscheweu
Niplods
1315 Judg St.
Minden, NV
89423
The Hooga boogaduz are rarin to be
blarin as all the ladies are
Sharin. 0000000041

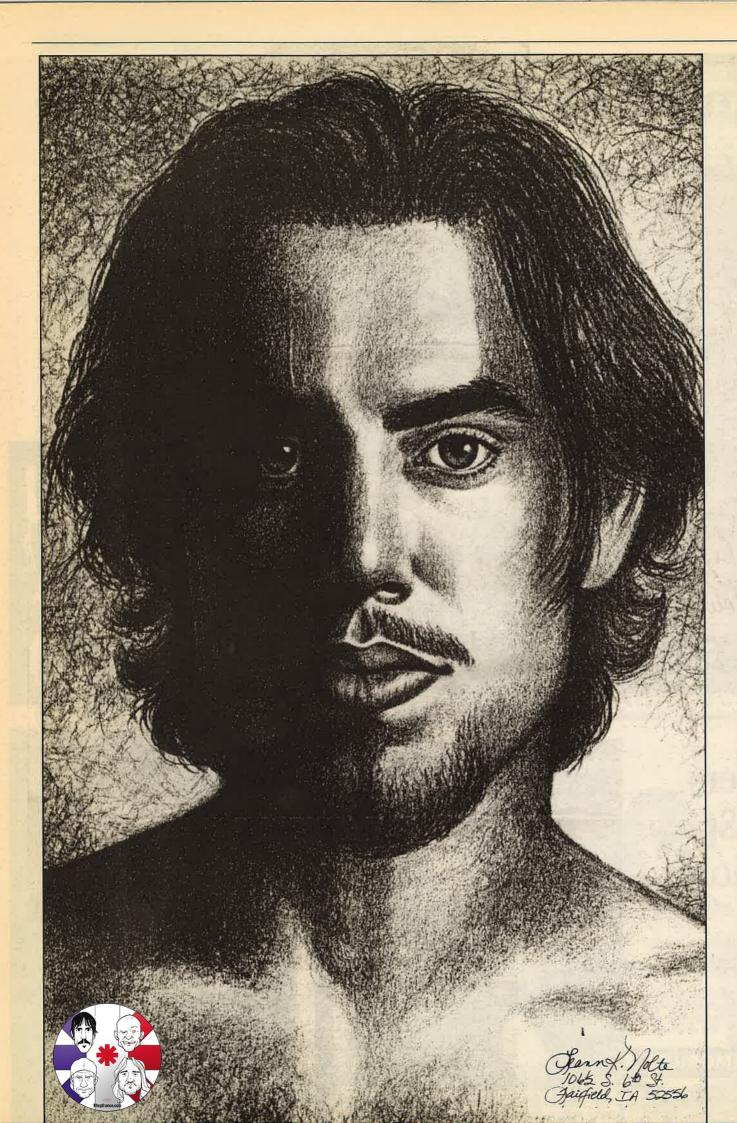








Helloan unent Big Island 9:00 AM, sunny at noon, raine J3: vopm, Sunny again 4:30pm, and Oclear ELSH selsonality - (although rarely telear at night, lesterday, we all down to a local relf (Flea, Charl, anthony + and swam panothish, Velloustripe Schools of Connet Tangs, to name a few, sward along side us and yes, we have seen now in th process of HOCKEY JERSEY is) But its coming along nicela Take care



GW: How did you get the gig with the Chili Peppers?

NAVARRO: I've known those guys for years. We've always played on the same circuit. Jane's Addiction and the Red Hot Chili Peppers ended up playing on the same show a lot of times. So we knew each other and had a lot of mutual respect. Then, about a year ago, Flea and I got together and jammed with Henry Rollins and [Jane's Addiction/Porno for Pyros drummer | Steve Perkins, and we both said that we wanted to play together again at some point. A year went by, and about a week after Eric and I decided to make Deconstruction a onerecord project, Flea called me up and asked if I wanted to jam again. So I went down to their rehearsal place in the [San Fernando] Valley. Chad Smith, the drummer, was there. We started playing and it felt really good. Then [Chili Peppers vocalist] Anthony Kiedis came down and we just really dug each other. They asked, "How would you feel about playing with the band?" I said, "Sure, I'd love to."

GW: What kind of stuff did you jam on?
NAVARRO: Oh, I don't know. Flea would call out a key and we'd just go. It would be everything from real funky Chili Pepperstype stuff to hard rock to very surreal, spacey music. Whatever would happen. Whatever would flow. We didn't have any preconceived ideas. That's one thing I like about jamming with those guys: There's never any preconceptions.

GW: Which guitarists were important to you during your formative years?

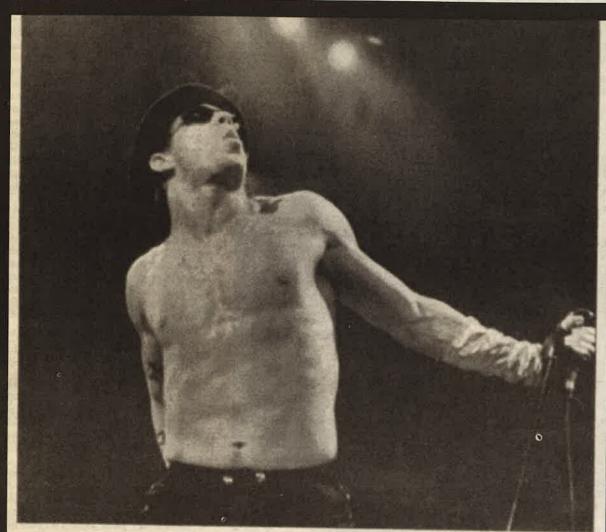
NAVARRO: When I was really young, it was always Jimi Hendrix. And it still is. But in between, I listened to a lot of Eddie Van Halen. Yngwie Malmsteen was real fascinating to me for a brief period. And then Robert Smith from the Cure and Daniel Ash from Love & Rockets and Bauhaus. I loved their simplicity.

GW: People who are into technique often frown on that kind of stuff.

NAVARRO: That flangy chording? I love that. It complements the music so perfectly. Unnecessary guitar soloing all over the place takes away from the song. When the singer's trying to express sentiment or something deeply valued and there's some guy twiddling away on top of it, it defeats the purpose. So I learned a lot from guys like Daniel Ash and Robert Smith. And I always loved all the different guitarists that have been in Siouxie and the Banshees. I got into some gloomy death rock for a while. And then I got into only classical music.

But the great innovators, for me, are still Hendrix and Page. I really liked what they did, because their bands weren't just one thing. The Experience and Zeppelin were anything they wanted to be. Now I don't really listen to music, so I couldn't really tell you who I like now. No-wait. I actually think John Frusciante is amazing. I think he's really underrated as a guitar player. I don't know if that's because, as you said, Flea and Anthony have such strong personalities, and they tend to be the focal point of the band, or if it's because people who aren't musicians don't understand what's behind John's playing. But I think that guy's a genius. In a way I'm sorry it didn't work out with him and the Chili Peppers because I would have loved to hear what he was going to do with them next. But I'm happy that I'm playing with them now.

Los Angeles Times



LONG NIKELER - as Algo in Serve

Anthony Kindis of Chili Peppers: A mix of zany showmanship, trailblazing punk, funk and rap musical strains.

POP MUSIC REVIEW

Chili Peppers, Nirvana a Spicy Combination

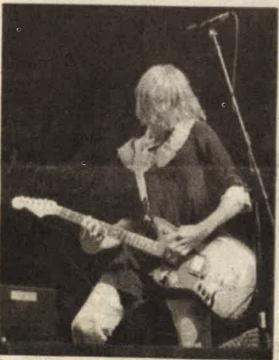
By ROBERT HILBURN

he Red Het Chill Peppers' homecoming concert Sports Arena put a new twist What if you gave a party and

> rock band's legion of rabid doubt that the group could full ma. In fact, virtually all the s show were sold in one day

IN MEMORIUM

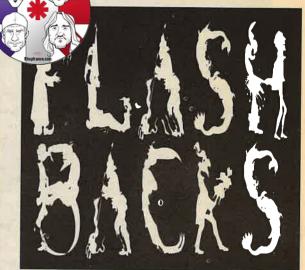
fter touring contracts have



Singer-songwriter Kurt Cobain leads Nirvana at the Sports Arena: Substantial and enthralling mu



Please wark hard So I can Tony kiedis.





UCLA CAMPUS EVENTS AND KCLA IN COOPERATION WITH THE UCLA CENTER FOR PERFORMING ARTS



RED HOT CHILI PEPPERS

DICKIES W

GUNS N' ROSES
THELONIOUS MONSTER

8:00PM OCTOBER 3Ist HALLOWEEN NIGHT Ackerman Hall at UCLA

DON'T FORGET AFTER HOURS PARTY AT THE SCREAM CLUB. SAVE \$2.00 ON ADMISSION WITH TICKET STUB.

ANOTHER PACIFICONCERTS PRESENTATION

4C The Miami Herald / Friday, September 5, 1986

ready for big break



Anthony Kiedis: Lead singer of the Red Hot Chili Peppers.

With all this activity on the Button South stage, the funky foursome known as the Red Hot Chili Peppers will have their work cut out for them this weekend, when they hit town Saturday. The Chili Peppers' 1985 Freaky Styley LP was a critically-acclaimed mix of George Clinton-esque free-form funk and humorous rockers; one tune, Nevermind, contains the lyric: "Never mind the Hall and Oates, Those guys are just a couple of goats." Hear near-hits like Hollywood (Africa) and Catholic School Girls Rule when the Red Hot Chili Peppers attempt to out-red and out-groove Simply Red. Opening act: The Preachers. Tickets: \$10, available at BASS outlets. (See Concerts / 7C.)

FLAS#BACKS

WILL THE RED HOT CHILI PEPPERS BURN NASHVILLE TO THE GROUND?

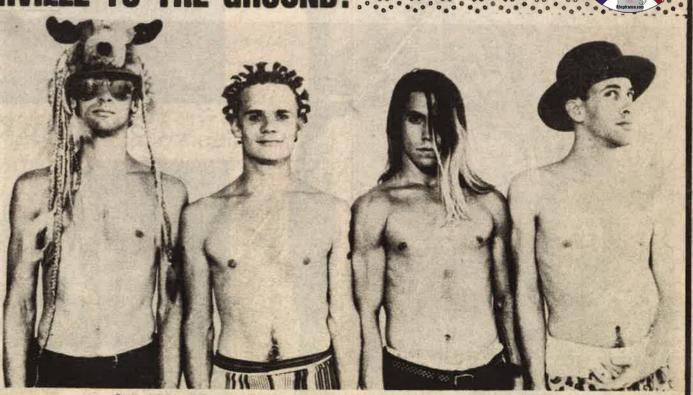
hey are insane you know. And they might very well be dangerous. Perhaps its the danger that makes their live performances flypaper for the curious. After all, they sometimes perform wearing only socks over their genitals. Occasionally they hurl themselves into the audience. Their words can make you grimace and chuckle at the same time. They're the Red Hot Chill Pappers. And they're scheduled to treat Nashville to their ribald

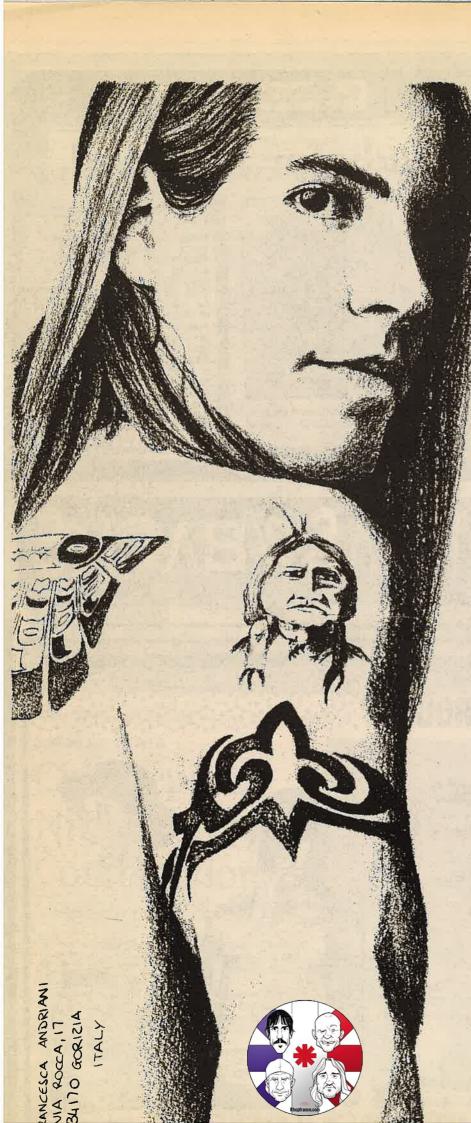
power funk on November 29 at

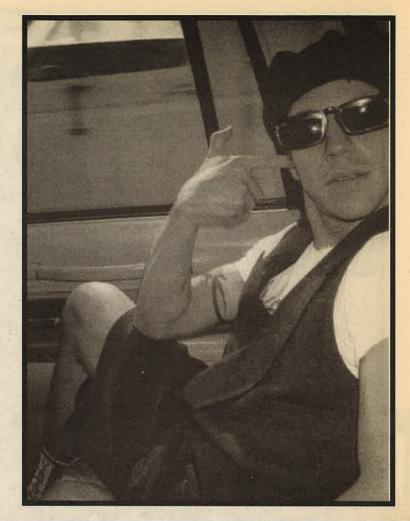
Rooslers.

by Bill Spicer

The Peppers formed in Hollywood (where else could they have formed?) in 1983, bringing together three noted area musicians and an unknown vocalist in questionable mental health. Michael "Flea" Balzary was the Aboriginal bassist for Fear (Lee Ving's seminal American punk platoon that played John Belushi's personal soundtrack music during his long slow death period) when he hooked up with a former classmate at L.A.'s infamous Fairfax High named Anthony Kiedis. Guitarist Hillel Slovak, better known as "Long Daddy









'67 Camaro Rally Sport



TANTIASIAN Sum

TURN TO FACE THE STRANGE MANGER OF CHANGE. THE LATEST IN A DELERIOUS SERIES OF BRAIN QUAKING REVELATIONS IS THAT WE HAVE ASSIMILATED, THROUGH THE PROCESS OF SHOCKMOSIS, A NEW GUITAR PLAYER BY THE NAME OF DAVE NAVARRO. DAVID HAS THE HEART OF A POET AND THE LUNGS OF AN ASTRONOMER. WE ARE HAPPY THAT HE HAS JOINED OUR MUSICAL WORKS BECAUSE NOW WE

NE LEFT LOS ANGELES SOME TIME
AGO AND WENT TO A PLACE WHERE
THE DAYS MOVE SLOW SOME PEOPLE
SLEEP WITH A PILLOW BETWEEN THIER
KNEES, SOME PEOPLE SPEAK PREEZY
WITH THE TREES; SOME PEOPLE FLOAT
DEEPLY BENEATH THE SEAS OF SOUND
AND KEYS. I AM PLEASED TO BE DOING,
ALL OF THESE WITH EASE IN THE HOT
AND HEAVENLY HAWAIIN BREEZE. GET
UP OFF OF THAT THING AND DANCE SO
YOU'LL FEEL BETTER.

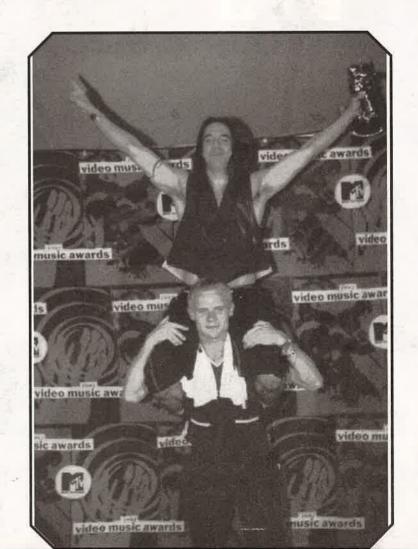
DON'T HAVE TO FEEL LIKE JERKS.

WE CAME TO THIS ISLAND TO BECOME SOMETHING. A BAND, A FAMILY A TEAM OF DISINFRANCHISED BUTTO HAIRS, ANYTHING SO LONG AS IT IS SOMETHING, WE SPEND OUR DAYS WRITING MUSIC, RIDING MOTORCYCLES, JUMPING OFF OF CLIFFS INTO SKY BLUE WATERS AND SACRIFICLING IMAGINAMY VIRGINS TO ANCIENT HAWILAN GOOD AND GODESSES. SOMETIMES I GO OFF TO THE ACOHA CIFE HOPING TO IMPREGNATE WORDS WITH NOTES, AND NOTES WITH GUTS
AND PAIN WITH PLEASURE. ONE DAY SOON WE WILL BE IMPREGNATENG

YOU.



Anthony & his Pa with Santa.



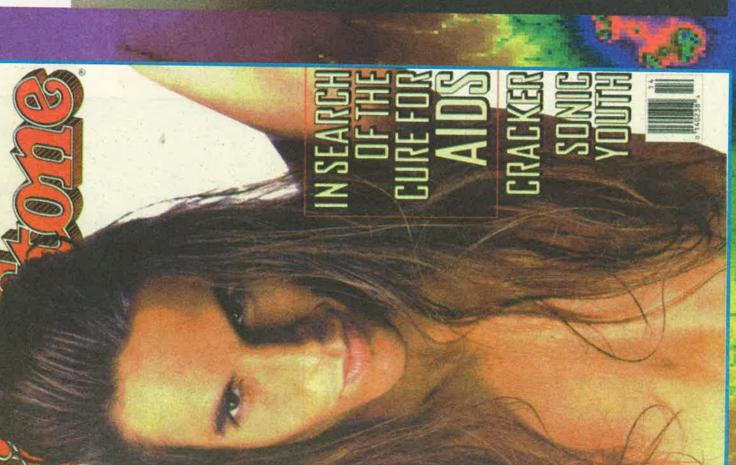
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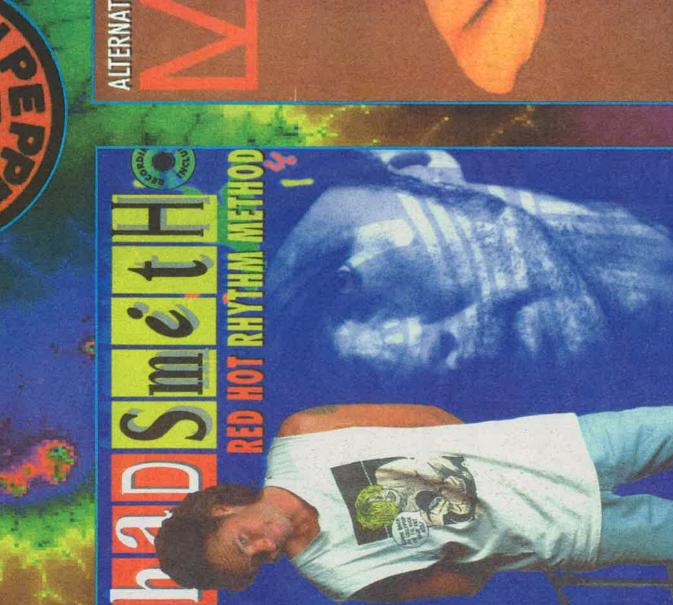
BEYOND ADDICTION

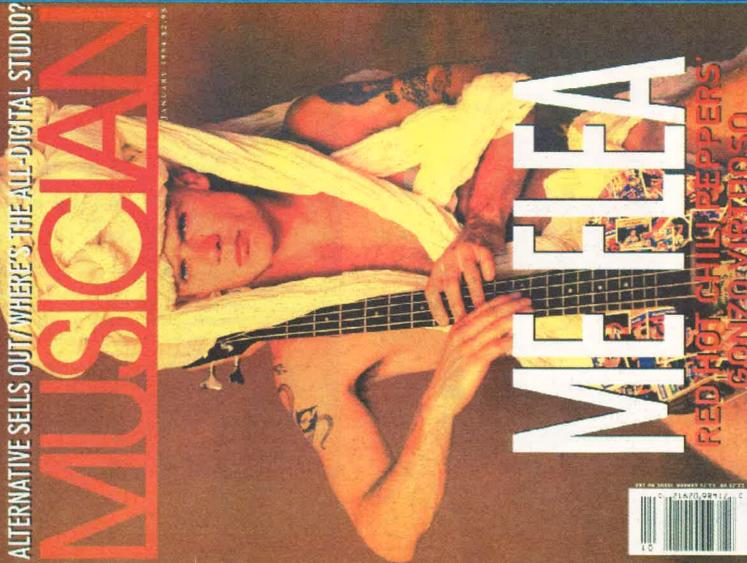
Glean and sobar
Days Mayarro
lives for tody
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Shilli Pappers









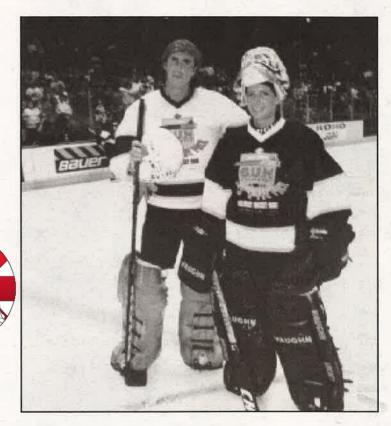


Ja Know Vids - Chad here

If you have to make wisic in a strange island this one is the worst. Sun, surf, sand, ocean, riding our bikes everywhere, volcanos. you know the usual sounds tike shit right?! well, okay we'll suffer If we have to any how it's been a long time since we've talked there may be some new friends about the Chilitrain. Welcome lot's of changes since our last pow wow. Mainly Guistarists. Drive is you know, rocks like the freak that he is. Im sure all is going to enjoy our new shit.



T.J. Martell Leukemia, Cancer & Aids Research Celebrity Hockey Game at the LA Forum with Anthony.



Chad's wife Maria







CALLING ALL WORKING DRUMMERS. Get ready for the freshest video from Chad Smith, chief pace maker for the RED HOT CHILI PEPPERS. Referring to his many years of studio recording and performing at hundreds of sold-out shows, Chad has created the infectious beats that slinked this club band to the top. Fortunately his speech patterns aren't as twisted as the band's sense of humor, and he provides a well organized and entertaining instructional video designed to take you to a new level of playing.

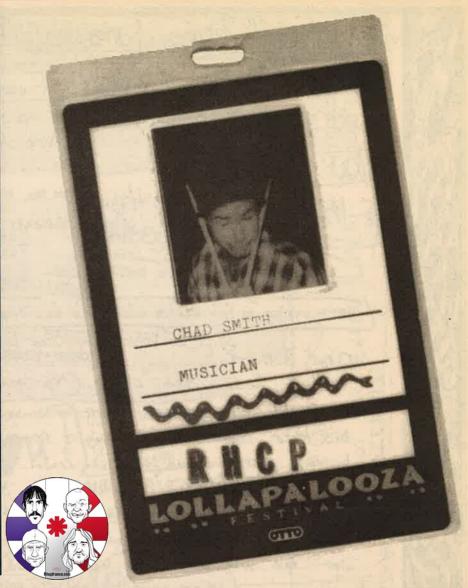
NO BORING BACKING TRACKS. CHAD plays along with the actual masters from the multiplatinum recording BLOOD, SUGAR, SEX, MAGIK. You'll see Chad dissect his most potent beats including the Grammy winner Give It Away, as well as Higher Ground, Breaking the Girl and Suck My Kiss, all the while spotlighting his powerful kick-drum, syncopated snare work and tasty cymbal work. It's a master class in holding down the solid groove.



THEN FLEA ARRIVES. The bass guru and other half of the Pepper's rhythm section talks with Chad about conceptualizing feels and working out grooves. They play many songs, including Naked In The Rain, Nobady Weird Like Me and If You Have To Ask as well as some totally impromptu jams that show this dynamic duo's commitment to listening, locking-in and having fun.

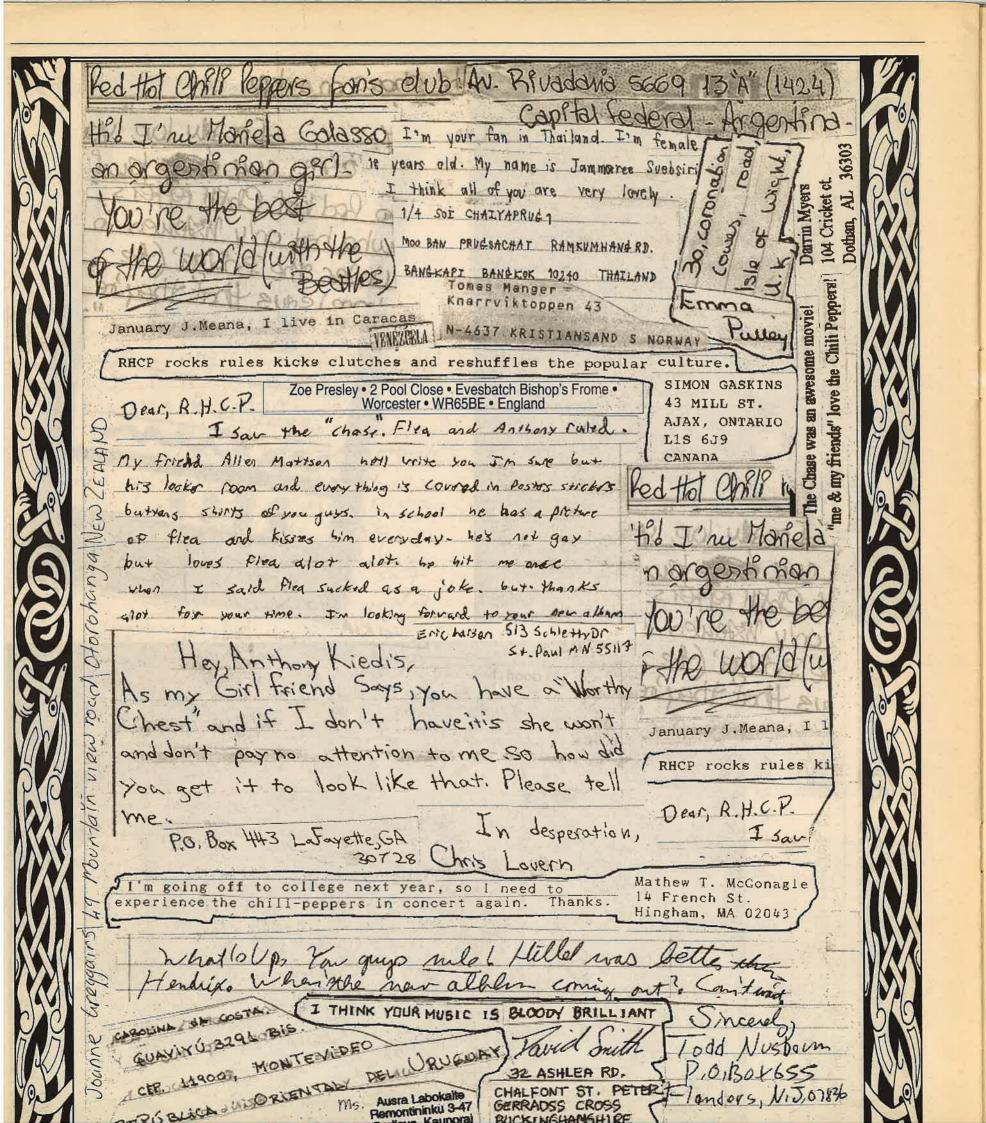
This video breaks down the ingredients to one of rock's hottest rhythm sections. This is the real stuff, no fluff, from the drum master of psychedelic, sex funk.

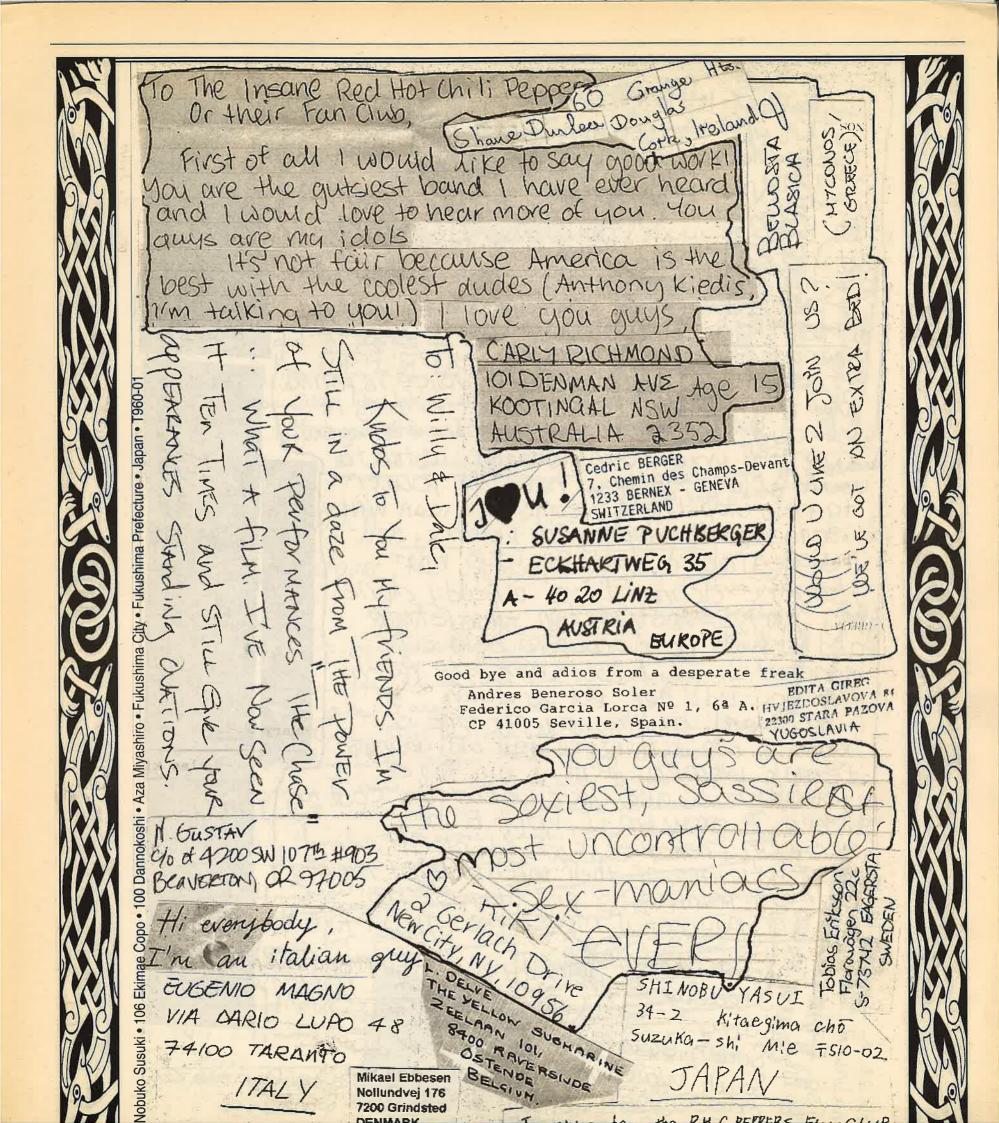
"The feel good video of the year." Leonardo Schmaltin "Two *#!&#* thumbs up." Eskel & Cyborg



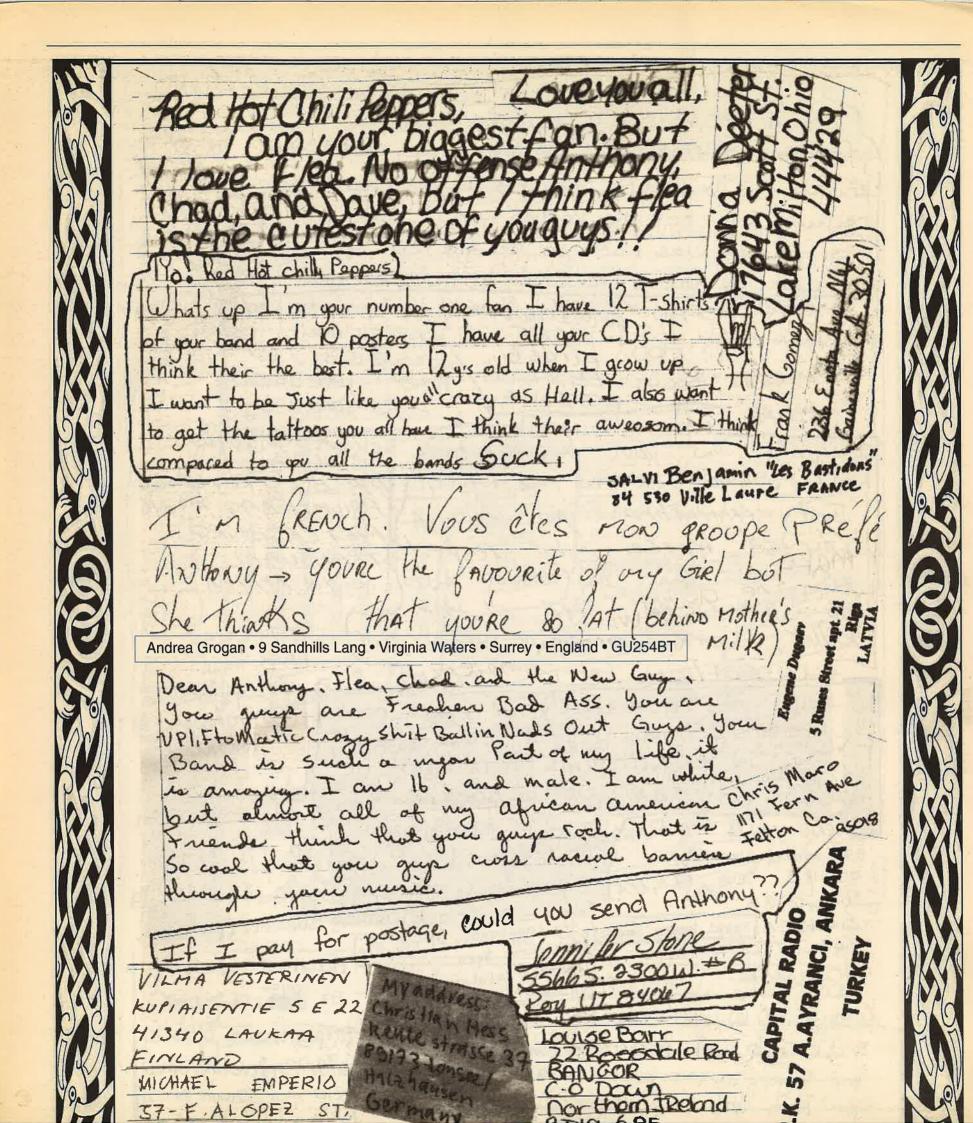
65 Bleeker St. • New York, NY •10012 • 212-677-1900 Rainforest Alliance







Pear Red Hot Chili Peppers, In this country there is no respect interpret for numan life. The statistics of violence are just overwhelming. afternoon. I was listening to your tape Blood Sugar Sex Magik. And then it hit me . Now I know what I can do to stop the violence. At first I thought it would be more appropriate to write to politician, but politicians don't care about teenagers we're not old enough to vote So we don't have a voice in politics, But then I to thought about writing to you guys. Alot of your fans are teen agers, We love your music, and we listen to your lyrics. So you, have the power to help stop the violence. You can write a song about stoping the violence, and make trobled Kids realize what they're doing. I've already done my part, I've written this letter and asked your group to help our generation. I have complete faith that you will not let us down. On and by the way my name is Sanie I am a thirteen year old, young female women. I'm a big for of your music and your videos are cool too. When I grow up I want to be a musician, because kids don't listen to politicians or their parents that much But us musicians and singers can Sarah Nicholls ans Truly, Houston, TX Hous deliver powerful messages. 7424 Ave. H



My darling Anthony. ANNE TRINE SKJEKKELAND I'm a 15 years old Norwegian girl. I'm T blueged and blond and I'm crazy about you to knitted this underparts for you. It was hard work 3 because I'm not the knitting type. I hope it the fits you, it was hard to get the right size 5.5 because my father refused to try them on! SHAHAF GISPAN Holden Bonne Lagmann / manks for creating totally HABANIM 12/13 HOD KIRDE Wonderful music & please

HASHARON 452687 EE 2400 / time! Love always,

ISRAEL STONIA CONGRATS ON YOUR ADDITION to BUTINGTON ONTO CONCERNATION OF SAS R.H.C.P. good luck in the future MR. B.L. PRETORIGS Just Comember you Have A PRIVATEBAG X9316 FAN out there who respects TRANSVAAL. YOU AS AN INFluence AND SOUTH AFRICA AS A MUSICIAN. KEEP UP the Killer work AND THANK For your Kevin Rose TINSPIRATION. PATRICK TANISH & BALLYSHANNON did you know that your music really Co. Donegal cheers people up and makes them IRELAND feel better? thanks a million for that & keep on doing that!! J. Sebastián Barrantes ENENU BELIA Judith Bazuin STR. MIHAI VITEA ZUL Poelestroot 1291-4/AP 1759-1002 COD 0783

COD 0783

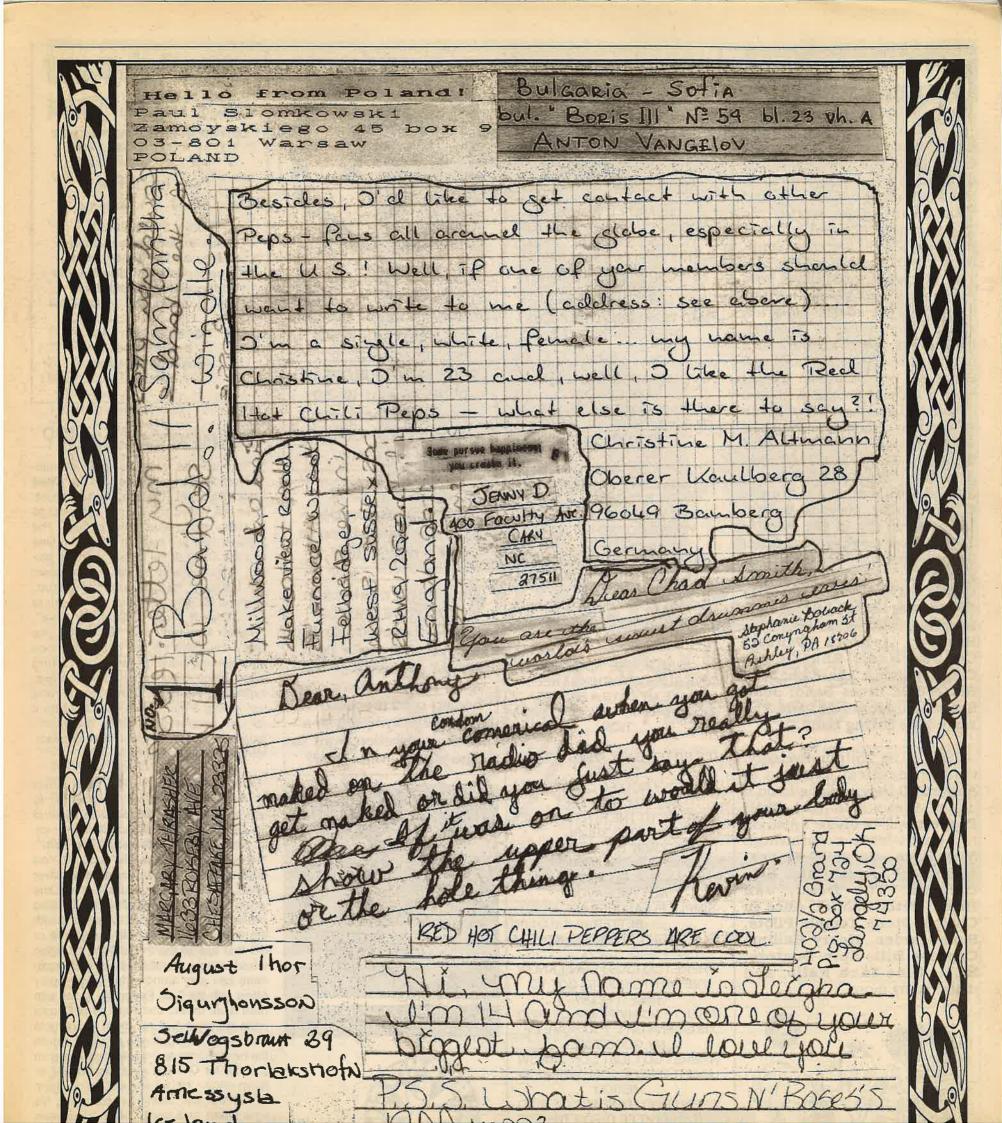
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Con José Costa Rica

Con Marki Harry Control

Con Marki Harry Control JI. Pakubuwono VI no. 370 ifzan ZIMNICE A Makki Harry Soesilo Kebayoran Baru Jakarta Selatan, 12120 ROMANIA INDONESIA (INDONESIA Chad Smith: I just bought The Red Hot Rithan Method 51 glan SS 21/24 Damansara Utama and it really inspired me. I leaved alot from it. Your 47400 Petaling Jaya my tavorate divince because yours so funting in playing style. " The Marione Selangor Davul Ehsan

MANIANICIA!



HOODSTOCK '94

n 1969, at a pastoral farm near upstate Woodstock NY, an unprecedented event and the greatest rock concert in history overwhelmed the small rural community and shocked the entire world. So many people showed up that promoters didn't even attempt to collect tickets. The NY Thruway was closed down, and helicopters had to shuttle performers to the stage. What followed was a weekend of unbridled flower power at the zenith of the Aquarian Age. A Hippy City. Ad hoc politics. Babies were born and people died. An estimated half a million fans grooved on a lineup unmatched in the annals of music: Jimi Hendrix; The Who; Jefferson Airplane; The Grateful Dead; Janis Joplin; The Band; Crosby, Stills, Nash & Young; Joan Baez: Sly & the Family Stone: Joe Cocker: Santana; Clearwater Creedence Revival; Ten Years After: Richie Havens; Melanie; Arlo Gutherie: Ravi Shankar; Blood, Sweat & Tears; Tim Hardin; Johnny Winter; Canned Heat; Sha Na Na; Country Joe & the Fish; Paul Butterfield Blues Band; John Sebastian: Mountain; and The Incredible String Band.

1994. The 25th anniversary. On the identical weekend of August 13 they're going to do it again. Your Red Hot Chili Peppers will be there. Also on tap (or at least negotiating): Metallica, Guns N' Roses, Aerosmith, Pearl Jam, Eric Clapton, The Dead, Van Halen, Peter Gabriel, Alice in Chains, Stone Temple Pilots, Soundgarden, Henry Rollins, Cypress Hill, Spin Doctors, REM, Nine Inch Nails, and many many more.



Lots of fans (including Hannah Nolte, St. Louis, MO and Pamela Anderson, Bloomington, MN) have requested the lyrics to:

SOUL TO SQUEEZE

I 'VE GOT A BAD DISEASE
FROM MY BRAIN IS WHERE I
BLEED
INSANITY IT SEEMS
HAS GOT ME BY MY SOUL TO
SQUEEZE
ALL THE LOVE FROM ME
WITH ALL THE DYING TREES I
SCREAM
THE ANGELS IN MY DREAMS
HAD TURNED TO DEMONS OF
GREED THAT'S MEAN

WHERE I GO I JUST DON'T KNOW
I'VE GOT TO GOT TO GOT TO
TAKE IT SLOW
WHEN I FIND MY PEACE OF MIND
I'M GONNA GIVE YOU SOME OF
MY GOOD TIME

TODAY LOVE SMILED ON ME TOOK AWAY MY PAIN SAID PLEASE LET YOUR RIDE BE FREE YOU'VE GOT TO LET IT BE

WHERE I GO I JUST DON'T KNOW
I'VE GOT TO GOT TO GOT TO
TAKE IT SLOW
WHEN I FIND MY PEASE OF MIND
I'M GONNA GIVE YOU SOME OF
MY GOOD TIME

SO POLITE INDEED
I'VE GOT EVERYTHING I NEED
MAKE MY DAYS A BREEZE
TAKE AWAY MY SELF DESTRUCTION

IT'S BITTER BABY AND IT'S VERY SWEET

A HOLY ROLLER COASTER
BUT I'M ON MY FEET
TAKE ME TO THE RIVER LAY ME
ON YOUR SHORE
I'LL BE COMIN' BACK BABY'LL BE
COMIN' BACK FOR MORE
I CAN NOT FORGET BUT I WILL
NOT ENDEAVOR
SIMPLE PLEASURES ARE MUCH
BETTER
BUT I WON'T REGRET IT NEVER

WHERE I GO I JUST DON'T KNOW
I'VE GOT TO GOT TO GOT TO
TAKE IT SLOW
WHEN I FIND MY PEACE OF MIND
I'M GONNA GIVE YOU SOME OF
MY GOOD TIME

WHERE I GO I JUST DON'T KNOW I MIGHT END UP SOMEWHERE IN MEXICO

WHEN I FIND MY PEACE OF MIND



And there will be a video of the making of the new (as yet untitled) CD.

RHCP MINI EUROPEAN
TOUR August 19-30.
Tentative locations:
England, Ireland, Belgium
and Germany.

RHCP U.S. TOUR
Starts in November.
Dates and locations in
the next issue.

Also in the next issue:
EXCLUSIVE PHOTOS!
Anthony boxes Oscar De
La Hoya, WBO junior lightweight champion of the
world and America's only
boxing gold medalist at
the 1992 Olympics, in a
charity exhibition fight to
the death. What Hits!?



BOXING'S NEXT MEGASTAR. UNBEATEN OSCAR DE LA HOYA



OFFICIAL FANCLUB MAGAZINE EDITOR N' CHIEF POTENTATE

Head Houcho
ART INFLICTOR
John Hudens

MANY THANKS TO:
Musician Magazine, Rolling
Stone, Guitar World, SLAK,
Karen Moss and Carla Mercer
Warner Bros. Publicity,
Lindy, Guardia and John -LGM

PEOPLEHOOD INC. P.O. Box 801 Rockford, MI 49341 U.S.A.

Where's Chad??

hat was the question as the production company prepared for the Chad Smith Red Hot Rhythm Method shoot. Then we heard the roar of his vintage Mustang racing around the corner. The camera crew just made it outside in time to catch Chad as he pulled up to the studio. Within minutes he was running down the hallway; he grabbed some fruit, changed his shirt, sat down and began to jam: "Give it Away", "Suck My Kiss", "Higher Ground" and "Breaking the Girl". He spent the rest of the afternoon and evening playing, jamming, talking about drumming, playing with Flea, explaining the parts of their songs, and just having a good time. Chad covers it all. He creates drum parts, the importance of playing simple and solid beats, warming up and much more.

Of significance is the rare video appearance of Flea, who stopped by to jam with Chad and demonstrate some of the band's great bass and drum grooves. Together that play "Naked in the Rain", "Nobody Weird Like Me" and "If You Have to Ask". For anyone who has ever wanted to see Chad up close-this is the video for you. And that's not all. Also available is a music book to go along with the video that comes with a cassette or CD that has all the music from the video mixed without drums so all of you drummers can play along—that's right—play along with the Chili Peppers!! If you can read drum music, there are all of Chad's parts written out, if not there is a simple "road map" chart, or you can just put on the headphones and crank it up. Keep an eve out for Chad at your local music or drum shop. He's been out doing drum clinics and just having fun promoting his new video and book. He's also been

MERCHANDISE ORDER FORM

1	Red & Blk NHL Hockey Jersey (XL)\$32
2	Blk & White Football Jersey (XL)\$25
	[your choice of KIEDIS, FLEA, CHAD, or
	NAVARRO printed on back of the hockey or
	football jersey]
3	Blk & Red Logo T-Shirt (XL)\$20
	[Long sleeve with sleeve design. Heavy duty
	100% cotton, mock turtle collar.
4	Clara Design T-Shirt (L or XL)\$20
	[Flea's 5 year-old artistic daughter's colorful creation.
	Long sleeve w/ design, white, heavy duty 100%
	cotton. Mock turtle collar]
5	New Yorker T-Shirt (L or XL)\$15
	[New Yorker Magazine caricature of the Peppers.
	Also has back design]
6	New Yorker sweatshirt (L)\$25
7	Photo T-Shirt (L or XL)\$15
8	Jayne Mansfield T-Shirt (L)
9	Tattoo Girl T-Shirt (L or XL)\$15
10	[Original Frank Kozik design for Texas tour poster]
11	Swimming Sperm T-Shirt (L)\$15
12	Swimming Sperm Sweatshirt (L or XL).\$25 Where's Flea? T-Shirt (L)\$15
12	[Back picture: Flea hiding in the ceiling of the
	Sistine Chapel]
13	Funky Rumpus Sweatshirt (L)\$25
	[Must be 18. Back design: "Rock out with your •••• out"]
14	Black T-Shirt w/ Logo (L)\$15
15	White T-Shirt w/ Logo (L or XL)\$15
16	White Lg Slv T-Shirt w/ Logo (L or XL) .\$17
17	Rockinfreakapotamus T-Shirt (L or XL)\$15
18	Aztec Logo Śweatshirt (L or XL)\$25
	Aztec Logo Sweatpants (L or XL)\$25
20	Logo Skate Shorts (M, L or XL)\$25
	Logo Boxer Shorts\$10
	Logo Baseball Cap\$15
23	Logo Stocking Cap\$15
24	Logo Button\$1
25	Logo Sticker\$1 Logo License Plate\$8
26	Logo License Plate\$8
2/	Logo Key Chain\$5
26	3" Logo Patch\$5 Rockinfreakapotamus Shoulder Patch\$8
20	DUCD Rumper Sticker
21	RHCP Bumper Sticker\$1 Blood Sugar Sex Magik Poster\$8
32	New Photo Poster(coming soon)
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