



RED HOT CHILI PEPPERS



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RED HOT CHILI PEPPERS BIOGRAPHY

Red Hot Chili Peppers were conceived in 1983 in a living room in Hollywood where four close buddies from Fairfax High School (Anthony Kiedis, Hillel Slovak, Flea and Jack Irons) performed an acapella rehearsal for a performance to take place at the legendary Rhythm Lounge. The performance consisted of one song, "Out In L.A." which, traditionally, remained their opening song in every live show to date. The band soon developed a strong following in Los Angeles, something unheard of considering the fact that the band had only been in existence for a couple of months and, had not yet pressed a single album.

It was at this point that Hillel Slovak and Jack Irons decided to continue their prior commitment in their former band, WHAT IS THIS? while Flea, (also formerly a member of WHAT IS THIS?) and Anthony Kiedis recruited Jack Sherman (guitar) and, Cliff Martinez (drums). After being signed to EMI Records, this line-up recorded the band's first, and self-titled debut album. In 1985 Hillel Slovak rejoined the group while Sherman pursued a career as a studio musician.

The band recorded their second album, Freaky Styley in Detroit with the FUNK GOD, George Clinton acting as producer.

In 1986 Cliff Martinez was replaced by Jack Irons, reuniting the original line-up. The band's third LP entitled, The Uplift Mofo Party Plan

was released in 1987 and, as always, the "Hardest working band in show business" followed it's release with a ridiculously extensive tour. They maintained an unusually huge (sold out) live audience, considering their record company had chosen to ignore them purely because of their confusion about the band's type of music. Nevertheless, the tour was great success.

In June 1988 Hillel Slovak died, leaving Anthony, Flea and Jack devastated at the loss of a beautiful friend. It was at that time that Jack Irons left the band, unable to continue with a constant reminder of such an intense loss.

Anthony and Flea made the choice to continue on. Anthony says "Flea and I realized that we couldn't stop because of the death of our best friend. It was going to be a permanent source of sadness in our lives, but we wanted to keep the Red Hots going because, after five years, it had become our lives."

Anthony and Flea then set out to find two partners who would not only be top of the line musicians, but lifelong friends as well.

Enter John Frusciante, a then 18-year old guitarist who Flea knew from impromptu jams in those recent months. Anthony happened to be present while John was trying out with another Hollywood band, Thelonus Monster. It was via this try-out that John joined the Peppers. John recalls, "Anthony heard me that day and went home to tell Flea that I

should be a Pepper, not a Monster. Anthony then called me and told me the same thing and, that I was now an equal member of the Red Hots."

"They were my favorite band in the world. I knew every lyric, every guitar part, every solo, and bass part, and had always felt their music to be a source of peace and beauty in my life. I always felt very spiritually and philosophically connected with the band's ideals and way of life. The moment I joined the band was probably the most intense rush of pure happiness I will ever experience in my life."

Finding a drummer was more difficult. After auditioning, and playing with about 40 drummers, none of whom had the mind, body, spirit and cock that was necessary to be a Pepper, the threesome found, Chad Smith. "Chad is a human power plant behind the drums" says Anthony. "He gives it all he has and looks hysterical doing it." As Flea so eloquently puts it, "He has the soul of ten thousand soul monkeys from outer space."

Anthony, John, Flea and Chad jumped right into recording their most recent album, Mother's Milk and, following it's release, began a nine month tour of the world and elsewhere.

Mother's Milk was success, both artistically and financially, bringing the band their first Gold Album.

On June 16, 1990, the band was introduced at the Greek Theater, (in L.A.) by none other than, David St.

Hubbins, of the legendary group, Spinal Tap which the band apparently feels is the greatest honor a group could receive, in this day and age.

Now that this current line-up is, as Flea puts it, "Tighter than a mosquito's asshole", they are putting their bodies, brains and sexual organs to work to write and record the best music that GOD and the cosmic forces that be, will allow them to make. About their direction

John claims, "The funky stuff will be funkier, the heavy stuff, will be heavier, and the melodic stuff will be more beautiful. Some of it will just be out. Our lives are based on our music and vice-versa and we just want to keep expanding while retaining the energy and flame of cosmicity that this band has had from day one."

At the time this is being written (August 1990) Anthony is spending the better part of his time with his

beautiful girlfriend - Carmen, John with his cigarettes, Flea with his confusion and Chad, in the presence of the Martocci moment. Red Hot Chili Peppers is not four individuals, but one Positive Mental Octopus. It is here to spread love and peace to whoever wants it.

For those of you in search of the meaning of live, find a good burrito place, eat there and be kind to your fellow man.

RED HOT LYRICS

TRUE MEN DON'T KILL COYOTES

I'M GONNA RIDE A SABERTOOTH HORSE
THROUGH THE HOLLYWOOD HILLS
THE FARTHER WEST-THE FARTHER OUT
YEA THAT'S THE WAY I FEEL

I'M GONNA RIDE A SABERTOOTH HORSE
THROUGH THE HOLLYWOOD HILLS
JUST DON'T TELL ME ANYTHING
YEA THAT'S THE WAY I FEEL

I'M GONNA RIDE A SABERTOOTH HORSE
THROUGH THE HOLLYWOOD HILLS
THE FARTHER WEST-THE FARTHER OUT
YEA THAT'S THE WAY I FEEL

I'M GONNA RIDE A SABERTOOTH HORSE
THROUGH THE HOLLYWOOD HILLS
JUST DON'T TELL ME ANYTHING
YEA THAT'S THE WAY I FEEL

WELL I DIG THE DIRT
AND I DIG THE DUST
I BARBEQUE MY MEALS
RIDING WILD ON A PAISLEY DRAGON
THROUGH THE HOLLYWOOD HILLS YEA

PASSION DRIPPING FROM THE COYOTE'S EYE
HE CAN TASTE HIS BLOOD
AND BLOOD NEVER LIES PALEFACE DIE

TRUE MEN DON'T KILL COYOTES
TRUE MEN DON'T KILL COYOTES

BABY APPEAL

ON THE CITY STREETS
I'VE GOT THE TUNES IN MY BOX
I PLAY THE CHILI PEPPERS

SO THE PUBLIC CAN ROCK
EXCUSE ME MISTER
WON'T YOU HEAR MY THOUGHTS
I PLAY IN A BAND
YEA WE'RE CALLED THE RED HOTS
OUTTA MY WAY BOY I'M AFRADE NOT
I'VE GOT NO TIME TO THINK AND TALK
BUT HIS BABY ROCKED OUT ON THE SPOT
SHE WAS A SHAKIN' AND A KICKIN' THAT ITTY BITTY
TOT
HER POPS SAID NO
BUT SHE JUST COULDN'T STOP
THE KID HAD A CASE OF TODDLER ROCK

WELL HERE'S A FUNKY FACT
THAT I KNOW IS REAL
THE RED HOTS HAVE BABY APPEAL
THEY DIG OUR FUNKY SPIEL
YEAH IT MAKES 'RM SQUEAL
THE CHILI PEPPERS HAVE BABY APPEAL
THE FUNKAMOBILE IS THE ONE WE REEL
I'M OVERJOYED WE GOT BABY APPEAL
WE SERVE THOSE TOTS THE FUNK-O-MEAL
I'M OVERJOYED WE GOT BABY APPEAL

WE STROKE THE FIRE
WE CRANK THE HEAT
4 GROOVE DOG BROTHERS
FUNKIN' OUT IN THE STREET
CLAPPIN' UP A STORM
WHEN WHO DO WE MEET
BUT THE HOP, SKIP, JUMP, BUMPIN' BABY DE BEAT
SHE WAS A SHAKIN'
AND A KICKIN' THOSE ITTY BITTY FEET
THE NEXT THING YOU KNOW
SHE CALLS OUT HER FLEET
5000 BABIES ROCKIN' OUT IN THE STREET
THAT'S A SERIOUS SIGHT
I MEAN GOLLY GEE WHIZ
I JUST CAN'T TELL YOU HOW MUCH WE DIG
ROCKIN' RIGHT OUT FOR THOSE ITTY, BITTY KIDS
A ROCK OUT

BUCKLE DOWN

HOT OFF THE ICE
NO HOLE IN MY SOUL
WE'RE MEEN NOT MICE
NO STOPPING MY ROLE
HOT YEA TWIST
RED STAR BLACK FIST
WORK PLAY MORE
JUST TURN ME LOOSE
I KNOW WHAT'S RIGHT IN LIFE... YOU
BETTER BUCKLE DOWN
DON'T GIVE UP THE FIGHT IN LIFE... YOU
BETTER BUCKLE DOWN
TRAIL BLAZE WITH MIGHT IN LIFE... YOU
BETTER BUCKLE DOWN
LIVE DREAMS TONIGHT ON LIFE... YOU
BETTER BUCKLE DOWN
'CAUSE I KNOW WHAT'S, RIGHT

GET UP AND JUMP

GET UP AND JUMP- GET UP AND JUMP
GET UP GET UP GET UP AND JUMP
JUMP ON UP- JUMP ON DOWN
JUST JUMPA, JUMPA, JUMPA, JUMPA
JUMP AROUND-JUMP THE DAY AWAY
JUMP ALL OVER TOWN
CAUSE JUMPIN'S OKAY-IN A JUMPIN KINDA WAY
HEY HEY

JUMPA BOY JUMPA GIRL
JUMPA ROPE JUMP FOR JOY
JUST DON'T STOP JUMPIN
KEEP YOUR HEART MUSCLE PUMPIN
HILLEL BE JUMPIN, ON THAT LITTLE BABY FRUMPKIN
SAY WHAT YOU GOT A PUMPKIN IN YOUR PANTS

WHEN YOUR JUST STANDING OR SITTING STILL
THINK ABOUT THE FROGS GETTING A THRILL
TAKE A LITTLE LESSON FROM THE KANGAROOS
A DON'T YOU KNOW THEY'RE JUMPIN FOOS
JUMP YOU

JUMP A NUN-JUMP A JACK
JUMP FOR FUN- JUMP BACK
A HOW'S ABOUT US JUMPIN IN THE SACK
NOW IT'S TIME FOR A JUMP ATTACK

GET UP AND JUMP
GET UP AND JUMP
GET UP AND JUMP
GET UP AND JUMP
GET UP AND JUMP
GET UP AND JUMP
GET UP AND JUMP
GET UP AND JUMP
GET UP AND JUMP
GET UP AND JUMP

JAMA BORA JIMA BORA
SLIMA BORA BOOGIE

TO THE TUNE OF SLIMA BILLY
LOOKIN LIKE YOU'RE MIGHTY SILLY
SAY WHAT YOU GOT A PUMPKIN IN YOUR PANTS
YOU GOT A PUMPKIN
IN YOUR PANTS

MR. MEXICAN JUMPING BEAN
KNOWS HIS FUN IS SQUEAKY CLEAN
CHRIST WHO'D YOU THINK HE GOT SO CLEAN
NOT FROM SITTIN' ON HIS SPLEEN
GET UP
OH I BE JUMPIN' I BE JUMPIN'
I BE JUMPIN' ALONE
I BE JUMPIN' FOR THE PHONE
I BE JUMPIN' MRS. JONES
I REALLY WANT TO JUMP ON KINSKI'S BONES

JAMA BORA JIMA BORA
SLIMA BORA BOOGIE
TO THE TUNE OF SLIMA BILLY
LOOKIN LIKE YOU'RE MIGHTY SILLY
SAY WHAT YOU GOT A PUMPKIN IN YOUR PANTS
YOU GOT A PUMPKIN
IN YOUR PANTS

WHY DON'T YOU LOVE ME

WHY DON'T YOU LOVE ME LIKE YOU USED TO
HOW COME YOU TREAT ME LIKE A WORN-OUT SHOE
MY HAIR'S STILL CURLY AND MY EYES ARE STILL
BLUE
SO WHY DON'T YOU LOVE ME LIKE YOU USED TO DO
WHY DON'T YOU SPARK ME LIKE YOU USED TO DO
WHEN YOU WISPER SWEET NOthings LIKE YOU USED
TO DO
I'M THE SAME OLD TROUBLE THAT YOU'VE
ALWAYS BEEN THROUGH
SO WHY DON'T YOU LOVE ME LIKE YOU USED TO DO
WHY DON'T YOU BE THE SAME WAY YOU USED TO BE
HOW COME YOU FIND SO MANY FAULTS WITH ME
SOMEBODY'S CHANGED SO LET ME GIVE YOU A CLUE
WHY DON'T YOU LOVE ME LIKE YOU USED TO DO
WHY DON'T YOU SAY THE THINGS THAT YOU USED TO
SAY
HOW COME YOU TREAT ME LIKE A PIECE OF CLAY
MY HAIR'S STILL CURLY AND MY EYES ARE STILL
BLUE
SO WHY DON'T YOU LOVE ME LIKE YOU USED TO DO
AIN'T HAD NO LOVIN' LIKE A HUGGIN' AND A KISSIN'
IN A LONG, LONG WHILE
WE DON'T GET NEARER, FURTHER, CLOSER THAN A
COUNTRY MILE
TAKE IT BOY

GREEN HEAVEN

ABOUT THIS PLANET THERE IS SOMETHING I KNOW
THERE'S A VERY BIG DIFFERENCE BETWEEN
ABOVE AND BELOW
FRIEND FOE OR BRO LEAVE YOUR BODY ON THE
FLOOR

LET YOUR SPIRIT FLY AWAY LIKE THE
SOUL OF A CROW
HERE ABOVE LAND MAN HAS LAID HIS PLAN
AND YES IT DOES INCLUDE THE KU KLUX KLAN
WE GOT A GOVERNMENT SO TWISTED AND BENT
BOMBS, TANKS AND GUNS IS HOW OUR MONEY IS
SPENT
WE GOT V.D., HEROIN, GREED AND PROSTITUTION
TENSION, AGGRAVATION L.RON HUBBARD SOLUTION
NOT TO MENTION HARDCOR CHEMICAL POLLUTION
AND THAT'S A HEARTFELT SHAME
CAUSE EVERYONE IS CRAZY EVERYONE'S THE SAME
SO WHY SHOULD ONLY LARRY, CURLY
AND MOE BE TO BLAME

TIME NOW TO TAKE YOU TO A DIFFERENT PLACE
WHERE PEACE LOVING WHALES FLOW THROUGH
LIQUID OUTER SPACE
GROOVIN' AND GLIDIN' AS GRACEFUL AS LACE
NEVER LOSING TOUCH WITH THE OCEAN'S EMBRACE
DIVNER THAN THE DOLPHIN'S THAT THERE IS NONE
'CAUSE DOLPHIN'S JUSTA LIKE TO HAVE
A LOT OF FUN
NO ONE TELLS EM HOW THRIE LIFE IS RUN
AND NO ONE POINTS AT EM WITH A GUN
THEY HAVE A LOT OF LOVE FOR EVERY
LIVING CREATURE
THEY BE MOVIN' IN SCHOOLS BUY
EVERYONE'S THE TEACHER
SOME DAY MISTER DOLPHIN I KNOW
I'M GOING TO MEET YOU

BACK TO THE LAND OF THE POLICE MAN
WHERE HE DOES WHATEVER HE SAYS HE CAN
INCLUDING HATING YOU BECOUSE YOU ARE A JEW
OR BEATING BLACK ASS, THAT'S NOTHING NEW
TRIGGER HAPPY COPSTHEY JUST LIKE TO BRAWL
THEY USE GUNS, CLUBS,, GAS BUT THAT'S NOT ALL
THEY GOT PUKE RIDDEN PRISONS AND SEX SICK
TAILS
FUCK THE POOR IF YOU'RE RICH AND PAY THE BAIL
SO SUPPORT YOUR POLICE SUPPORT YOUR LOCAL
WARS
THAT'S THE WAY TO OPEN ECONOMIC DOORS
WHY DO WE DO IT? 'CAUSE THE PRESIDENT'S A
WHORE
WE ASSUME THE POSITION TO SELL THE AMMUNITION
WHAT THE FUCK IT'S THE AMERICAN POSITION
ALONG WITH GOING FISHING APPLE PIES
IN THE KITCHEN
IS'T IT BITCHEN SEEING DEAD MEN IN DITCHES

MOMMY WHERE'S DADDY

MOMMY WHERE'S DADDY
MOMMY WHERE'S DADDY

RIGHT HERE GIRL

SWEET THING YOU LOOK SO SAD
CHEER UP DON'T YOU KNOW YOUR DADDY'S BAD
GIVE DADDY A KISS GIRL AWE DAD

THERE AIN'T ONE PROBLEM I CAN'T FIX
CAUSE YOUR DADDY'S GOT A BIG O BAG O TRIX
GIVE DADDY A KISS GIRL AWE DAD

MOMMY WHERE'S DADDY
MOMMY WHERE'S DADDY

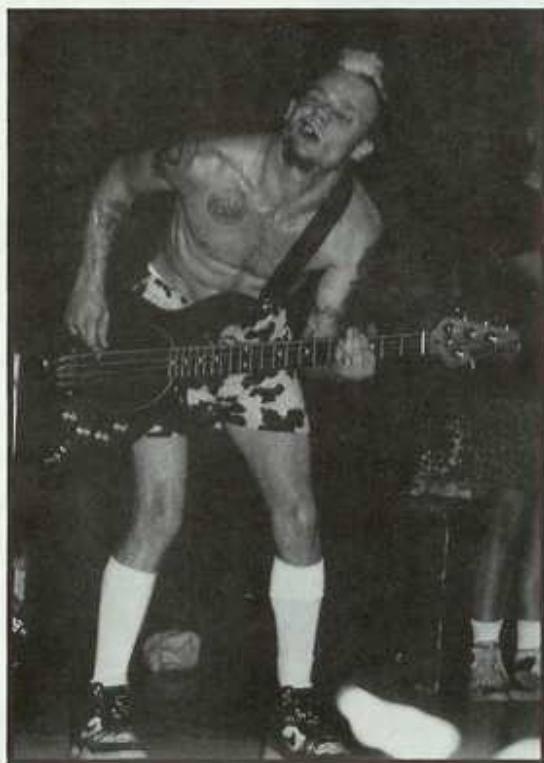
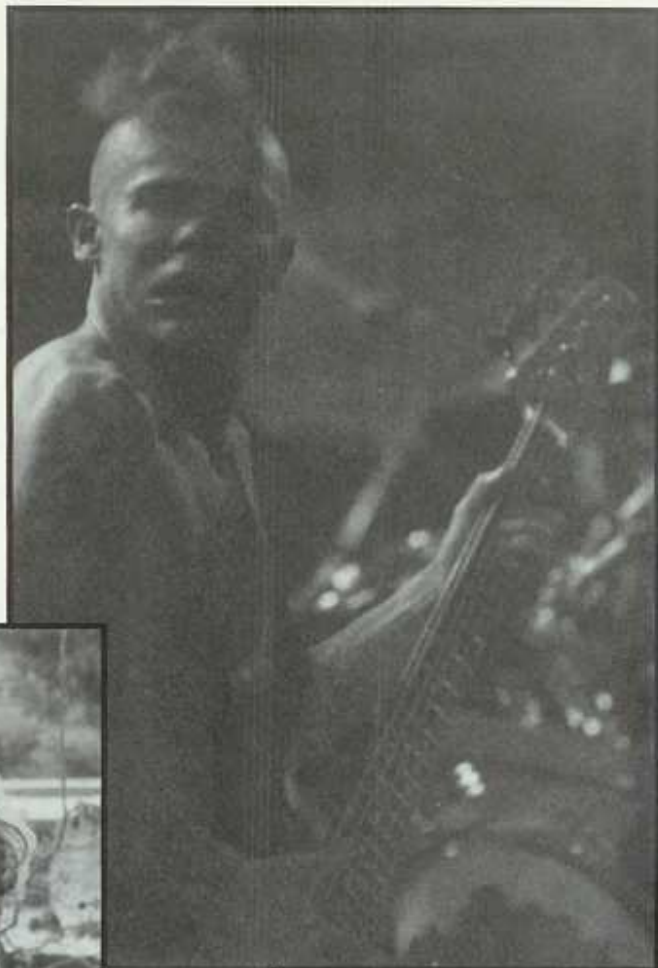
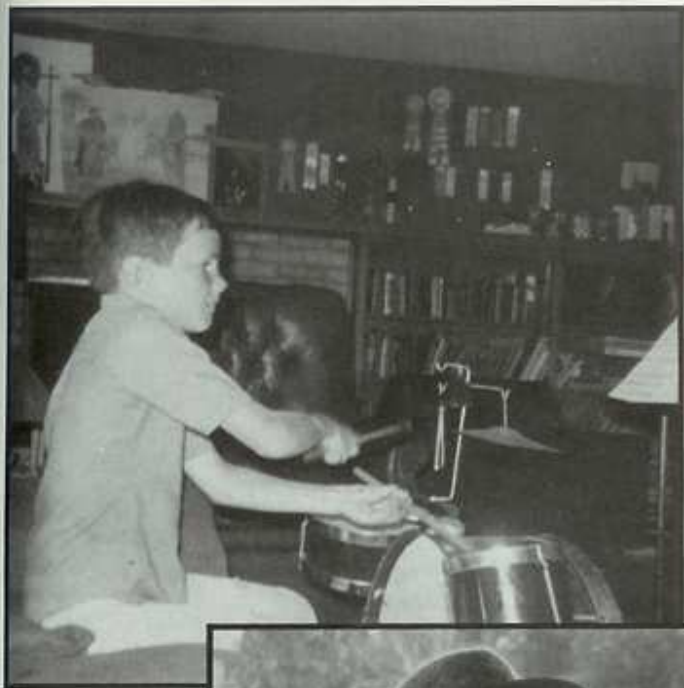
COME ON SIT ON YOUR DADDY'S LAP
CAUSE I'M THE ONE WHO'LL PAT YOUR BACK
GIVE DADDY A KISS GIRL AWE DAD

WE'LL LET ME SEE NOW WHERE TO BEGIN
LET ME START BY TUCKIN' YOU IN
GIVE DADDY A KISS GIRL AWE DAD

MOMMY WHERE'S DADDY

SHOW ME YOUR SOUL

IN A WORLD THAT CAN BE SO INSANE
I DON'T THINK ITS VERY STRANGE
FOR ME TO BE IN LOVE WITH YOU
I WANT TO KNOW MORE THAN YOUR BRAIN
IN TO MY LIFE YOU WERE INJECTED
NOT SOMETHING THAT I EXPECTED
NOW I SMILE FROM YOUR AFFECTION
WE HAVE MADE A SOUL CONNECTION
JUST FOR WHOM DOES YOUR BELL TOLL
DON'T BE COLD, SHOW ME YOUR SOUL
SENTIMENTAL GENTLEMEN ARE NOT AFRAID
TO SHOW YOU WHEN
I AM YOU
YOU'RE MY BEST FRIEND
SHOW ME YOUR SOUL
YESYES I FIND YOU SO APPEALING
WHEN YOU SHOW ME HOW YOU'RE FEELING
YOU MY FRIEND NEED NOT BE KNEELING
OPEN UP AND STOP REVEALING
TRUST IN ME, MY HEART IS WHOLE
I NEED TO SEE
SHOW ME YOUR SOUL
DON'T EXPECT TOO MUCH FROM
PERFECTION IS NO TEST FOR ME
BECAUSE THE BEST I'LL EVER BE
IS JUST LIKE YOU, A HUMAN BEING
YOU WON'T OFFEND, I NEED TO KNOW
PLEASE MY FRIEND
SHOW ME YOUR SOUL





Film Projects

As you may or may not know, the band's talents go beyond music. Flea has done quite well in his acting career in the past few years starting in several major Hollywood motion pictures. The list is as follows:

- Suburbia
- Thrashin
- Dudes
- Blue Iguana
- Back To The Future I, II & III

Anthony will be appearing in an upcoming film entitled "Riders On The Storm" directed by Catherine Bigelow and produced by Larry Gordon. The film also stars Keanu Reeves, Patrick Swayze and Gary Busey.

It is scheduled for spring 1991 release. Anthony will be playing a character named Tone, a surf gangster. Since the character is a razorhead, they shaved the sides of his head for the part.

Red Hot Chili Peppers Film Performances:

- Thrashin'/"Black Eyed Blonde"
- Tough Guys/"Get It Straight"
- Pretty Woman/"Show Me Your Soul"
- Shakedown/"Subterranean"
- Homesick Blues"
- Less Than Zero/"Fight Like A Brave"
- Say Anything/"Taste The Pain"

The Band's Upcoming Plans

The guys are currently rehearsing and writing new songs for their next album, which by the way, they tell us will be their greatest record of all time.



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Discography

Red Hot Chili Peppers
 Freaky Styley
 Uplift Mofo Party Plan
 Road E.P.
 Mother's Milk
 Taste The Pain CD5

EMI Stock Numbers

CD	Tape
E2-90616	E4-90616
E2-90617	E4-90617
E2-48036	E4-48036
E2-90869	E4-90869
E2-92152	E4-92152
E2-50285	N/A