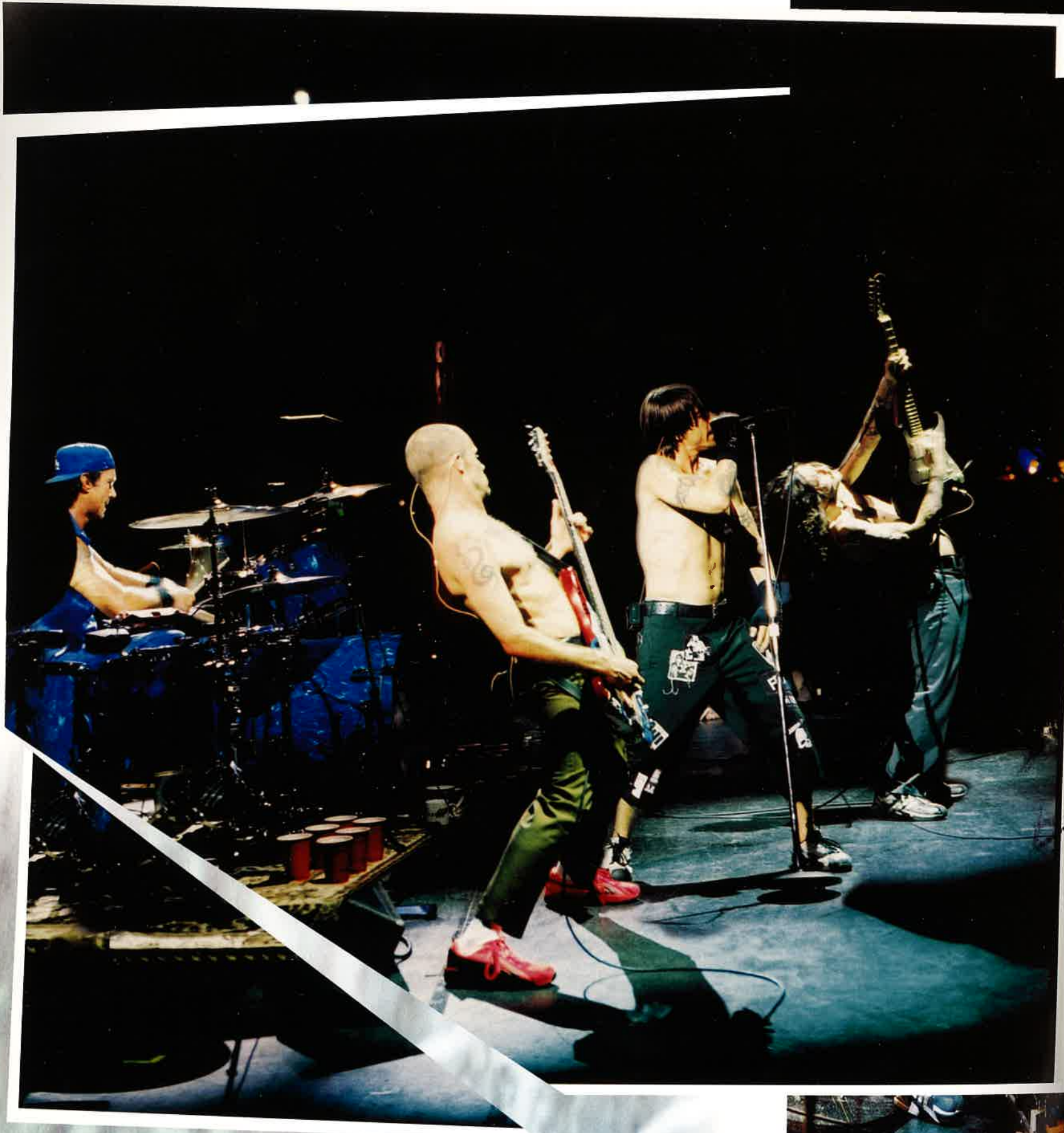


REDHOT Chili Peppers



BY THE WAY

WORLD TOUR



Dear Japan,

Thank you for the seaweed. I love your delicious dry seaweed when I put rice in it and eat it up. Thank you once again for Toshiro Mifune and Akira Kurosawa and Kobo Abe and especially Enoken. Mishima too. We, the Red Hot Chili Peppers are humble men who have come to rock your world the best we can. We want to be good at our art, we are trying really hard. We are all of us just fragile humans, even Hirohito. Even the most enlightened geniuses of all time grow weak in their bodies and die. Our lives are tiny little specks in the great continuum. George Harrison died too.

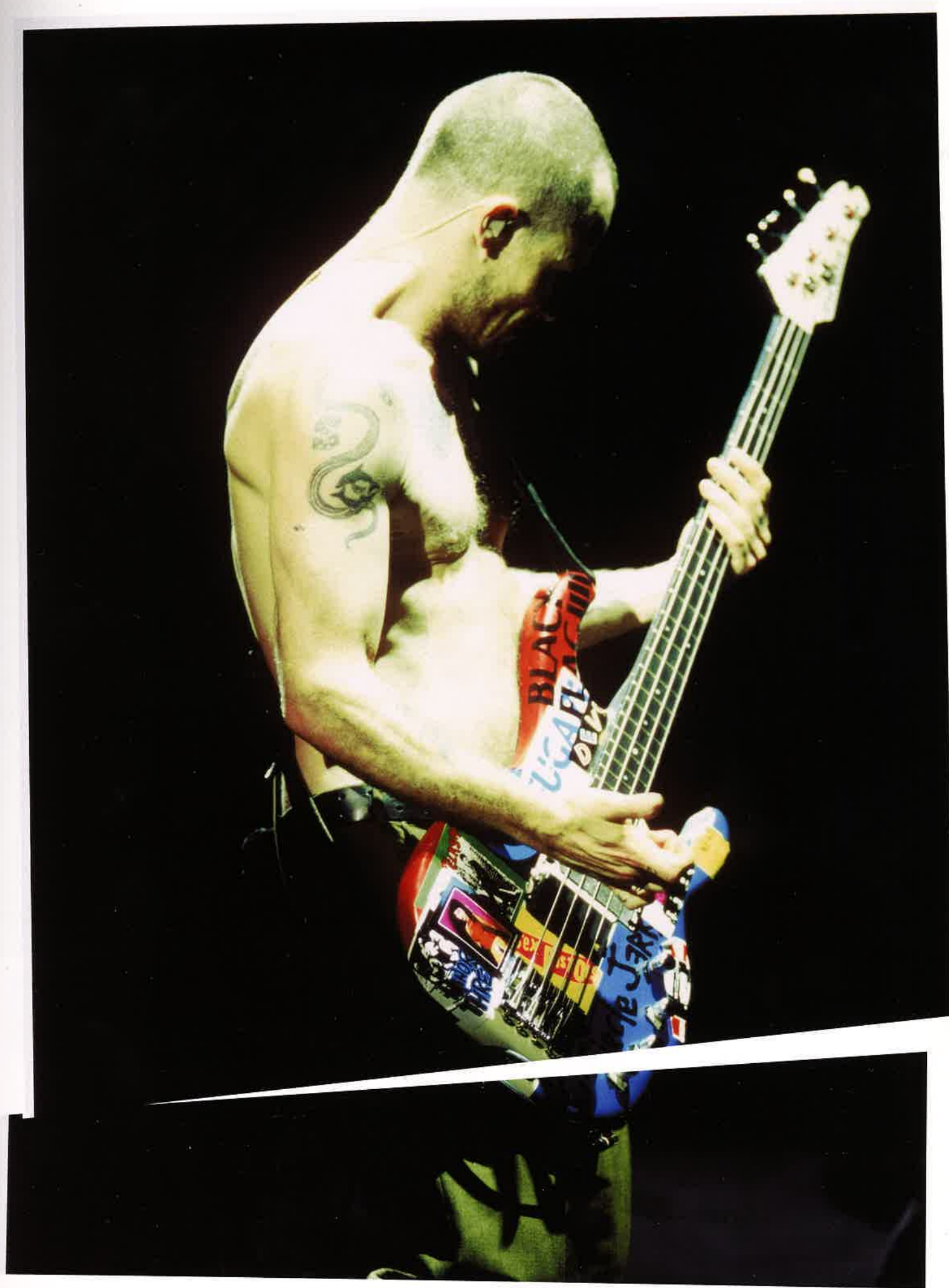
Tonight is a very special night for us because we are here to play for you. This is not something that we take lightly. Rock 'n Roll is fun and smashing things and stuff like Johnny Thunders sparkly pants and Wendy O'Williams electrical nipple tape but it is also a great spiritual exercise. We surrender our hearts to the rock gods so we can do what we do for you.

You can rest assured that we spent the whole day doing whatever we needed to do to be in the best possible position to give a balls out rockfest. We ate at certain times and timed our sleep and stretching and warming up our bodies and voices and fingers and both sides of our brains. We listened to music we love from deep in the history of music. We tried to only think beautiful thoughts so that's what you would find if you got a look inside.

We have been around now for nearly twenty years. When I was running around the streets of Hollywood as a child, getting into all sorts of ridiculous trouble I never would have imagined that I would be here in Japan playing a big rock concert, eating food that looks very funny to me. When Anthony and I used to go and sleep in the forest and drink out of the river when we were fifteen years old we could not have imagined the eventuality of tonight's concert. When we were standing naked atop the billboard on the corner of Westwood and Wilshire boulevards in Los Angeles never would it have crossed our teenage minds. We have made a new record 'By The Way'. We will play a bunch of songs from it tonight as well as songs from earlier records. I hope you can see how the textures in our songs have changed so much as time has gone by. I also hope you can see the bulge in my pants, I have a large penis.

All my love

Flea

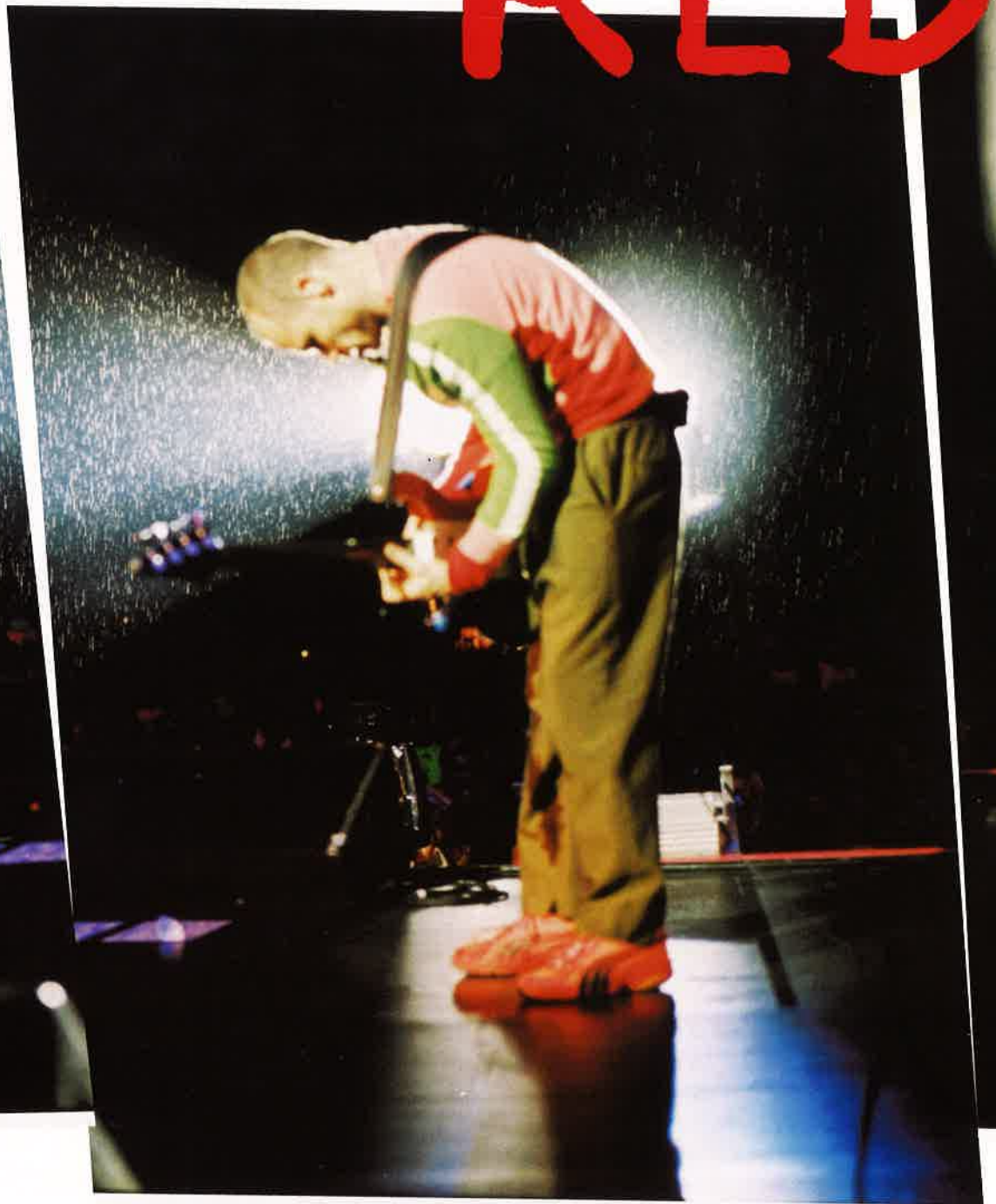


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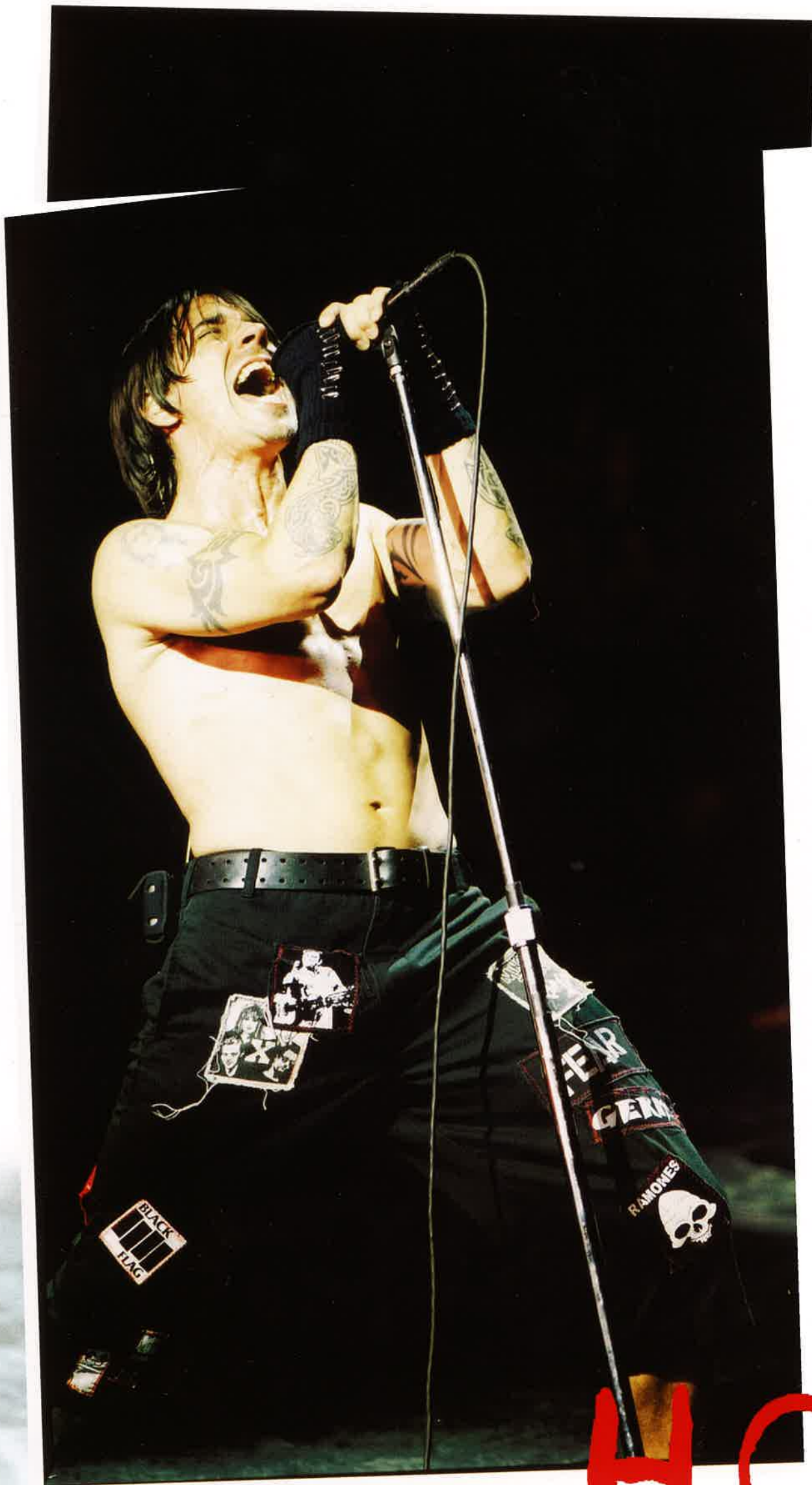
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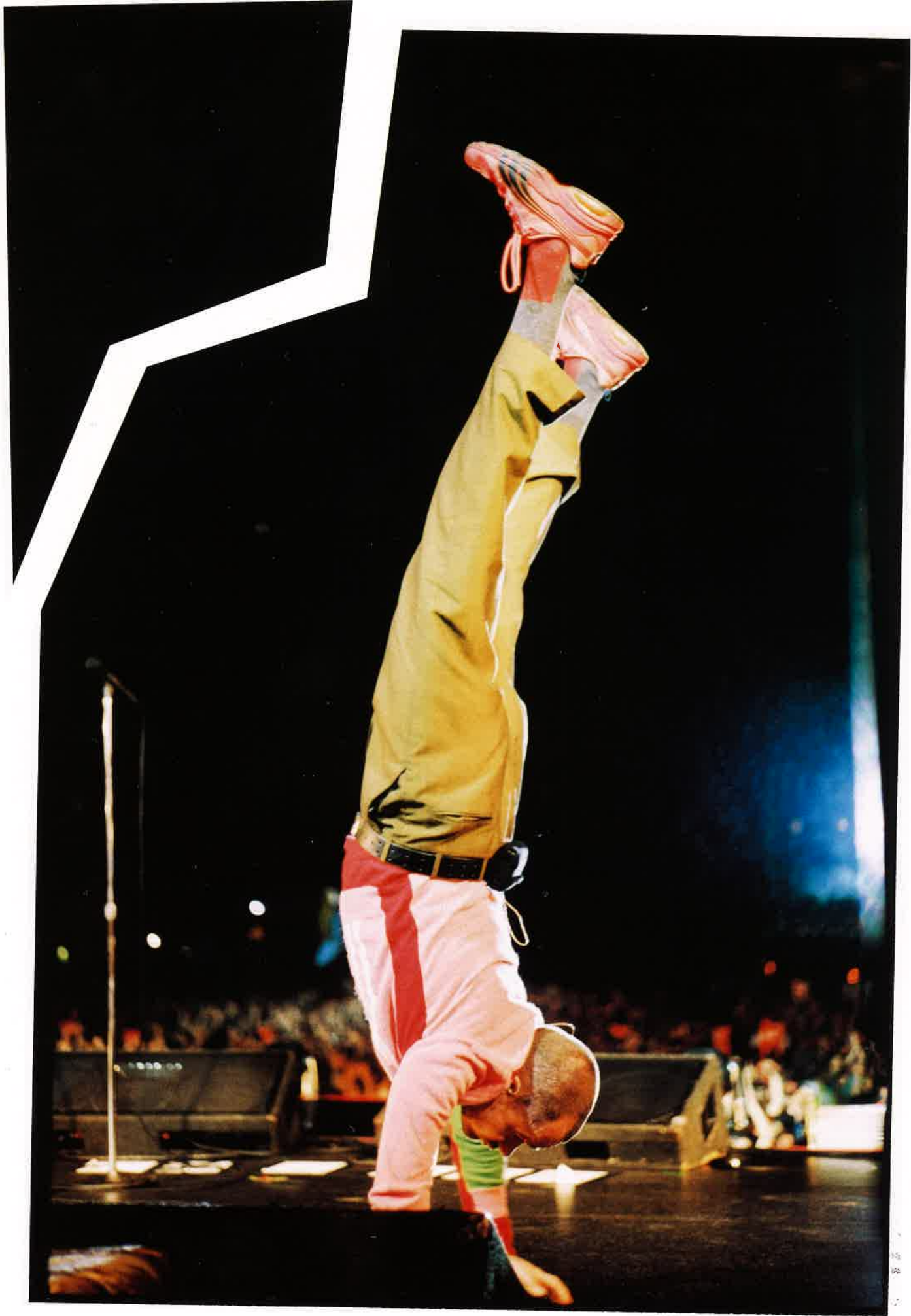
LEA JOHN CHADAN THONY



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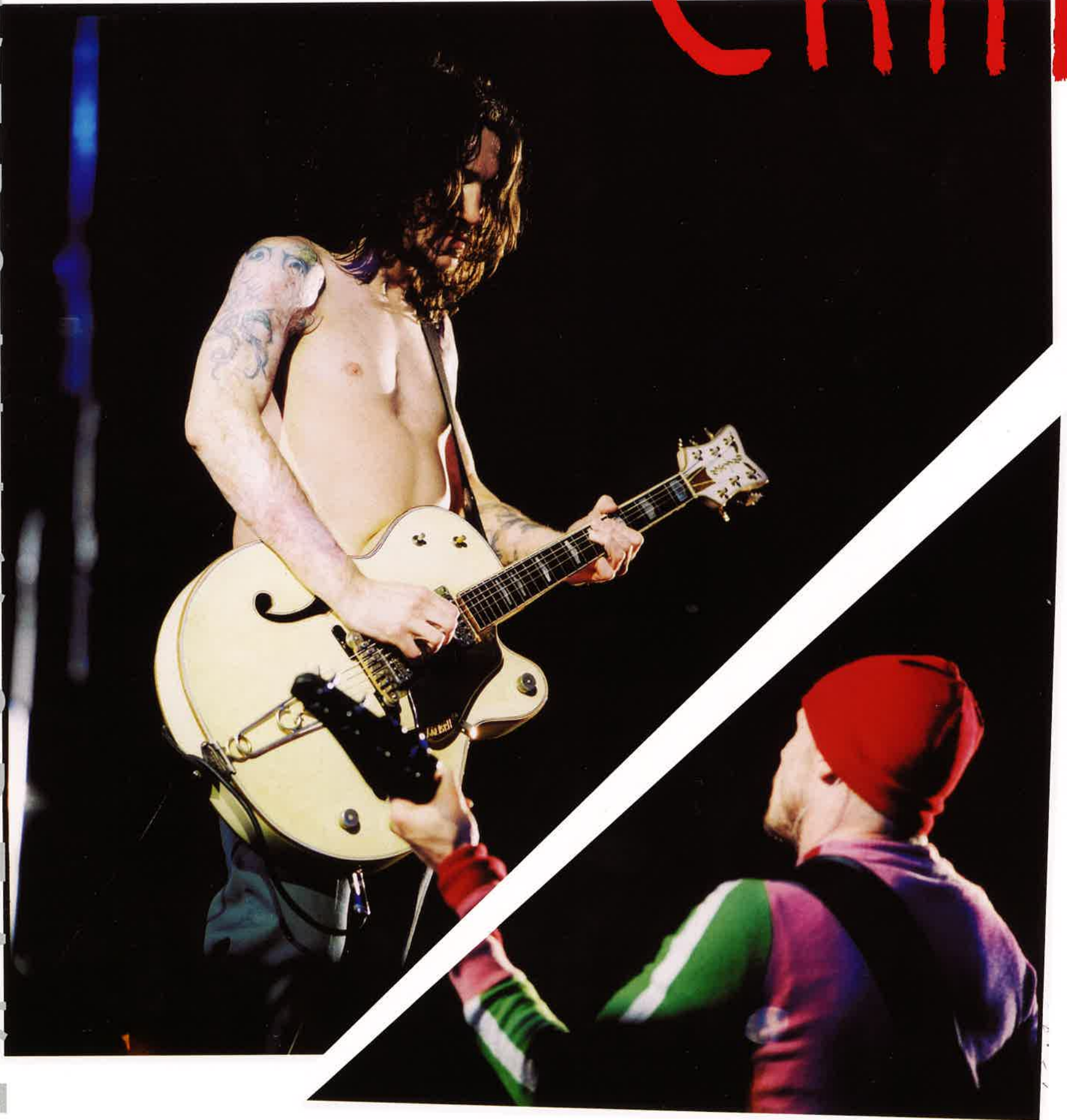
HOT



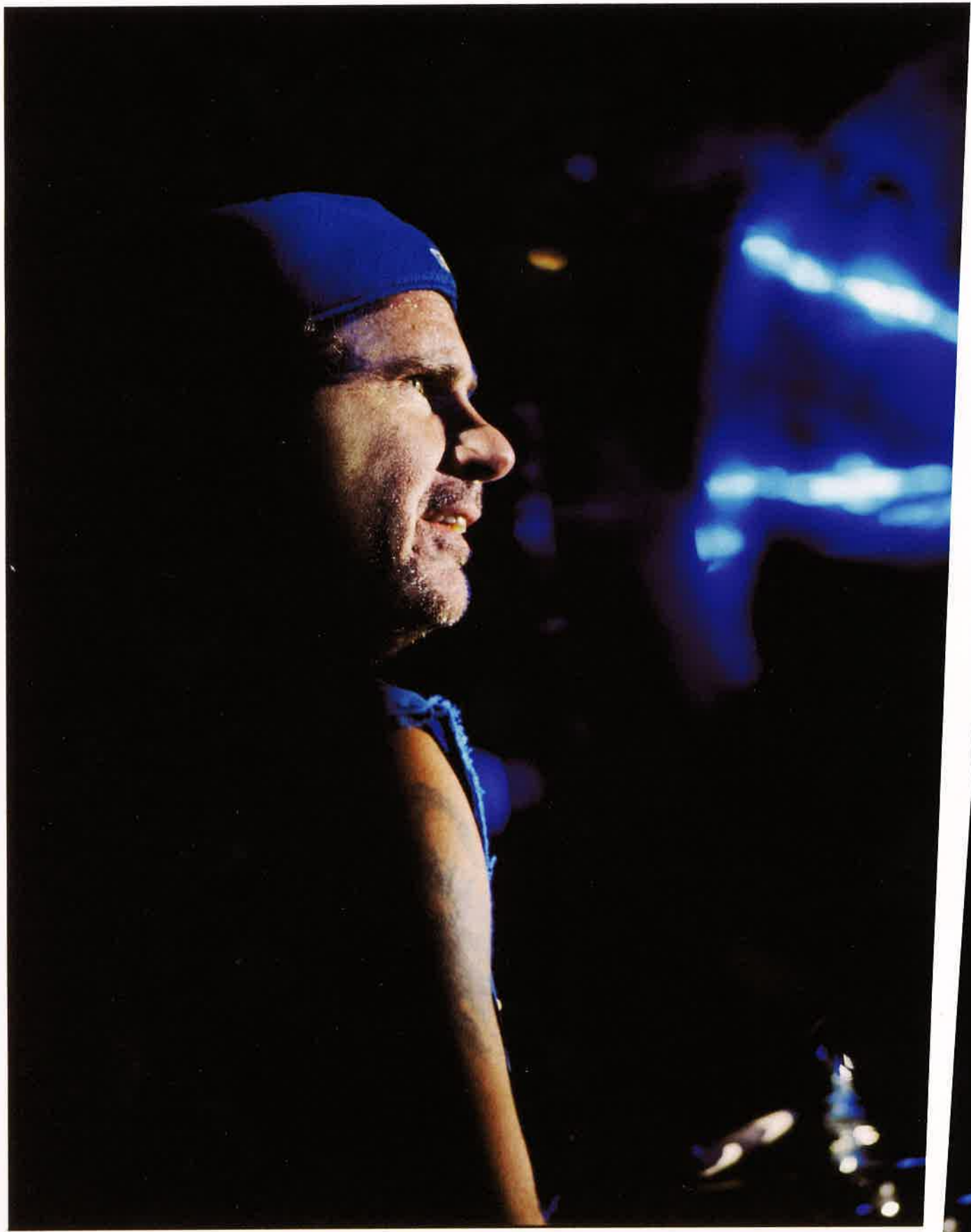
OWN MEMBERSHIP



Chilli



INTERVIEW
SPEAKING

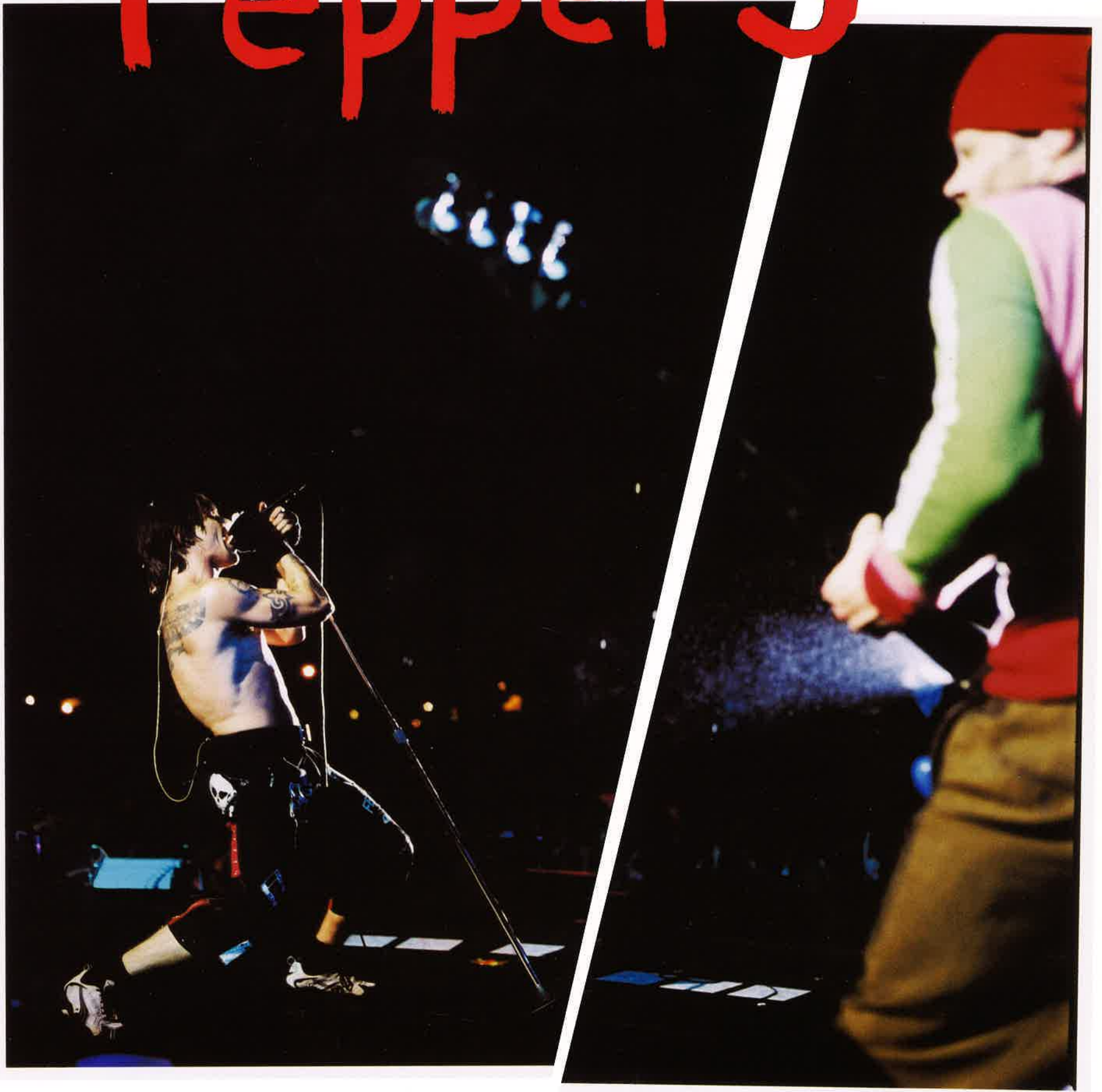


THAT'S THE PRACTICE



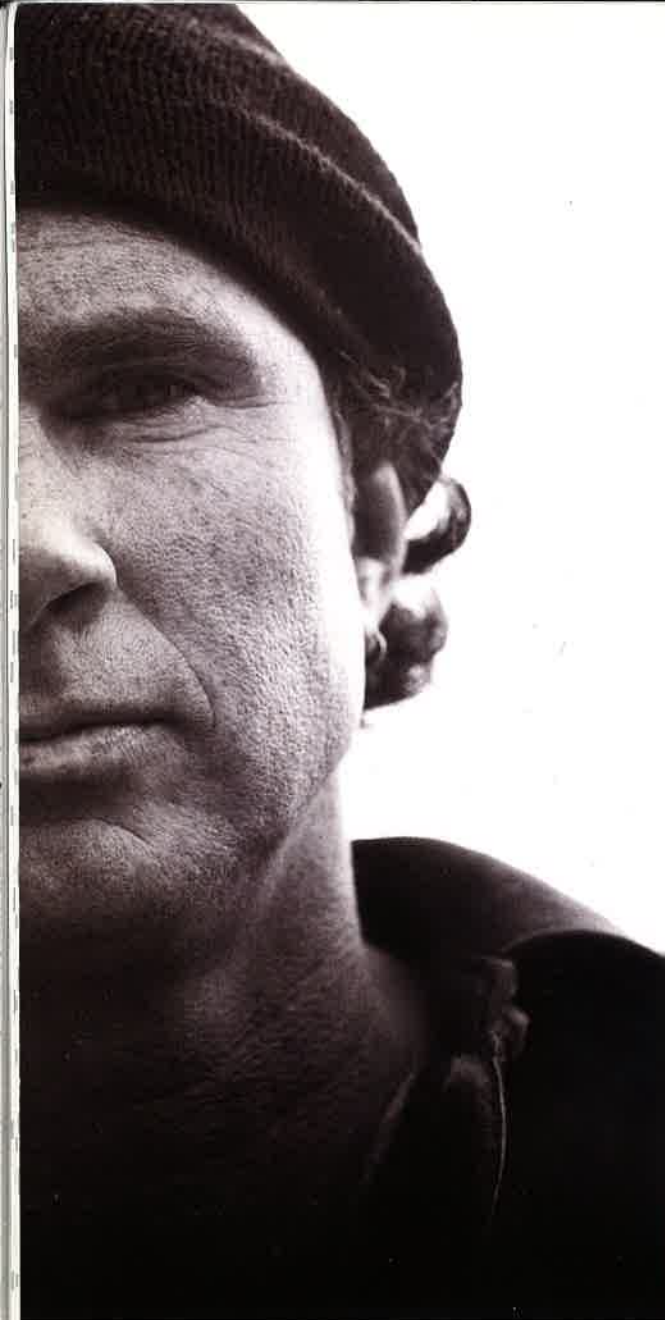
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Peppers

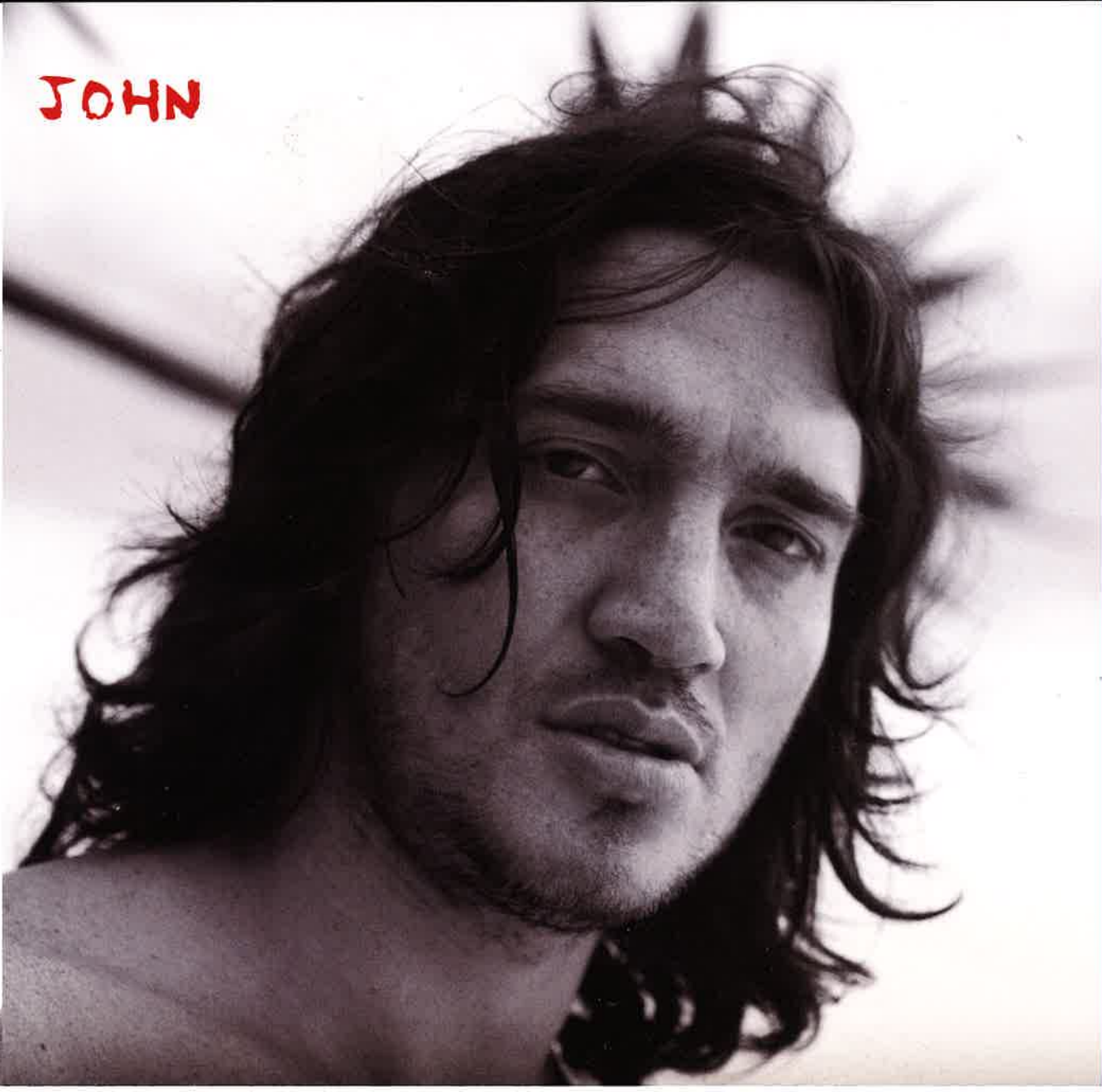
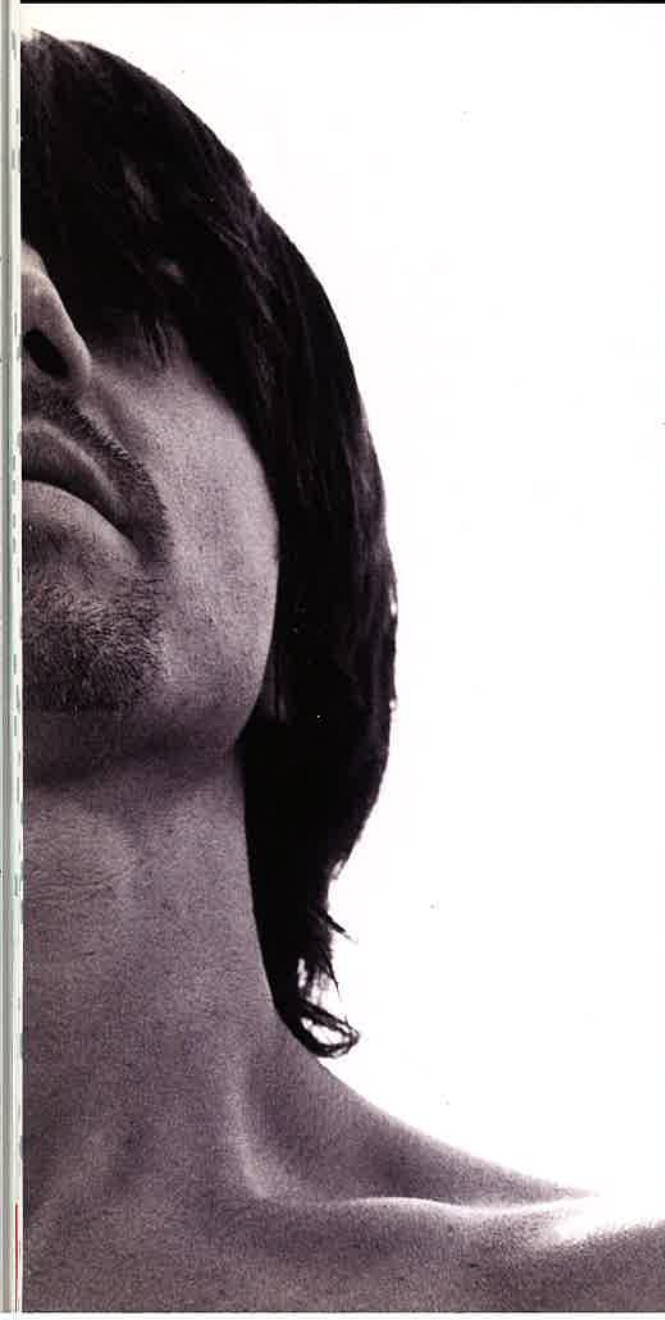


ARE...

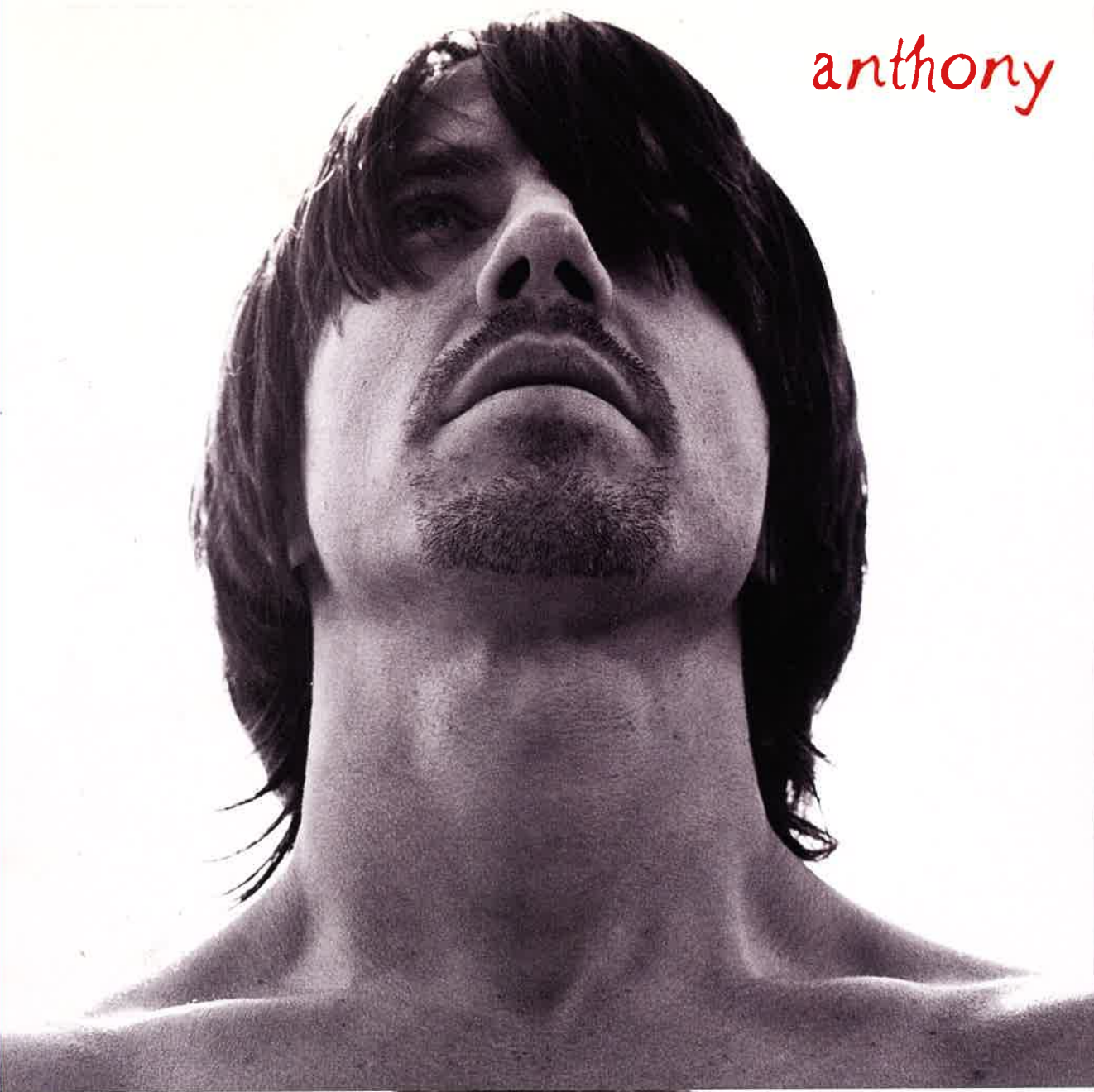
FLEA



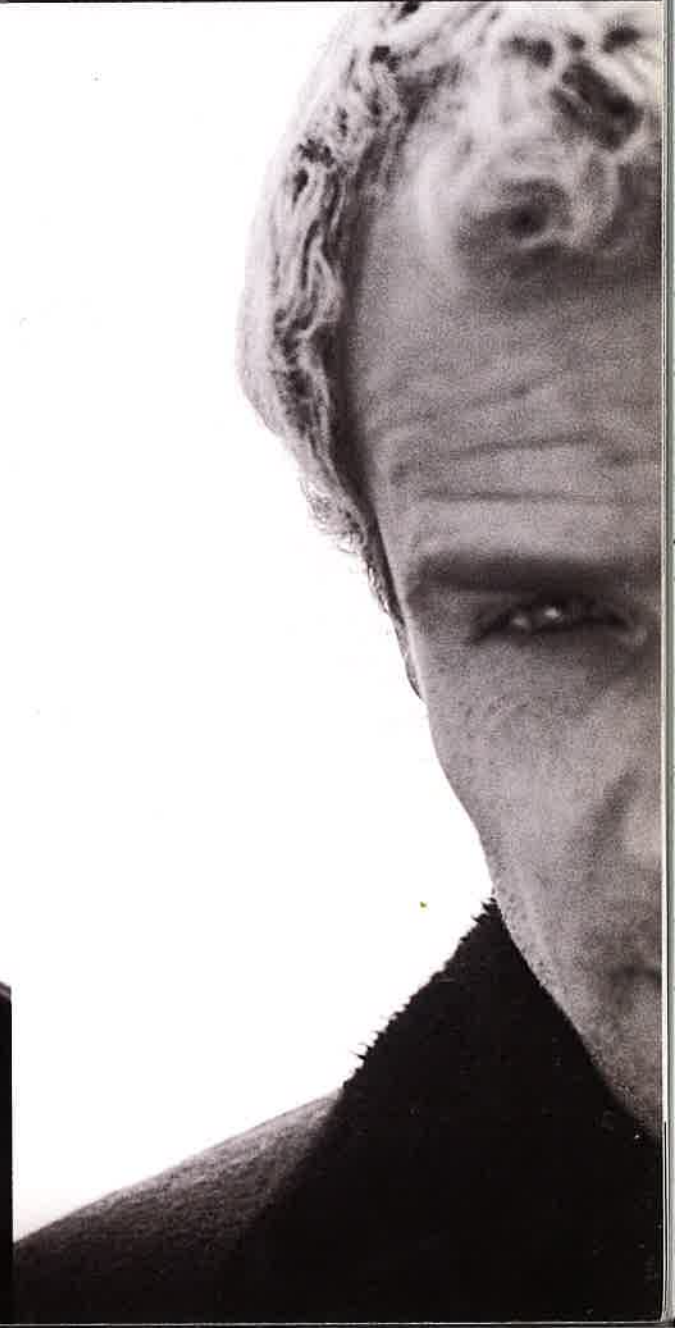
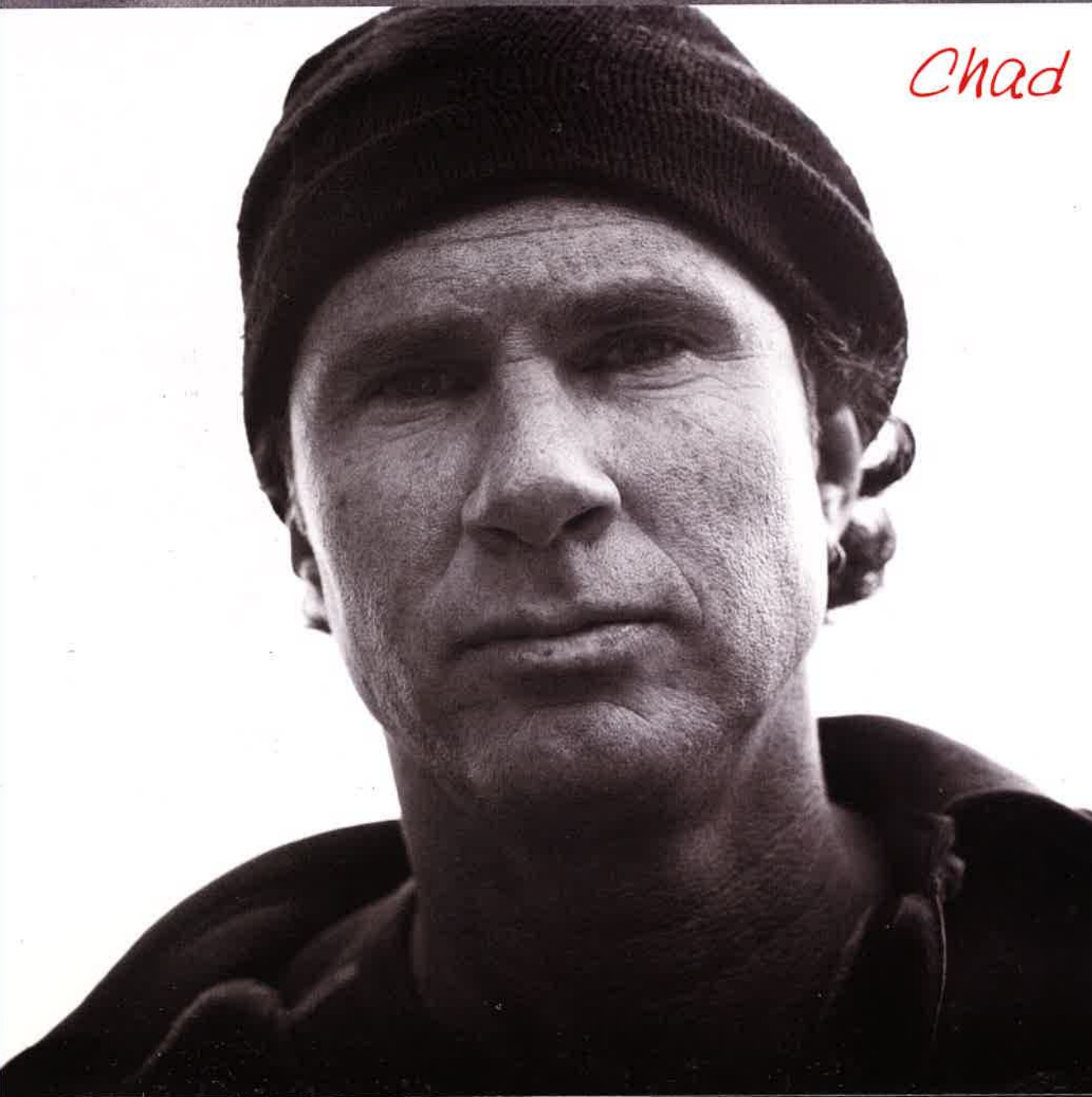
JOHN



anthony



Chad

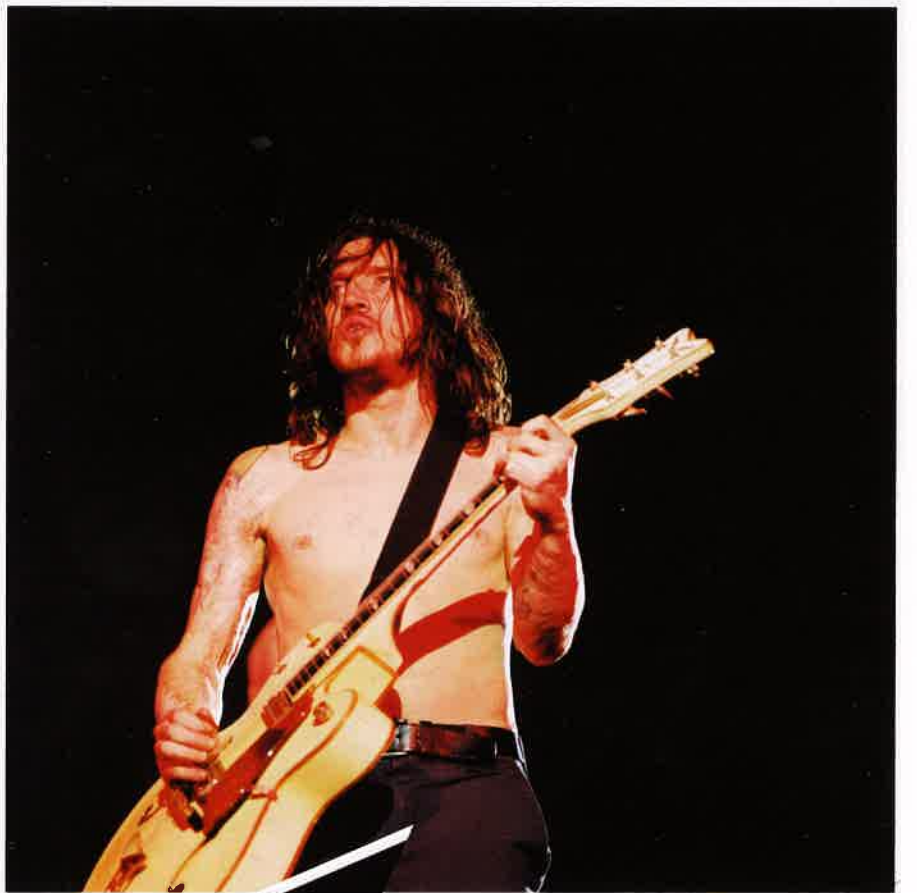
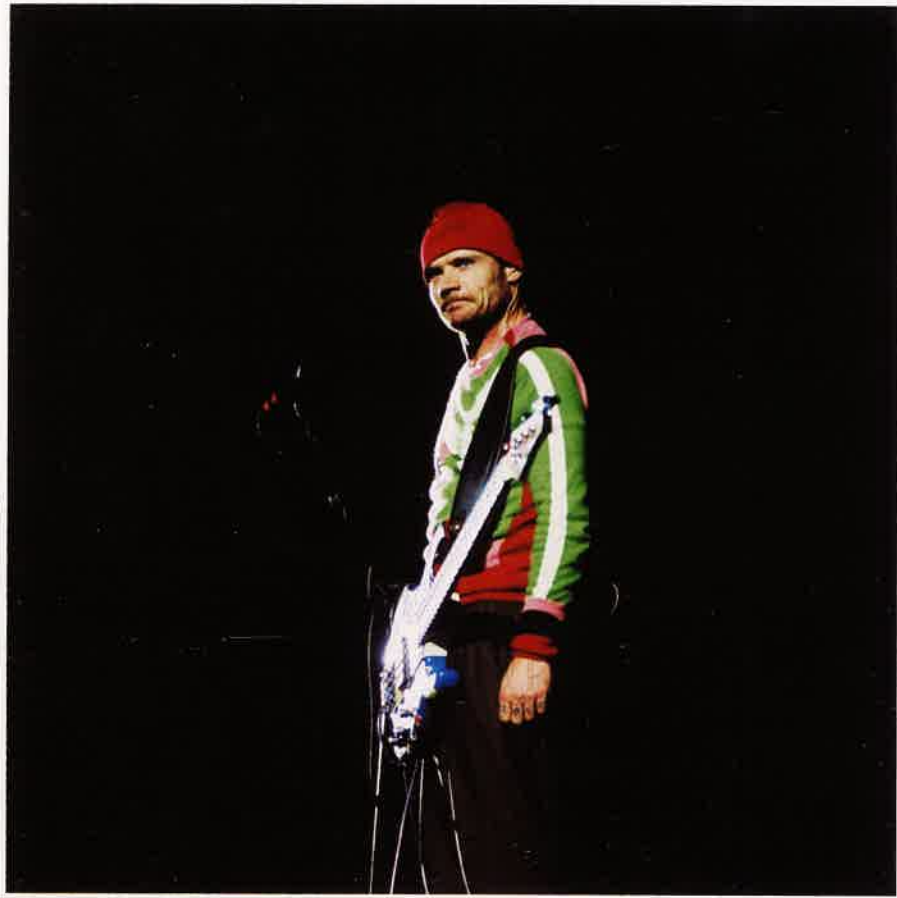


THROW AWAY YOUR ID



THE FVTS







THE FIFTH SEVEN YEARS RISING



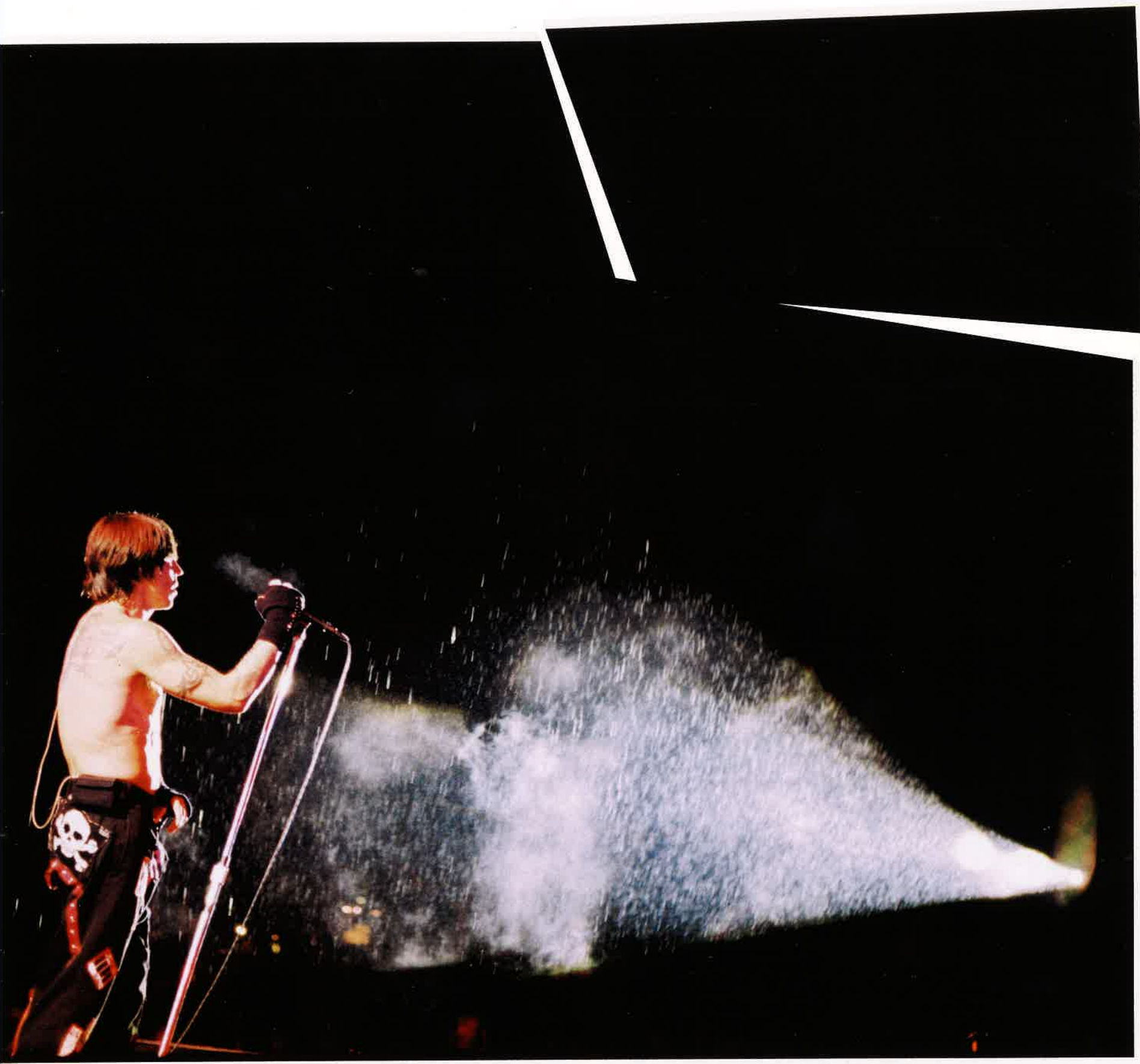
CAN'T STOP



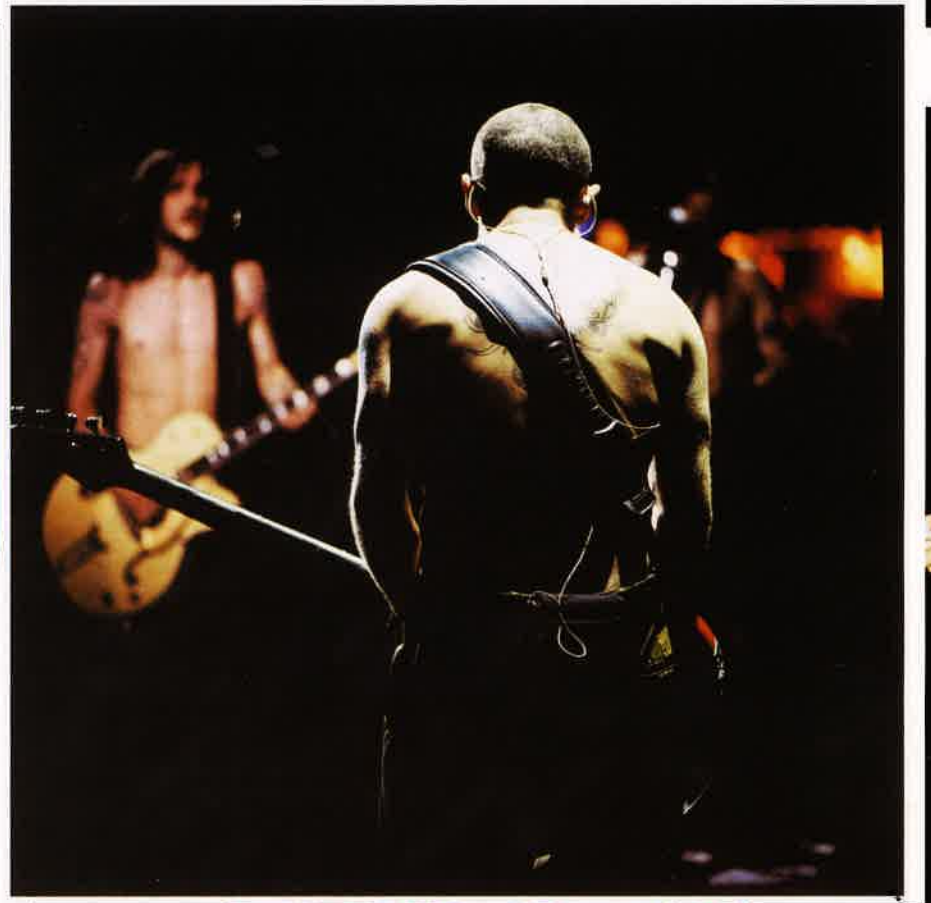
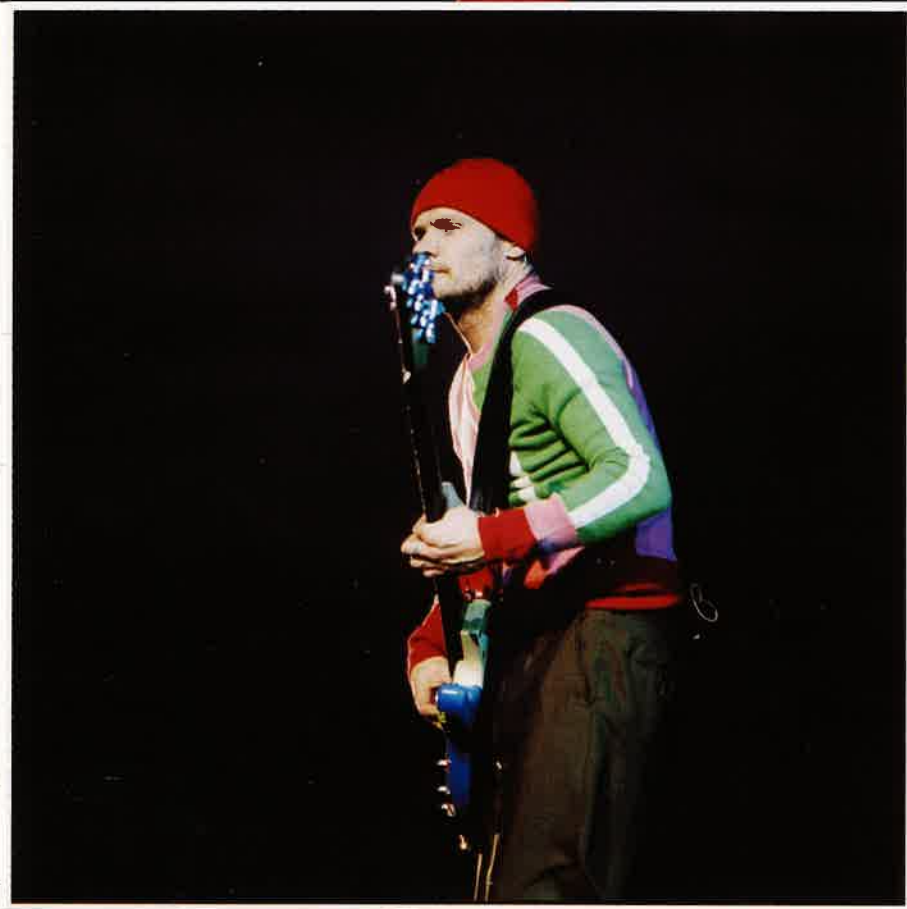
W A R M T A P P E



T C O



WILL I DIE FOR YOU





M I D N I G H T

TOUR CREDITS

Anthony-Vocals

John-Guitar

Flea-Bass

Chad-Drums

Louis Mathieu-Tour Manager

Bill Rahmy-Production manager

Lyssa Bloom-Prod./Tour asst.

Dave Lee-Guitar tech

Tracy Robar-Bass tech

Chris Warren-Drum tech

David Levine-FOH sound engineer

Sat Hari Khalsa-Amah

Gage Freeman-Assistant Tour Manager

Grier Govorko-Video director

Scott Holt-haus-Lighting director

George Squiers-Monitor engineer

Keith Keller--Accountant

John Fletcher-Rigger

Tim Shanahan-Carpenter

Patrick Gately-Carpenter

Martin Capiraso-Carpenter

Albert Pozzetti-Ground rigger

Jon Monson-FOH audio tech

Peter Baigent-Monitor tech

Marcelo Cacciaqioni-Lighting tech

Sam Kriemelmeyer-Video tech

Brenda Byrnes-DR assistant

Robbie Alvarez-LED wall tech

Legal-Myman, Abell, Fineman & Greenspan-Eric Greenspan

Business-Provident Financial-Bill V. & Bo Gardner

Merchandise-Giant Merchandising-Lori Mizutani, Peter Lubin

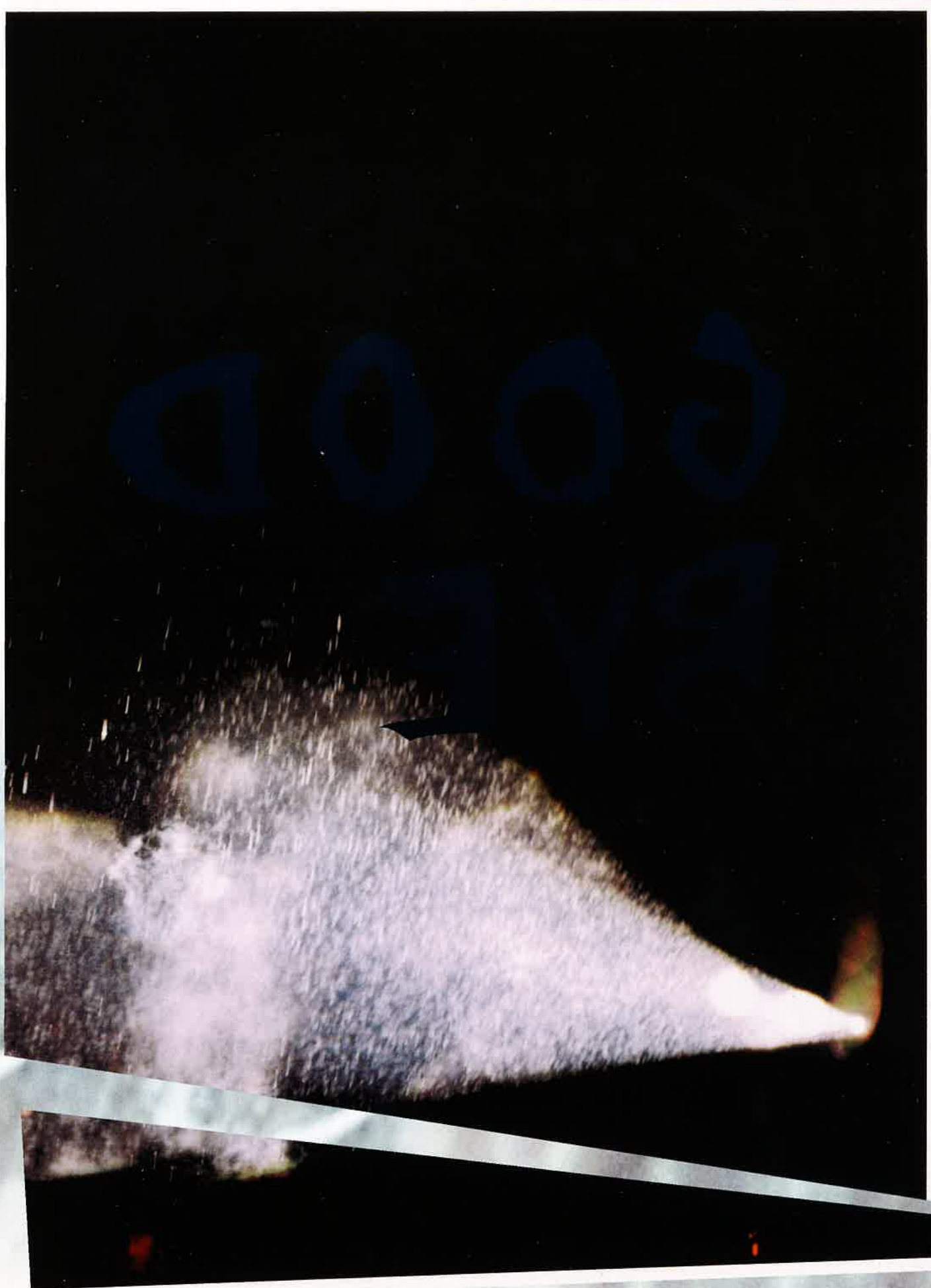
Art Direction and Design-Norman Moore, DesignArtLA.com

Prepress-Quantum Color Graphics, Rick Steinberg

All Photography-Michael Aqel (except pages 14-15 Julian Schnabel)

Management-Q Prime Inc.





DON'T FORGET ME

